

## Year 5 and 6 Medium Term Planning Cycle A

### Key Knowledge

#### **Pupils should be taught**

to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

to create sketch books to record their observations and use them to review and revisit ideas

to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

about great artists, architects and designers in history.

	<b>Generating Ideas</b>	<b>Sketch Books</b>	<b>Making skills including formal elements</b>	<b>Knowledge of Artists</b>	<b>Evaluation and Analysing</b>
<b>Autumn 1</b> <b>Formal elements of Art</b>  <b>Architecture</b>	<p>Develop ideas more independently from their own research.</p> <p>Explore and record their plans, ideas and evaluations to develop their ideas towards an outcome.</p> <p>Draw upon their experience of creative work and their research to develop their own starting points for creative outcomes.</p>	<p>Use sketchbooks to record their observations and use them to visit and review ideas.</p>	<p>Improve their mastery of art and design techniques, including drawing</p> <p>Develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Produce a three-dimensional piece of artwork.</p>	<p>Learn about great artists, architects and designers in history.</p>	<p>Give reasoned evaluations of their own and others' work which takes account of context and intention.</p> <p>Independently use their knowledge of tools, materials and processes to try alternative solutions and make improvements to their work</p>
<b>Art and design skills year 5</b> <b>Lesson 1</b>	<p>Develop ideas more independently from their own research.</p>	<p>Use sketchbooks to record their observations and use them to visit and</p>	<p>Become proficient in drawing, painting, sculpture and other art, craft and design</p>		<p>Evaluate and analyse creative works using the language of art, craft and design.</p>

	<p>Explore and record their plans, ideas and evaluations to develop their ideas towards an outcome.</p> <p>Draw upon their experience of creative work and their research to develop their own starting points for creative outcomes.</p>	<p>review ideas.</p>	<p>techniques.</p> <p>To improve their mastery of Art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].</p>		
<p><b>Spring 1</b></p> <p><b>Every Picture tells a story</b> Analysing famous artists' work</p>			<p>Become proficient in drawing, painting, sculpture and other art, craft and design techniques.</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>use a range of materials [for example, pencil, charcoal, paint, clay].</p>	<p>Know about great artists, architects and designers in history.</p>	<p>Evaluate and analyse creative works using the language of art, craft and design.</p>
<p><b>Art and design skills year 5</b> <b>Lesson 2</b></p>	<p>Develop ideas more independently from their own research.</p>	<p>Use sketchbooks to record their observations and use them to visit and review ideas.</p>	<p>Improve their mastery of art and design techniques, including drawing</p>		<p>Evaluate and analyse creative works using the language of art, craft and design</p>

	<p>Explore and record their plans, ideas and evaluations to develop their ideas towards an outcome.</p> <p>Draw upon their experience of creative work and their research to develop their own starting points for creative outcomes.</p>				
<p><b>Summer 1</b></p> <p><b>Design for a purpose</b></p>	<p>Based on design criteria generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology.</p> <p>Design purposeful, functional, appealing products for themselves and other users.</p>	<p>Use sketchbooks to record their observations and use them to visit and review ideas.</p>	<p>Become proficient in drawing, painting, sculpture and other art, craft and design techniques.</p> <p>To improve their mastery of art and design techniques.</p>		<p>Evaluate and analyse creative works using the language of art, craft and design.</p>
<p><b>Art and design skills year 5</b></p> <p><b>Lesson 6</b></p>	<p>Develop ideas more independently from their own research.</p> <p>Explore and record their plans, ideas and evaluations to</p>	<p>Use sketchbooks to record their observations and use them to visit and review ideas.</p>	<p>Improve their mastery of art and design techniques, including drawing</p>		<p>Evaluate and analyse creative works using the language of art, craft and design</p>

