	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	London Calling!		Fantasy Island			a Hero
	Great Fire of London	Modern London	Exploring the world	Comparing Tobago to	People Who Help Us	Healthy Me
				Cornwall		
Science	Plants	Living Things and their	Animals Including	Plants	Living Things and their	Plants
	-Observe and describe	Habitats	Humans	-Observe and describe how	Habitats	-Observe and describe how
	how seeds and bulbs	-Explore and compare the	-Notice that animals,	seeds and bulbs grow into	-Identify that most living	seeds and bulbs grow into
	grow into mature	differences between things	including humans, have	mature plants.	things live in habitats to	mature plants.
	plants.	that are living, dead, and	offspring which grow	-Find out and describe how	which they are suited and	-Find out and describe
	-Find out and describe	things that have never	into adults.	plants need water, light and	describe how different	how plants need water,
	how plants need water,	been alive	-Find out about and	a suitable temperature to	habitats provide for the	light and a suitable
	light and a suitable	-Identify that most living	describe the basic needs	grow and stay healthy.	basic needs of different	temperature to grow and
	temperature to grow	things live in habitats to	of animals, including	Animals Including	kinds of animals and	stay healthy.
	and stay healthy.	which they are suited and	humans, for survival	Humans	plants, and how they	Everyday Materials
	Everyday Materials	describe how different	(water, food and air).	-Notice that animals,	depend on each other	-Identify and compare the
	-Identify and compare	habitats provide for the	-Describe the importance	including humans, have	-Identify and name a	suitability of a variety of
	the suitability of a variety of everyday	basic needs of different kinds of animals and	for humans of exercise, eating the right amounts	offspring which grow into adults.	variety of plants and animals in their habitats,	everyday materials, including wood, metal,
	materials, including	plants, and how they	of different types of	-Find out about and describe	including micro-habitats	plastic, glass, brick, rock,
	wood, metal, plastic,	depend on each other	food, and hygiene.	the basic needs of animals,	-Describe how animals	paper and cardboard for
	glass, brick, rock, paper	-Identify and name a	Jood, and riggiene.	including humans, for	obtain their food from	particular uses.
	and cardboard for	variety of plants and		survival (water, food and	plants and other animals,	-Find out how the shapes
	particular uses.	animals in their habitats,		air).	using the idea of a simple	of solid objects made from
	-Find out how the	including micro-habitats		-Describe the importance for	food chain, and identify	some materials can be
	shapes of solid objects	l mendaning much o magnetic		humans of exercise, eating	and name different sources	changed by squashing,
	made from some			the right amounts of	of food	bending, twisting and
	materials can be			different types of food, and	-5,5	stretching.
	changed by squashing,			hygiene.]
	bending, twisting and					
	stretching.					
	Working Scientifically				l	
	, , ,	ns and recognising that they	can be answered in different	ways		
	observing closely, using simple equipment					
	• performing simple tes	5 ' ' '				
	• identifying and classi					
		ons and ideas to suggest answ	ers to questions			
	_	ing data to help in answering	•			
]		-,			

History	- aspects beyond living memory that are significant nationally or globally (for example the Great Fire of London)	- aspects beyond living memory that are significant nationally or globally (for example the Great Fire of London)	- the lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare life in different periods (for example Christopher Columbus)		- the lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare life in different periods (for example Mary Seacole and Florence Nightingale)	- the lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare life in different periods (for example Marie Curie)
Geography	- name and locate and identify characteristics of the four countries and capital cities of the United Kingdom and its surrounding seas - use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features; devise a simple map; and use construct basic symbols in a key - use simple fieldwork and observational skills to study the geography of their school and its grounds and the key human and physical features of its surrounding environment - identify seasonal and daily weather patterns in the United Kingdom and the location of hot	- name and locate and identify characteristics of the four countries and capital cities of the United Kingdom and its surrounding seas - use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features; devise a simple map; and use construct basic symbols in a key - use simple fieldwork and observational skills to study the geography of their school and its grounds and the key human and physical features of its surrounding environment - identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator	- name and locate the world's seven continents and five oceans - use world maps, atlases and globes to identify the United Kingdom and its countries, as well as the countries, continents and oceans studied at this key stage - use simple compass directions, (NSEW) and locational and directional language (for example, near and far; left and right), to describe the location of features and routes on a map	- use world maps, atlases and globes to identify the United Kingdom and its countries, as well as the countries, continents and oceans studied at this key stage -use basic geographical vocabulary to refer to: key physical features, including beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather key human features, including: city, town, village, factory, farm, house, office, port, harbour and shop	- use world maps, atlases and globes to identify the United Kingdom and its countries, as well as the countries, continents and oceans studied at this key stage	

