

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	Autumn 2025
Date this summary will be reviewed	Autumn 2026
Name of the school music lead	Hannah Hewson
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Stockport Music Service
Name of other music education organisation(s) (if partnership in place)	Charanga and Stockport Music Service

Our aim is for every student, regardless of background or circumstance, to be inspired, to make progress, and ultimately enjoy music. This is a summary of our offer to all pupils, in the curriculum; in co-curricular activities and musical experiences; and any changes we are planning to make in future years. This information will help parents and carers understand what the Laurus Trust offer and who we work with to support the musical education of our pupils.

## Curriculum Music

Within the Laurus Trust, we provide all pupils with a range of excellent opportunities to listen to and appraise, compose and improvise, rehearse and perform music, using a range of tuned and untuned musical instruments weekly (our 8-Year Overview is outlined [here](#)). All children take part in weekly 'Sing and Movement' assemblies. To supplement this, pupils perform in various musical performances within school, and have opportunities to listen to and perform music outside of school in the local community. There is an expectation that our Music offer is for all – this includes those pupils with SEND.

Pupils use both rhythmic and melodic instruments in Key Stage 1. Opportunities for this continue throughout Key Stage 2, where learning continues with strings, wind, pitched percussion and brass instruments. These lessons are taught by specialist, peripatetic tutors from Stockport Music Service and our specialist steel pans teacher. There is no additional charge for this and is part of our Music offer – providing all pupils with an opportunity to learn an instrument. We know that getting better at an instrument takes time, and technical competence in one instrument does not necessarily transfer to other instruments, therefore lessons are gradual, iterative and coherent, building on pupils' procedural knowledge of an instrument.

In summary, pupils sing, listen to, compose, and perform music. They develop their musicianship through an understanding of the interrelated dimensions of music: including rhythm, tempo, structure, dynamics and pitch. Children also learn about, and start to read and write, musical notation. The school uses a range of resources to access the Music curriculum, including the nationally-recognised Charanga and Stockport Music Service's own bespoke scheme.

## **Co-Curricular Music**

Pupils are provided with opportunities to sing and play music, outside of lesson time through the choir, ensemble performances, class performances and assemblies.

Outside of lesson times our free school choir is well-attended by pupils and led by experienced members of the school team. Additionally, we offer private strings tuition in groups.

Our school choir take part in recitals to their peers in school during assemblies and performances outside of school in the wider community. As well as lessons in classrooms, each of our schools has a space dedicated to teaching and rehearsal of music and singing.

## **Musical Experiences**

All pupils are involved in a range of opportunities as part of their wider musical experience. These include regular events such as singing in assemblies, musical performances, and amazing concerts. We aim to provide a professional set-up with staging, lights and sound in order to enhance performances. We know that pupils benefit from taking part in performances and being part of an audience so we provide this opportunity on a regular basis.

Pupils get to experience a range of instruments during their time with us and opportunities are provided for children to further continue these experiences in extra-curricular activities.

Pupils also take part in school trips and visits to broaden and develop their cultural capital around Music. Events have included the 'Young Voices' concert each year where the children get to perform with the largest children's choir in the world (currently held at the Co-op Live arena) and visits to local theatre and performance venues. Additionally, our Y6 Choir members performed last year at Laurus Live, a professional showcase of musical talent within the Laurus Trust that took place at Aviva Studios, Manchester and was attended by over 2000 people.

## **In the Future**

We have many exciting opportunities planned for music both within school and in the local community. These include:

- Year Group performances and assemblies.
- Further opportunities to join the school choir and music groups
- The opportunity to collaborate with peers from our High Schools within the Trust.
- Performances in local venues.
- Further educational visits and enrichment opportunities.
- As a Trust, made up of multiple Primary and Secondary schools, we continually consider and embrace the network of opportunities.

## **Further Information**

How you can get involved in music in and out of school: [Music education: information for parents and young people - GOV.UK \(www.gov.uk\)](https://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people)

Music Hubs: [Music Hubs | Arts Council England](https://www.artscouncilengland.org.uk/our-work/our-programmes/music-hubs)