	<p>develop their ideas towards an outcome.</p> <p>Draw upon their experience of creative work and their research to develop their own starting points for creative outcomes.</p>				
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<p><b><u>GDS Opportunities</u></b></p>	<p>Children can produce more complex drawings with greater detail and accuracy.</p> <p>Children can produce more abstract drawings with interesting compositional features at unusual angles.</p> <p>Children can produce high quality designs.</p> <p>Children can analyse and evaluate the messaging behind the artwork in greater depth.</p> <p>Children are more adventurous with their choices.</p> <p>Children can adapt their work to increase the scale they are working at.</p> <p>Children can articulate reasons for choices and review and modify designs as they progress.</p> <p>Children can share their reasons and rationale with their partners so that they create a truly collaborative piece.</p> <p>Children can use a more complex image to extend their drawings.</p>
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## Year 5 and Year 6 Medium Term Planning Cycle B

### Key Knowledge

#### **Pupils should be taught**

to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

to create sketch books to record their observations and use them to review and revisit ideas

to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

about great artists, architects and designers in history.

	<b>Generating Ideas</b>	<b>Sketch Books</b>	<b>Making skills including formal elements</b>	<b>Knowledge of Artists</b>	<b>Evaluation and Analysing</b>
<b>Autumn 1 Photography</b>	<p>Develop ideas more independently from their own research.</p> <p>Explore and record their plans, ideas and evaluations to develop their ideas towards an outcome.</p>	<p>Use sketchbooks to record their observations and use them to visit and review ideas.</p>	<p>Become proficient in drawing, painting, sculpture and other art, craft and design techniques</p> <p>To improve their mastery of art and design techniques</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p>		<p>Evaluate and analyse creative works using the language of art, craft and design</p>

<p><b>Art and Design Skills Lesson 1</b></p>	<p>Develop ideas more independently from their own research.</p> <p>Explore and record their plans, ideas and evaluations to develop their ideas towards an outcome.</p>	<p>Use sketchbooks to record their observations and use them to visit and review ideas.</p>	<p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p>		<p>Evaluate and analyse creative works using the language of art, craft and design</p>
<p><b>Spring 1 Make my voice heard</b></p>	<p>Develop ideas more independently from their own research.</p> <p>Explore and record their plans, ideas and evaluations to develop their ideas towards an outcome.</p>	<p>Use sketchbooks to record their observations and use them to visit and review ideas.</p>	<p>To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>To improve their mastery of Art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].</p>	<p>About great artists, architects and designers in history.</p>	<p>Evaluate and analyse creative works using the language of art, craft and design</p>
<p><b>Art and Design Skills Lesson 2</b></p>	<p>Develop ideas more independently from their own research.</p> <p>Explore and record their plans, ideas and evaluations to develop their ideas towards an outcome.</p>	<p>Use sketchbooks to record their observations and use them to visit and review ideas.</p>	<p>Become proficient in drawing, painting, sculpture and other art, craft and design techniques.</p> <p>To improve their mastery of art and design techniques,</p>		<p>Evaluate and analyse creative works using the language of art, craft and design</p>

			including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].		
<b>Summer 1 Still Life</b>	<p>Develop ideas more independently from their own research.</p> <p>Explore and record their plans, ideas and evaluations to develop their ideas towards an outcome.</p>	Use the sketchbook to make observations and preparatory drawings.	<p>Develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].</p>		Evaluate and analyse creative works using the language of art, craft and design
<b>Art and Design Skills Lessons 3 and 5</b>	<p>Develop ideas more independently from their own research.</p> <p>Explore and record their plans, ideas and evaluations to develop their ideas towards an outcome.</p>	Use sketchbooks to record their observations and use them to visit and review ideas.	<p>Become proficient in drawing, painting, sculpture and other art, craft and design techniques.</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal,</p>		Evaluate and analyse creative works using the language of art, craft and design

			paint, clay].		
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<b><u>GDS Opportunities</u></b>	<p>Children show a more imaginative approach to creating a montage. Children can explain their composition and editing choices in more detail. Children can show greater attention to detail. Children can express an emotion or an idea through the sculpture and describing their choices. Children can draw with great accuracy and attention to detail to the layout and shape of the arrangement. Children can add highlights and shadows into their drawing. Children can work more creatively with their patterns and designs and to a high technical level. Children can complete more complex pattern designs.</p>
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