

Laygate Community School Literacy Spine

Laygate Community School Literacy Spine			
	Year 3/4	Autumn Term	
	Text	Genres covered	Intended Learning Outcomes
Fiction		<p style="text-align: center;">Fairy Tales & Traditional Tales</p> <p style="text-align: center;">‘The Lost Happy Endings’ by Carol Ann Duffy</p>	<p style="text-align: center;">Use the Talk 4 writing strategies to write a traditional story</p>
		<p style="text-align: center;">Humorous Christmas Tale</p> <p style="text-align: center;">‘Jesus’ Christmas party’ by Nicholas Allan</p>	<p style="text-align: center;">Re-tell a familiar story using repetitive structures</p>
Non-Fiction		<p style="text-align: center;">Instructional Texts</p>	<p style="text-align: center;">Use organisational devices & effective language to write a recipe</p>
		<p style="text-align: center;">‘50 Shared texts NF for Y3’ by Sylvia Clements</p> <p style="text-align: center;">‘The Cooking Book’ by Jane Bull</p>	
Poetry		<p style="text-align: center;">Performance Poetry</p> <p style="text-align: center;">‘Walking with my iguana’ by Brian Moses</p>	<p style="text-align: center;">To read and prepare poems for performance</p> <p style="text-align: center;">To write new or extended verses based on a familiar poem</p>
			
Other		<p style="text-align: center;">Multimodal Texts</p> <p style="text-align: center;">‘Walking with my Iguana’ by Brian Moses</p> <p style="text-align: center;">https://childrens.poetryarchive.org/poem/walking-with-my-iguana/</p>	

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	Year 3/4	Spring Term	
	Text	Genres covered	Intended Learning Outcomes
Fiction		<p>Stories that raise issues or dilemmas</p> <p>'Bill's New Frock' by Anne Fine</p>	<p>Plan and write a longer story where the central character faces a problem that needs to be resolved.</p>
Non-Fiction		<p>Persuasion (letter writing)</p> <p>'Dear Greenpeace' by Simon James 'The Great Kapok Tree' by Lynne Cherry</p>	<p>Present a persuasive point of view in the form of a letter, beginning to link points together and selecting style and vocabulary appropriate to the reader.</p>
Poetry		<p>'The Rainforest Grew All Around' by Jackie K Mitchell</p>	<p>To read and prepare poems for performance</p> <p>To write new or extended verses based on a familiar poem</p>
Other		<p>'Bill's New Frock' (TV Movie) https://www.youtube.com/watch?v=aqxqAvcw1JA</p> <p>Clip of whale songs https://www.youtube.com/watch?v=WabT1L-nN-E</p>	

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	Year 3/4	Cycle 1 - Summer Term	
	Text	Genres covered	Intended Learning Outcomes
Fiction		<p>Fantasy stories</p> <p>‘The BFG’ by Roald Dahl ‘The Tear Thief’ by Carol Ann Duffy</p>	<p>Develop settings using adjectives and figurative language to evoke time, place and mood.</p> <p>Include character descriptions designed to provoke sympathy or dislike in the reader.</p>
Non-Fiction		<p>Recount – Newspaper reports Link to Vikings</p> <p>‘The Viking Invader’ by Fergus Fleming ‘Viking Invasion (I Was There)’ by Stuart Hill</p>	<p>Explore and compare texts that recount the same event.</p> <p>Write newspaper style recounts.</p>
Poetry		<p>‘Skimbleshanks’ by TS Elliot & song from musical</p>	<p>Discuss the choice of words and their impact, noticing how the poet creates ‘sound effects’ by using alliteration, rhythm or rhyme and creates pictures using similes.</p> <p>Use actions, voices, sound effects and musical patterns to add to a performance</p>
Other		<p>‘Dreamgiver’ animation https://vimeo.com/36833415 The Literacy Shed</p> <p>The BFG film</p> <p>‘The Tear Thief’ https://www.youtube.com/watch?v=wE2zoIV0qo8</p>	<p>Develop settings using adjectives and figurative language to evoke time, place and mood. Include character descriptions designed to provoke sympathy or dislike in the reader.</p>