	Skills Transition Week	1. Biographies and Autobiographies	2 Reports and Journalistic Writing
	Animation: TomTrueheart Unit Overview: This is a short unit based on a film trailer called The Legend of Tom Trueheart- from which the children will make inferences and predictions, sort events and hot-seat characters to explore the narrative. They will practise describing a setting and ways to improve sentences. Finally, they will write a dramatic opening for their own version of the	3-4 weeks Suggested books: Boy and Going Solo by Roald Dahl (extracts available);Various biographies Unit Overview: Children will read, analyse and compare a range of biographical and autobiographical writing, before attempting to write and present one of their own.	3-4 weeks Suggested books: <i>Tuesday</i> by David Wiesner Unit Overview: Use <i>Tuesday</i> by David Wiesner to study report writing. Look at different ways of writing speech. Compare formal and informal writing including use of passive voice. Children write newspaper reports.
Ter m	story. Grammar includes: Using and choosing descriptive language; adjectives, adverbs and powerful nouns and verbs; creating sentences with noun and prepositional phrases, using relative clauses correctly.	Grammar includes: Learning the grammar in Appendix 2 specifically using a range of conjunctions to create compound and complex sentences; using expanded noun phrases to convey complicated information concisely.	Grammar includes: Dialogue, direct/indirect speech punctuation, reported speech; using of passive form to present information; using semi-colons and dashes to mark boundaries between independent clauses; using commas to clarify meaning
1	3. Performance Poetry 1-2 weeks	<u>Reading Lesson - weekly</u> Group - class shared reading	Fresh Start: Read Write Inc Phonic intervention testing and support
	Suggested books: Variety of poems and poets provided	Overview: Practise reading VIPERS skills with shared reading; Accelerated Reader books/quiz; monitor reading logs and pupil quizzing	RWInc units
	Grammar includes: Revising grammatical categories: noun, adjective, verb, adverb and preposition, using expanded noun phrases and adverbials, identifying and using relative clauses, using commas and semi-colons correctly	Available books: Variety of short texts available from Literacy Shed Novels: Percy Jackson; Journey to the River Sea; Stormbreaker; A Christmas Carol; Shadow	Overview: Provided for children working well below expected standards in reading and writing and requiring phonics intervention.

Long Term Plan for Year 6 English

	1. Short Stories	2. Argument and Debate	3. Preparation for SATs-
	Building Suspense 4 weeks	2 weeks	
Ter m 2	 Suggested books: <i>Short</i> by Kevin Crossley Holland Various short suspense stories provided Overview: Look at the genre of short stories using Short! By Kevin Crossley-Holland. Children investigate the use of adverbials to link sentences or paragraphs together. Children plan and write a short story; and elaborating by use of descriptive words and further details. Grammar includes: Adverbials of time, place and number; using elaborated language of description, including expanded noun phrases, adjectives, adverbials and a variety of subordinate clauses, including relative clauses; using semi-colons to mark boundary between dependent clauses. 	Suggested texts: Exemplar texts provided Overview: Identify features of argument texts and discuss differences between facts and opinions. Find out how to present opinions as if they were facts. Study formal and informal speech. Research for and hold a class debate. Children then write and edit their own argument text. Grammar includes: using subjunctive verb form; using of passive form to present information; using semi-colons and dashes to mark boundaries between independent clauses; using commas to clarify meaning.	Overview: GaPS revision; reading comprehension revision; Short writing tasks to support judgements Grammar includes: Using modal verbs to indicate degrees of possibility, using bullet points and punctuation correctly, recognising vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms, using full stops, commas, exclamation marks, speech marks and question marks to punctuate sentences correctly
		Reading Lesson - weekly Group - class shared reading	Fresh Start: Read Write Inc Phonic intervention testing and support
		Overview: Practise reading VIPERS skills with shared reading; Accelerated Reader books/quiz; monitor reading logs and pupil quizzing Available texts: Short VIPERS texts available from Literacy Shed; Novels: Artemis Fowl, Boy in the Girls Bathroom. Mokee Joe, Turbulent Term of Tyke Tyler, Firework Makers daughter	RWInc units Overview: Provided for children working well below expected standards in reading and writing and requiring phonics intervention.

Long Term Plan for Year 6 English						
	1. Preparation for SATs	2. Stories with flashbacks 2 weeks	3. Historical Fiction 4 weeks			
Ter m 3	Overview: GaPS revision; reading comprehension revision; Short writing tasks to support judgements Grammar includes: Using modal verbs to indicate degrees of possibility, using bullet points and punctuation correctly, recognising vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms, using full stops, commas, exclamation marks, speech marks and question marks to punctuate sentences correctly	 Animation: 'The Piano' by Aiden Gibbons Overview: Pupils watch an animation and make inference and empathise with a character; learn techniques to show flashbacks within a narrative; practise varying sentences for effect; plan and write a short story using flashbacks Grammar includes: Adverbs, adverbials, including fronted adverbials, using commas after fronted adverbials and to clarify meaning, using relative clauses beginning with who, whom, which, where, when, whose, that or with an implied relative pronoun 	Suggested books: Boy in the Striped Pyjamas, War Horse, Wreck of the Zanzibar, Kensuke's Kingdom, Kingdom By the Sea, Goodnight Mr Tom, The Machine Gunners, Friend or Foe Overview : Pupils will read a novel together and discuss plot, characters and setting; make inferences and empathise with characters; demonstrate understanding of the text; write in role as a character or using the same style as the author. Grammar includes: Using commas to clarify meaning or avoid ambiguity in writing, looking at the infinitive form of a verb, and the split infinitive, using expanded noun phrases and adverbials to add detail and link ideas within/between paragraphs.			
	4. Classic Poems	Reading Lesson - weekly	Fresh Start: Read Write Inc			
	Selected by Michael Rosen	Group - class shared reading	Phonic intervention testing and support			
	Overview: Read and explore a selection of classic poems using drama and art and revise poetry terms. Revise adverbs of possibility and modal verbs and explore formal and informal register. Write a poem about childhood memories.	Overview: Practise reading VIPERS skills with shared reading; Accelerated Reader books/quiz; monitor reading logs and pupil quizzing Available texts: Short VIPERS texts available from	RWInc units Overview: Provided for children working well below			
		Literacy Shed; Boy in the Striped Pyjamas, War Horse, Wreck of the Zanzibar, Kensuke's Kingdom, Kingdom By the Sea, Goodnight Mr Tom, The Machine Gunners, Friend Or Foe	expected standards in reading and writing and requiring phonics intervention.			