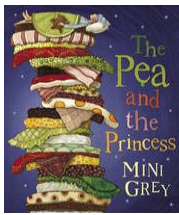
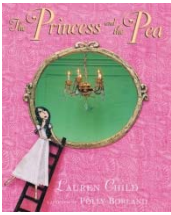


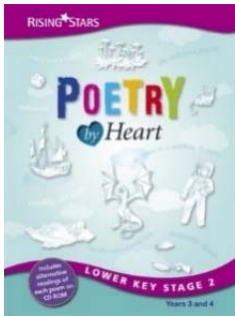

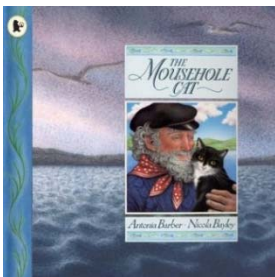
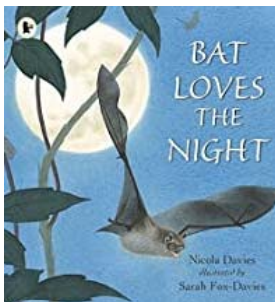
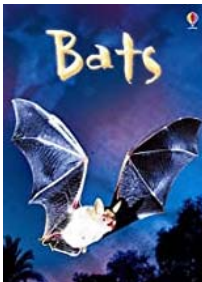
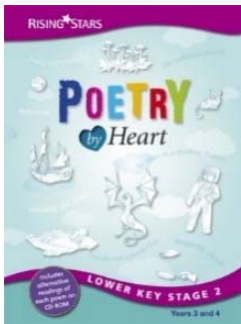

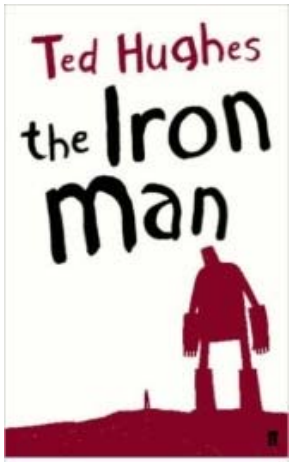





Laygate Community School Literacy Spine

	Year 4	Autumn Term	
	Text	Genres covered	Intended Learning Outcomes
Fiction	  	<p>Twisted Tales</p> <p>'The Princess and the Pea' by Lauren Child' 'The Pea and the Princess' by Mini Grey</p> <p>Christmas Text</p> <p>'Winter's Child' by Angela McCallister</p>	<p>Write in role as a character from a story.</p> <p>Include character descriptions designed to provoke sympathy or dislike in the reader.</p>
			<p>To identify and discuss main characters, evaluate their behaviour and justify views.</p> <p>To write portraits of characters, using story text to describe behaviour and characteristics.</p>
Non-Fiction		<p>Instructions</p> <p>'Beware of Boys' by Tony Blundell</p>	<p>Read and compare examples of instructional text, evaluating their effectiveness.</p> <p>Analyse more complicated instructions and identify organisational devices which make them easier to follow.</p>
Poetry		<p>Performance Poetry</p> <p>'The Marrog' by RC Scriven</p>	<p>To use humorous verse as a structure for children to write their own by adaptation, mimicry or substitution.</p> <p>To select, prepare, read aloud and recite by heart poetry that plays with language or entertains.</p>
Other		<p>https://www.youtube.com/watch?v=IPytbUghpJM</p> <p>The Princess and the Pea - Mixed Fairy Tales</p>	<p>Include character descriptions designed to provoke sympathy or dislike in the reader.</p>

Laygate Community School Literacy Spine

	Year 4	Spring Term	
	Text	Genres covered	Intended Learning Outcomes
Fiction		<p>Cultural Heritage</p> <p>'The Mousehole Cat – A Cornish Tale' by Antonia Barber</p>	<p>Develop use of descriptive and figurative language to describe settings and characters.</p>
Non-Fiction	 	<p>Non-chronological Reports</p> <p>'Bat Loves the Night' by Nicola Morris</p> <p>'Bats' – Usborne Beginners' by Megan Cullis'</p>	<p>Write own non-comparative reports based on notes from several sources, helping the reader to understand what is being described by organising or categorising.</p>
Poetry		<p>Figurative Language</p> <p>'Waves' by Jackie Kay</p>	<p>To discuss the use of figurative language and its impact on the reader.</p> <p>To experiment with figurative language.</p>
Other		<p>'The Mousehole Cat' DVD</p> <p>https://www.youtube.com/watch?v=w3sOZT-n98s</p>	<p>To investigate different versions of the same story in print or on film.</p>

Laygate Community School Literacy Spine			
	Year 4	Summer Term	
	Text	Genres covered	Intended Learning Outcomes
Fiction		<p>Science Fiction</p> <p>'The Iron Man' by Ted Hughes</p>	<p>Plan and tell own versions of stories.</p> <p>Discuss writing models similar to those they will use in their own writing to learn from its structure grammar and vocabulary.</p>
Non-Fiction		<p>Persuasive Texts</p> <p>Disney Baddies</p>	<p>Present a persuasive point of view in the form of a speech, beginning to link points together and selecting style and vocabulary appropriate to the reader.</p>
Poetry		<p>Concrete Poems and Shape Poems</p> <p>'The Mouse's Tail' by Lewis Carroll</p> <p>'The Works' by Paul Cookson</p> <p>'Picture a Poem' by Gina Douthwaite</p>	<p>To create poems following examples of concrete verse and shape poems</p>
Other		<p>'The Iron Giant' DVD</p>	<p>To investigate different versions of the same story in print or on film.</p>