



## **Music development plan summary:** **Hampstead Parochial CofE Primary School**



### **Overview**

<b>Detail</b>	<b>Information</b>
Academic year that this summary covers	2025-26
Date this summary was published	Sep 25
Date this summary will be reviewed	July 2026
Name of the school music lead	Ms E Hulme
Name of school leadership team member with responsibility for music (if different)	Mr B Williams
Name of local music hub	Camden
Name of other music education organisation(s) (if partnership in place)	The Camden Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

### **Part A: Curriculum music**

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

**Curriculum Statement:** At Hampstead Parochial School, all pupils receive fortnightly music lessons of 75 minutes. In these lessons, pupils listen, perform, compose, sing, and develop a variety of musical skills. We understand that all pupils learn in different ways, and we facilitate this through visual, auditory, and kinaesthetic learning. Each class has an additional adult to provide support and guidance for SEND pupils. By ensuring sessions are over an hour long, children are given the time to delve into their learning, whilst developing a deeper understanding of the music curriculum—with the aim of fostering a lasting passion for music.

**Progression and Provision EYFS:** Pupils experience music through play and class-based activities. A professional musician visits the classroom on a termly basis, with the aim of introducing the children to instruments, performance, and group recital. EYFS children also attend weekly singing worship on a Wednesday afternoon.

**Key Stage 1 (Years 1 & 2):** Pupils explore rhythm and pulse, singing in chorus and solos, and listening to and appreciating music. An important part of playing and singing involves performance, for example, the Nativity. Children also have the opportunity to explore and

experience classroom instruments. Specifically, in Year 2, pupils learn how to play the glockenspiel and xylophone with a specialist music teacher.

**Lower Key Stage 2:** Pupils explore rhythm notation and singing in groups. They listen to different styles of music and then use their own ideas and concepts to develop their own compositions.

**Upper Key Stage 2:** Pupils consolidate their learning from previous years and develop their knowledge and skills in greater depth. They continue to explore rhythm, pulse, and pitch, while focusing on performance and composition. They take part in high-profile performances, such as a musical theatre production in Year 6.

**Planning and Partnerships:** Our music planning is based on non-statutory guidance for teaching music, the Model Music Curriculum, and the 'Get Set 4 Education' scheme of work. When planning our curriculum, we include a diverse range of material from composers and musicians from all around the world.

Hampstead Parochial School has a partnership with The Camden Music Service (CMS), which provides experiences for performance and singing. Examples include the annual cluster festivals and the biennial Camden Schools Music Festival at the Royal Albert Hall.

## Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

**Extra-Curricular Music:** At Hampstead Parochial, we are committed to enriching our pupils' musical education through a broad range of opportunities to sing and play music outside of lesson time. By joining our diverse choirs, ensembles, and bands, children can extend their musical journey and make sustained progress beyond the core curriculum. These extra-curricular sessions allow pupils to refine their technique, develop performance discipline, and deepen their collaborative skills under the guidance of specialist staff.

**Collective Worship:** Weekly singing collective worship is led by Miss Hulme. These sessions provide pupils with the opportunity to develop their choral singing skills, including unison singing, rounds, and canons, whilst building a diverse repertoire of song styles.

**Instrumental Tuition:** Individual instrumental tuition is offered to pupils for the following instruments:

- Violin
- Guitar
- Recorder
- Piano

**Extra-Curricular Clubs:** We offer a range of after-school music clubs run by our specialist music teacher, Miss T. These include:

- Funky Ensemble Club (Years 4–6): Max 16 places (£110.00 per term)
- Funky Singers (Years 4–6): Max 16 places (£110.00 per term)

- Funky Singers (Years 1–3): Max 16 places (£90.00 per term)

**External Partnerships:** Camden Music Service (CMS) music groups are available to all pupils who demonstrate a keen interest in singing or instrumental performance.

## Part C: Musical events and experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

**Introduction:** We are dedicated to broadening our pupils' musical horizons through a rich calendar of events and experiences. Beyond the classroom, we organise regular opportunities for performance and appreciation, ranging from whole-school singing in assemblies to specific school concerts and theatrical productions. Furthermore, we facilitate trips to professional concerts and performances to inspire our pupils. These events are integral to our school life, allowing children to celebrate their musical achievements and experience the thrill of live performance in a variety of settings.

**Planned Events and Costs:** We endeavour to include as many music experiences as possible within the curriculum so that all pupils can benefit from them. Generally, these are provided at no cost; however, where external venues charge for attendance, we may need to pass ticket costs on to parents or carers who wish to attend.

### Worship and Services:

- **Weekly Singing Worship (All Years):** Led by Miss Hulme.

Cost: No charge.

- **Clergy-led Worship (All Years):** Worship with singing led by clergy from St John-at-Hampstead Church.

Cost: No charge.

- **Welcome Service (All Years):** A service to welcome the new academic year.

Cost: No charge.

- **Harvest Festival (All Years):**

Cost: No charge. Voluntary food donations are welcomed for the local food bank. Note: Pupils and parents are not excluded if they are not in a position to donate.

- **Church Services (All Years):** Christmas Service, Epiphany Service, and Easter Service.

Cost: No charge.

- **Year 6 Leaving Service:** A farewell service for leavers.

Cost: No charge.

- **Concerts, Performances, and Partnerships**
- **EYFS Nativity Celebration:** A foundation stage performance.

Cost: No charge.

- **Key Stage 1 Nativity (Years 1 & 2):**

Cost: No charge.

- **Carol Concert (All Years):** Held in the church.

Cost: No charge.

- **The Place Dance Partnership (Years 3 & 4):**

Details: Pupils engage with choreographers and dance students from London Contemporary Dance (LCD). They experience different music styles, witness professional performances, and build their own dances to perform in a real theatre space.

Cost: No charge to pupils.

- **Royal Albert Hall (Funky Singers, Years 4–6):** Participation in the Camden Schools Music Festival (Biennial/Every two years).

Cost: Ticket charge set by the Royal Albert Hall.

- **Year 6 Production:** A full musical theatre production.

Cost: No charge to pupils. Note: Depending on the venue used, parents may be asked to purchase tickets to cover venue and production costs.

- **HPS Choir (Funky Singers) Performances:**

Details: The choir has multiple opportunities to perform throughout the year, including at the PTA Winter and Summer Fairs. They also perform at our local Waitrose to raise money for charity.

Cost: No charge.

## In the future

This is about what the school is planning for subsequent years.

**Future Development Priorities:** Moving forward, we are committed to the continuous development of our music provision. Our key strategic aims for the future are:

**Diversifying the Repertoire:** To further broaden the musical horizons of our pupils by integrating a wider range of global music genres and cultural traditions into the curriculum.

**Live Performance Opportunities:** To ensure that every class attends at least one live musical performance per academic year. Wherever possible, we aim for these to take place in external venues to provide pupils with the experience of a professional concert atmosphere.

**Strategic Partnerships:** To leverage our strong partnership with the Camden Music Service (CMS). We intend to utilise their connections with professional ensembles and artists to expose our pupils to an increasingly diverse range of high-quality live music.