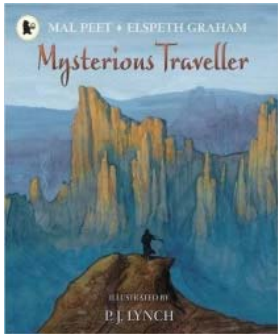
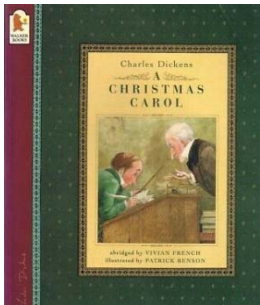
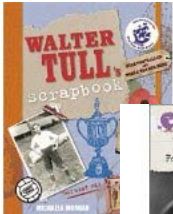
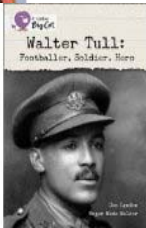

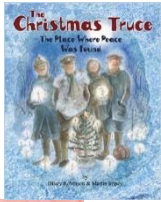
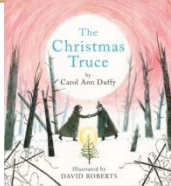


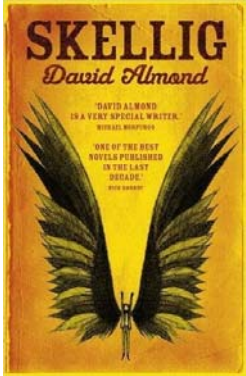
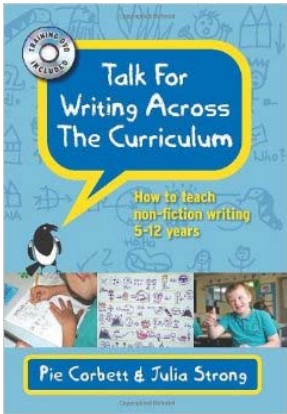
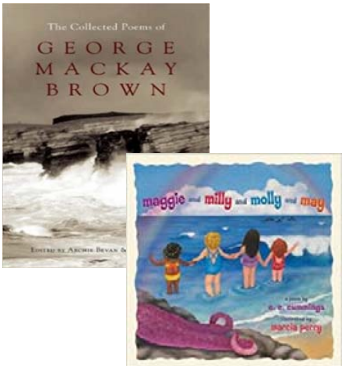

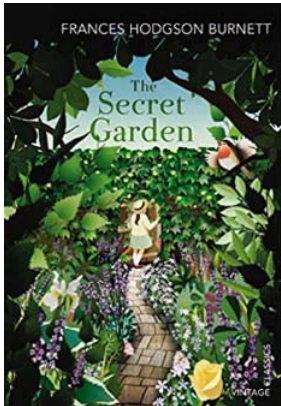
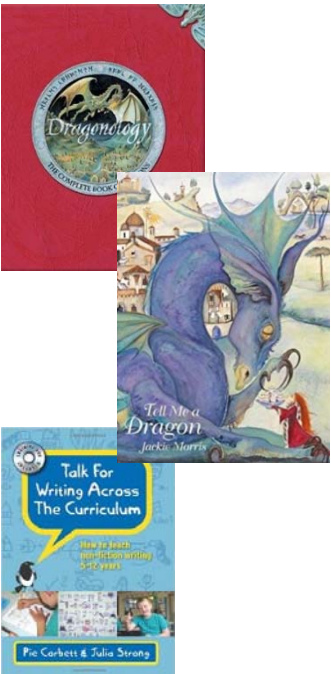
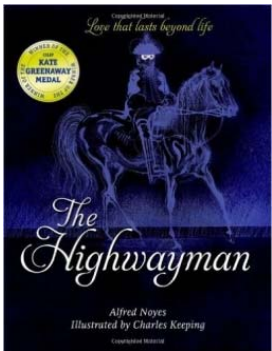



