



Wisdom ■ Hope ■ Dignity ■ Community

## **Long Term Overview**

Foundation subjects plus Maths/Science/Computing/R.E.

Doves - Year 1 and Year 2

Links between subjects as opportunities to develop schema are linked by colour.

Previous learning for retrieval opportunities are highlighted

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Art	Drawing	Craft and Design	Paint /Mixed	Drawing	Sculpture/3D	Paint/Mixed Media
	Tell a Story	Woven Wonders	Media	Tell a Story	Clay Houses	Creating collages from
	Using pencil and	Using different	Life in Colour	Understand how to	Use hands and	plans and evaluating and
	charcoal explore	materials and	Develop a growing	apply expressions to	tools to manipulate	adding detail to
	creating different	techniques create	understanding of	illustrate a character. To	clay into a finished	compositions.
	textures for effect;	an abstract piece of	mixing colours;	develop illustrations to	tile; learning	
	developing	woven materials to	using paint to	tell a story.	techniques to join	
	<u>observational</u>	represent	create textures		different sections	
	drawing skills	Christmas.			and impress	
					patterns.	
					-	
	Other art	and design work linked	to special celebration	ns will complement the ab	ove plans e.g. drawing	at Harvest time.



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Design
Technology

## Mechanisms Fairground Wheel

Design and create a functional Ferris wheels, consider how the different components fit together so that the wheels rotate and the structure stands freely. Select appropriate materials and develop their cutting and joining skills.

# Mechanisms Making a moving

### monster

After learning the terms: pivot, lever and linkage, pupils design a monster that will move using a linkage mechanism. Pupils practise making linkages and experiment with various materials to bring their monsters to life

## **Cooking and Nutrition**

#### A balanced diet

Explore and learn what forms a balanced diet, pupils will taste test ingredient combinations from different food groups that will inform a wrap design of their choice which will include a healthy mix of protein, vegetables and dairy

## **Structures**Baby bears chair

Using the tale of Goldilocks and the Three Bears as inspiration, pupils help Baby Bear by making him a brand new chair, exploring different shapes and materials. When designing the chair, they consider his needs and what he likes.

## **Textiles** Pouches

Introduction to sewing.
Pupils make their own
template, accurately cut
their fabric and sew a basic
running stitch.

### **Cooking and Nutrition**

#### A balanced di

Continue to explore and learn what forms a balanced diet, pupils will taste test ingredient combinations from different food groups that will inform a lunch meal design of their choice which will include a healthy mix of protein, vegetables and dairy

#### **Mechanisms**

Provide on-going access to wheels and axles in continuous provision (tinkering table) Enrichment- Provide a Healthy Café for the older pupils in school

#### Geography

## Locational/Place Knowledge/ Human and Physical Geog/Fieldwork

#### Where am I?

Locating the countries of the UK on a map, recognising features within the school grounds. Using directional language to explore the location of features on maps.

## Geographical Skills Locational/Place Knowledge

#### Where am I?

Locating the countries of the UK on a map, recognising features within the school grounds. Using directional language to explore the location of features on maps.

### Locational/Place Knowledge/Human and Physical Geography/ Fieldwork

# Would you prefer to live in a hot or cold place?

Introducing children to the basic concept of climate zones and mapping out hot and cold places globally.

## Locational/Place Knowledge/ Human and Physical

#### Would you prefer to live in a hot or cold place?

Children compare features in the North and South Poles and Kenya as well as in the local area. They learn the four compass points and the names and location of the seven continents

## Geographical Skills Locational/Place Knowledge

# What is it like to live by the coast?

Using atlases, children name and locate continents and oceans of the world, while revising the countries, cities and surrounding seas of the UK.

## Locational/Place Knowledge/Human and Physical

## What is it like to live by the coast?

Children learn about the physical features of the Jurassic Coast and how humans have interacted with this over time, including land use, settlements and tourism.