	and cold areas of the world in relation to the Equator and the North and South Poles	and the North and South Poles				
Computing	Online Safety	Making Music	Spreadsheets	Effective Searching	Coding & Creative	Presenting Ideas
	Recognise common uses of information technology beyond school Use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies	Use technology purposefully to create, organise, store, manipulate and retrieve digital content.	Use technology purposefully to create, organise, store, manipulate and retrieve digital content.	Recognise common uses of information technology beyond school Use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies	Pictures Understand what algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions Create and debug simple programs. Use logical reasoning to predict the behaviour of simple programs. Use technology purposefully to create, organise, store, manipulate and retrieve digital	Use technology purposefully to create, organise, store, manipulate and retrieve digital content.
Art and DT	Formal Elements of Art	Structures: Baby bear's chair	Sculpture and Mixed Media	Mechanisms: Fairground Wheel	content. Art and Design Skills - To use a range of	Mechanisms: Making a Moving Monster
	- To use a range of materials creatively to design and make products - To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination - To develop a wide range of art and design	Design - design purposeful, functional, appealing products for themselves and other users based on design criteria - generate, develop, model and communicate their ideas through talking, drawing,	- To use a range of materials creatively to design and make products - To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination - To develop a wide range of art and design	Design - design purposeful, functional, appealing products for themselves and other users based on design criteria - generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and where appropriate,	materials creatively to design and make products - To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination - To develop a wide range of art and design techniques in using colour,	Design - design purposeful, functional, appealing products for themselves and other users based on design criteria - generate, develop, model and communicate their ideas through talking, drawing,

	techniques in using colour, pattern, texture, line, shape, form and space — Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work	templates, mock-ups and, where appropriate, information and communication technology Make - select from and use a wide range of materials and components, including construction materials, textiles and ingredients according to their characteristics Evaluate - explore and evaluate a range of existing products - evaluate their ideas and products against design criteria Technical knowledge - build structures, exploring how they can be made stronger, stiffer and more stable	techniques in using colour, pattern, texture, line, shape, form and space - Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work	information and communication technology Make - select from and use a range of tools and equipment to perform practical tasks - select from and use a wide range of materials and components, including construction materials according to their characteristics Evaluate - explore and evaluate a range of existing products - evaluate their ideas and products against design criteria Technical knowledge - build structures, exploring how they can be made stronger, stiffer and more stable - explore and use mechanisms in their products.	pattern, texture, line, shape, form and space — Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work	templates, mock-ups and where appropriate, information and communication technology Make - select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] - select from and use a wide range of materials and components, including construction Materials, textiles and ingredients according to their characteristics Evaluate - explore and evaluate a range of existing products - evaluate their ideas and products against design criteria Technical knowledge - Explore and use mechanisms [for example, levers, sliders, wheels and avies] in their products
PSHE	Healthy Living - To identify healthy snack options - To recognise and name the 5 food groups - To understand benefits of eating 5 portions of fruit and vegetables	Drug and Tobacco Education - To learn why medicines are taken and where they come from - To learn how to stay safe around medicines	Keeping Safe - To understand what personal information is - To understand who to trust online - To learn how to help someone without risk to themselves	Mental Health - To recognise and describe different feelings in themselves and others - To learn that feelings can change and how to manage them	Relationships Education - To explore gender stereotypes in careers - To identify qualities of a good friend - To understand the PANTS rule - To identify differences	Relationships Education - To know about growing young to old and identify some changes - To know that everyone needs to be cared for - To know about different types of families

			Mental Health - To understand what bullying is and how it makes people feel - To understand conflict and how to resolve it			between males and females - To name the body parts	- To recognise how it feels to be proud
P	PΕ	Gymnastics Pathways I can perform a range of actions (travelling, balancing, jumping and rolling) with control and coordination. I can make up sequences. I can move smoothly from a position of stillness to a travelling movement/another stillness. I know that gymnastics	Games Sending and receiving I can perform a range of skills with control (focus on different generic skills — rather than named sports — over the weeks i.e rolling, throwing, striking, kicking, catching and gathering skills) I can watch and describe performances accurately I recognise what is successful	Gymnastics- Spinning, Turning and Twisting I can perform a range of actions (travelling, balancing, jumping and rolling) with control and coordination. I can make up sequences of gymnastic actions. I can adapt the sequence to include floor, mats, apparatus, showing control, accuracy and fluency.	Dance I can explore ideas, moods and feelings by improvising, and by experimenting with actions, dynamics, directions, levels I can show a growing range of creative movements. I can choose and link actions to make short dance phrases I can describe dance phrases and expressive qualities	Dance I can perform short dances using rhythmic and dynamic qualities to express moods, ideas and feelings. I can show an understanding of mood and describe how a dance makes me feel.	Games Inventing and creating games I can know how to score and keep the rules of my game I can watch and describe the games of others accurately I can record my game and teach others how to play (link to instructional writing)
		makes my heart beat faster Athletics- Run, Jump & Throw I can run at different speeds for short and long distances I can learn to run at different speeds over obstacles I can throw across long and short distances I can aim at a target when throwing I can link a variety of jumps together	Dance I can talk about different stimuli as the starting point for creating dance phrases and short dances. I can explore actions in response to stimuli such as stories, poems, events, rhythms, music, props etc I can show some sensitivity to the accompaniment.	Games Inventing and creating games I can choose and use tactics that work for my game I understand and can describe changes to my heart rate when playing different games I can make up a game using games equipment that increases my heart rate	Gymnastics Linking Movements I can move smoothly from a position of stillness to a travelling movement/another stillness. I can adapt the sequence to include floor, mats, apparatus showing control, accurate and fluency.	Athletics Run, Jump & Throw I know which muscles make power and how they are important when jumping I can throw into targets set at different distances I can use different techniques and speeds to meet challenges set for running, jumping and throwing. I can describe what happens to my body when I am taking part in Athletics	Gymnastics Linking Movements I can repeat and perform a short sequence where there is a clear beginning, middle and end. I can describe a sequence accurately, commenting on what it contains and whether it is performed smoothly and with control. I can choose one aspect of their sequence to improve, and say how to improve it.