Laygate Community School Literacy Spine			
	Year 6	Autumn Term	
	Text & Genres Covered		Intended Learning Outcomes
Fiction	 	<p>‘The Mysterious Traveller’ by Mal Peet & Elspeth Graham</p> <p>Stories from other cultures</p>	<p>Plan and write a short story.</p> <p>Plan the plot, characters and structure quickly and effectively.</p> <p>Use paragraphs to vary pace and emphasis.</p> <p>To write from different viewpoints.</p>
		<p>‘A Christmas Carol’ abridged by Vivian French</p>	<p>Explore flashback techniques</p> <p>Compose a biographical account e.g. a newspaper obituary.</p>
Non-Fiction	 	<p>Biographical & autobiographical texts</p> <p>‘Walter Tull’s Scrapbook’ by Michaela Morgan</p> <p>Big Cat Collins ‘Walter Tull: Footballer, Soldier, Hero’</p>	<p>To write a biographical account of Walter Tull’s life.</p> <p>To plan and write an autobiographical account e.g. own life and/or in role</p>
Poetry	  	<p>Rhyme, rhythm & patterned language</p> <p>‘Where the Poppies Now Grow’ & ‘The Christmas Truce’ by Hilary Robinson</p> <p>Use of imagery in poetry</p> <p>‘The Christmas Truce’ by Carol Ann Duffy https://www.youtube.com/watch?v=hnOhLPzYDUc </p>	<p>To analyse and discuss the use of imagery in poetry.</p> <p>Use descriptive and figurative language to create imagery in poems.</p>
Other	 	<p>Sainsbury’s Advert ‘Christmas Truce’</p> <p>‘Pipes of Peace’ Paul McCartney</p>	<p>To write contrasting diary entries in the role of a WW1 soldier.</p> <p>To use descriptive and figurative language to create imagery in poems.</p>

Laygate Community School Literacy Spine			
	Year 6	Spring Term	
	Text & Genres Covered		Intended Learning Outcomes
Fiction		<p>‘Skellig’ by David Almond</p>	<p>Use techniques learned from reading, e.g. create mood and atmosphere by describing a character’s response to a particular setting.</p>
Non-Fiction		<p>Balanced arguments</p> <p>http://dera.ioe.ac.uk/4825/7/nls_y6t2exunits075202argue.pdf</p> <p>NLS Argument Unit</p>	<p>Orally and in writing, construct use persuasive language techniques to deliberately influence the listener; develop a point logically and effectively; supporting and illustrating points persuasively; anticipate possible objections; harness the known views, interests and feelings of the audience; tailor the writing to formal presentation where appropriate.</p>
Poetry		<p>‘maggie and milly and molly and may’ by e.e. cummings</p> <p>‘Beachcomber’ by George Mackay Brown</p>	<p>To write own poem based around the themes of poems read.</p> <p>Perform/recite poem or present the poem electronically.</p>
Other		<p>The Guardian: Open Journalism 3 Little Pigs advert</p> <p>http://www.theguardian.com/media/video/2012/feb/29/open-journalism-three-little-pigs-advert</p> <p>Judge Jenny ‘Goldilocks & the Three Bears’</p> <p>http://www.bbc.co.uk/education/clips/zwgfb9q</p> <p>Uniform vs non-uniform - animation</p> <p>http://www.bbc.co.uk/education/clips/zjpmhyc</p>	<p>To present arguments and information from differing viewpoints.</p> <p>To write an engaging discussion text.</p>

Laygate Community School Literacy Spine			
	Year 6	Summer Term	
	Text & Genres Covered		Intended Learning Outcomes
Fiction		<p>'The Secret Garden' by Frances Hodgson Burnett</p>	<p>Describe a setting by referring to all the senses; vary sentence length to achieve a particular effect; use a variety of techniques to introduce characters and develop characterisation; use dialogue at key points to move the story on or reveal new information.</p>
Non-Fiction		<p>Non-chronological reports 'Dragonology' by Dugald Steer 'Tell Me a Dragon' by Jackie Morris</p>	<p>Choose the appropriate style and form of writing to suit a specific purpose and audience, drawing on knowledge of different non-fiction text types e.g. a hybrid text adding a life-cycle to explain and instructions.</p> <p>Plan how information will be organised, e.g. choosing to use paragraph headings, a spidergram or a grid, depending on the nature of the information</p>
Poetry		<p>Narrative Poems 'The Highwayman' by Alfred Noyes</p>	<p>To analyse and discuss the use of imagery in poetry.</p> <p>To write a narrative poem</p>
Other		<p>https://www.youtube.com/watch?v=ZDu4mddj6RI</p>	