History	directions  Enrichment- Visit to I  Chronological awareness/Change and Continuity/Sources of evidence  What is History Looking at personal chronology and finding out about the past within living memory. By examining photographs	ocal area/Use of Fores  Chronological awareness/Change and Continuity/Sources of evidence/Similarities and differences  What is History Beginning to look at a simple timeline extending back to before they were	t School site/Plan a school site/Plan a school site/Plan a school chronological awareness/Change and continuity/Sources of evidence/Similarities and differences  How was school different in the past Finding out that schools have been in the locality	Chronological awareness/Change and Continuity/Sources of evidence  How was school different in the past Children look for similarities and differences and use a range of sources enabling them to recognise some continuity	Change and continuity/ Similarities and differences/ Cause and consequence/ Historical significance/ Sources of evidence/ Historical interpretations  What is a  Monarch? Finding out the role of a monarch, children compare the	Change and continuity/ Similarities and differences/ Cause and consequence/ Historical significance/ Sources of evidence/ Historical interpretations  What is a Monarch? Pupils investigate how William the Conqueror became King and learn how he used castles to rule. They study different types of castles and consider how these evolved over
	and asking questions, children investigate chronology.  Chronological Aware	born. Exploring what holidays were like in the past through asking questions and examining photographs. eness - Use the playgro	for a long time but they have not always been the same.  und timeline to pinpoi	recognise some continuity between their lives and the past.  nt times in history during the holidays from their youth.	monarchy today with the monarchy in the past.  Opics	time.
	times, games they w	ould have played in the	e past at school.			
ΙΤ	Computing Systems/Creating Media/Online Safety	Computing Systems/ Programming/ Online Safety	Computing Systems/ Programming/ Creating Media/Data	Programming/ Online Safety  Scratch JR Exploring what 'blocks' do' by	Computing system and networks/Creating Media/Online Safety	Computing System/Creating Media/Data Handling/Online Safety
	What is a computer?	Algorithms and debugging	Handling/Online Safety	carrying out an informative cycle of predict > test > review. Programming a familiar story and make a musical instrument.	Using tablet devices and using cameras	International Space Station





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Exploring what a computer is by identifying how inputs and outputs work and how computers are used in the wider world to design their own computerised invention.  Online Safety- specifi	Developing an understanding of; what algorithms are, how to program them and how they can be developed to be more efficient, introduction of loops.	Computer systems  and networks  Developing touch typing skills, learning keyboard shortcuts and simple editing tools.  Ous provision at the sta	art of every lesson.	Learning how to create simple animations from storyboarding creative ideas.	Learning how data is collected, used and displayed and the scientific learning of the
Dynamics (Year 1/2 Cycle B) Theme Seaside Children make links between music, sounds and environments and use percussion, vocal and body sounds to represent the seaside.	Christmas production  Sound Patterns (Year 1/2 Cycle B) Fairy Tales Through fairytales, children are introduced to the concept of sound patterns (rhythms). They explore clapping along to repeated words and phrases, creating rhythmic patterns to tell a familiar fairytale	Timbre and Rhythmic Patterns  Call and Response (Year 1/2 Cycle B) <u>Animals</u> Using instruments to represent animals, copying rhythms and creating call and response rhythms.	Vocal and Body Sounds Musical Symbols (Year 1/2 Cycle B) Under the Sea Children combine all the musical concepts learned so far for an underwater-themed performance incorporating instrumental, vocal and body sounds.	Contrasting Dynamics(Year 1/2 Cycle B) Space Developing knowledge and understanding of dynamics using instruments; learning to compose and play rhythms to represent planets.	Composition and Dynamics  Structure (Year 1/2 Cycle B)  Myth and Legends Developing knowledge and understanding of dynamics using instruments; learning to compose and play rhythms to represent planets.

Enrichment: Take part in a Christmas production performed in the local Church for families/Harvest Festival/Easter Service/Hymn practise weekly/listening to music to come into the classroom to settle.





P.E.	Motor Competence/ Healthy Participation/ Rules, Tactics and Strategies	Motor Competence/ Healthy Participation/ Rules, Tactics and Strategies	Motor Competence/ Healthy Participation/	Motor Competence/ Healthy Participation/ Rules, Tactics and Strategies  Fundamentals	Motor Competence/ Healthy Participation/ Rules, Tactics and Strategies	Motor Competence/ Healthy Participation/ Rules, Tactics and Strategies  Athletics
	<u>Yoga</u>	<u>Gymnastics</u>			Ball Skills	
	Country Dancing			ning/School Games/Spor	,	
P.S.H.E	Families and	Health and	-	ne Changing Body	Citizenship	Economic Well-Being
	Relationships (Year 1/2 Cycle B) Exploring how families can be different, the characteristics and impact of positive friendships; learning that issues can be overcome, people show feelings differently and that stereotyping is unfair. Looking at conventions of manners and developing an understanding of self-	Wellbeing Y1/2 (Cycle B) Understanding emotions, setting achievable goals and considering how to overcome difficulties, learning about the importance of activity, a healthy diet and relaxation for our wellbeing, learning how to look after our teeth.	Learning how to communi steps to crossing the road sa identifying which substanc body; learning what to do v the risks associated wit	(Cycle B) cate safely with adults; learning fely; considering hazards at home; es should or should not go in the when lost; being aware of some of h the internet; learning about inappropriate contact	Y1/2 (Cycle B) Considering why we have rules; identifying similarities and differences between ourselves and others; understanding the needs of animals and younger children; beginning to understand how voting gives a democratic decision and how the school council works; learning how to share my opinion on an	Y1/2 (Cycle B)  Understanding what money is and different ways that children and adults get it; recognising the difference between needs and wants; considering why different people make different choices about spending and saving money; exploring banks and building societies; understanding that skills and interests influence career choices.





