

Aim

- I can draw a Surrealist picture from my imagination.
- I can use simple bold colours, shapes and lines, to create a picture in the style of Joan Miró.

Success Criteria

- I can draw 2 animals and 2 objects from my imagination.
- I can draw 1 body part in my picture.
- I can add my own details from my imagination, such as weather or people.
- I can use the colours black, blue, yellow, green, and red.
- I can draw 4 shapes and 5 lines in my picture.
- I can include 2 letters in my picture.

SurrealismMiro's Surrealist Paintings

In 1922, Joan Miró began exploring Surrealism in his paintings. He began painting in a more abstract style.

This meant that the things he painted were less realistic, and might not look exactly like they do in real life.

He started using strong colours, such as black, red, yellow, green and blue and painted shapes and lines in his artworks. The Tilled Field







Surrealism

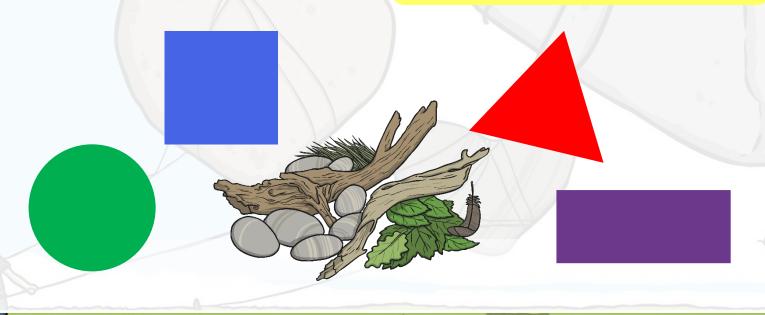
Some shapes are geometric, such as triangles and squares.

They have a certain number of edges, corners and faces.

Some shapes are organic.

These shapes are irregular.

An example of an organic shape is a leaf or a puddle.



The Tilled Field, 1923 - 24



Photo courtesy of http://www.guggenheim.org/new-york/collections/collection-online/artwork/2934

The Tilled Field: Miro's Surrealist Paintings

In this painting, Miró has combined lots of different things in one painting.

He has used shapes; I can see triangles, ovals, and rectangles. I can see some organic shapes too.

He has used lines; I can see straight lines, wiggly lines, and a spiral.

I can see a building.

I can see some flags.

I can see an eye and an ear.

I can see the Sun, some moons, and a cloud.

I can see some plants and trees.

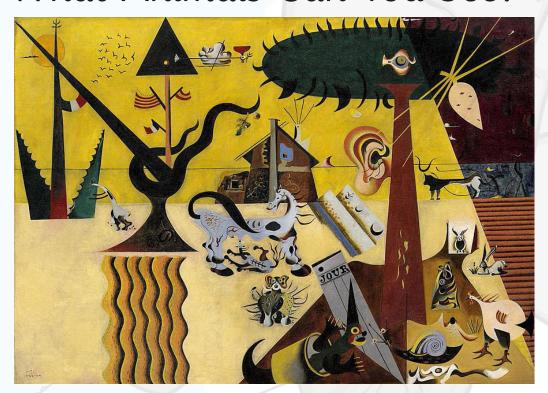






The Tilled Field, 1923 - 24 What Animals Can You See?





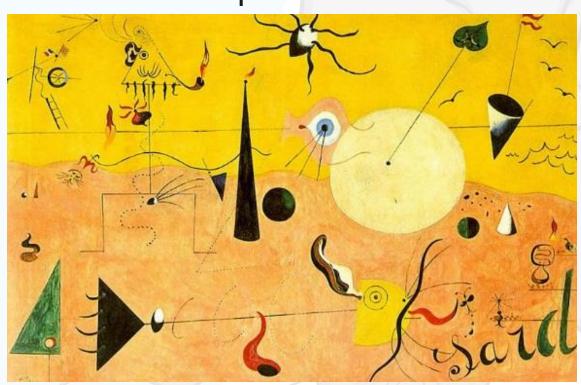
Look carefully at the painting. Draw or write all of the animals that you can see. Do you notice anything unusual about any of the animals?

Photo courtesy of http://www.guggenheim.org/new-york/collections/collection-online/artwork/2934



Surrealist Pictorial Language What Shapes Do You See?





Draw, or write the names of, the shapes you can see in the picture.

Can you spot any letters?

Photo courtesy of http://gohighbrow.com/joan-miro/

Surrealist Picture Generator

twinkl.co.uk



Surrealist Picture Generator

Use the table below to choose which combination of things to include in your Surrealist picture. Look carefully at how many litens to choose from each category, and circle your choices. Then, use your imagination to draw them all together in your own Surrealist picture. This photo the polaries that you will be supported in the property that you will be supported by the property that you will be supported by the property that you will be supported by the property of the prop

Animal (Choose 2)	Object (Choose 2)	Shape (Choose 3)	Line (Choose 3)	Body Part (Choose 1)	Letter (Choose 2)
					b
elephant	balloons	triangle	straight line	eye	ь
					е
cat	top hat	square	wiggly line	hand	е
					(Z)
dinosour	football	moon	spiral	mouth	z
				D	$\left \left(f \right) \right $
bear	telephone	circle	curved line	ear w	(<u> </u>
				Car.	\ s
dog	computer	star	dotted line	foot	s
		\bigcirc		a	
fish	bicycle	heart	arrow	nose	g
		\bigcirc	•		t \
mouse	clock	cloud	zigzag	tongue	t

We are going to make our own Surrealist pictures.

You need to use your Surrealist Picture Generator.

Use a pencil to circle the items that you are going to include in your picture.





Creating Your Picture



Draw the items onto your page. Maybe your elephant will have tiny feet. Or your dinosaur could have a square tummy.

Use the whole page.

Use black, white, yellow, red, blue and green in your picture.

Is there something else you would like to add from your own imagination?

Include your own ideas!









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