Ε.	Christianity	into class/ Cash raisin  Non-faith linked	Islam	Christianity	Islam	Non-faith linked
	What do Christians believe God is like?	What does it mean to belong to a faith/non-faith community?  Why does Christmas matter to Christians?	Who is a Muslim and how do they live?	Why does Easter matter to Christians?	Who is a Muslim and how do they live?	What does it mean to belong to a faith/nonfaith community?
	Celebration Calenda	l <mark>r for multi-faiths. Focu</mark> s	l <mark>s on Christian calenda</mark>	r to explore Christmas and	Easter	



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Step 11 The 2

times-table

Tables

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Science	Habitats	Materials	Animals, Including	Plants	Living Things and	Making Connections		
	Considering the life	Uses of Everyday	Humans	Plant Growth	their Habitats	Plant-based materials		
	Considering the life processes that all living things have in common, pupils classify objects into alive, was once alive or has never been alive. Pupils explore global habitats, naming plants and animals that can be found there. They learn how a range of different living things depend on each other for food or shelter. Pupils explore this further by creating food chains to show the sequence that living things eat each other for energy to grow and stay healthy.	Uses of Everyday  Materials  Reflecting on their knowledge of different materials, children begin to explain why materials are used in certain contexts. They develop enquiry skills to investigate the properties of materials and explore the science of inventing new ones.	Humans Life Cycles and Health Studying the life cycles of various animals, children learn what animals need to survive and how they change over time. Pupils collect data that allows them to observe changes in their peers, while also developing their ability to take measurements and record data. They consider the role of expert scientific knowledge in careers that inform people to make healthy choices	Plant Growth  Using their prior knowledge of important plant structures, children explain what factors are needed for successful growth and compare how those needs vary across different plants.  They grow plants from seeds and bulbs to ascertain the needs for initial development and compare this to the survival needs of plants in later growth phases. Pupils take their own measurements and reflect on historical examples to understand how conclusions can be drawn	their Habitats  Micro-Habitats  Developing their understanding of scientific enquiry, pupils learn that scientists use a range of skills to answer questions. They discover that microhabitats provide what minibeasts need to survive and carry out a survey to find out where different minibeasts live in the school grounds. They practise asking scientific questions and follow a method to investigate which conditions woodlice prefer. Pupils explore the job role of a botanist by identifying flowering plants.	Plant-based materials Children identify ways to reduce, reuse and recycle and draw on their knowledge of properties to invent unusual and creative uses for old objects. They discover some natural materials are derived from plants and look at the processes involved in making paper. Using their observational skills, they conduct simple tests to choose the most suitable material for making homemade plant pots, venturing outdoors to find natural materials to decorate them.		
	Forces, Earth and Sp	ace						
			the year as continuou	<u> </u>				
	Working Scientifically - Research using secondary resources/Observing over time/Comparative and fair testing/Identifying, classifying and grouping/pattern seeking  To go through all topics in the science curriculum							
	Enrichment: Explore	our Forest School site	for different plants/evi	dence of seasonal changes	<b>i</b>			
Maths	Place Value 1 Base Line Assessment	Place Value 2 Base Line Assessment	Addition and Subtraction 2 Base Line	Addition and Subtraction 2 cont.  Compare number	Multiplication and Division Step 11 The 2	Statistics Base Line Assessment Tally charts		

sentences

**Assessment** 



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•	Count objects
	within 10

- Represent numbers to 10
- Count on and back within 20
- Understand 10
- Understand 11– 15
- Understand 16- 20
- 1 more
- 1 less
- Number lines
- Estimate on number lines
- Less than, greater than, equal to
- Compare numbers
- Order numbers

End of Block Assessment

# Addition and Subtractions 1

- Count beyond20
- Count tens
- Groups of tens and ones
- Partition into tens and ones
- Use a place value chart
- Flexible partitioning
- Number lines
- Estimate on number lines
- 1 more and 1 less
- Compare numbers with the same number of tens
- Compare any two numbers
- Order objects and numbers

### End of Block Assessment

- Related facts
- Add and subtract 1s
- Add to the next 10
- Add from a 10
- Add across a 10
- Subtract to a 10
- Subtract from a 10
- Subtract across a 10
- Add 10s
- Subtract 10s
- Add two 2digit numbers (not across a 10)
- Add two 2digit numbers (across a 10)
- Subtract two
   2-digit
   numbers (not
   across a 10)

## Missing number problems

## End of Block Assessment

#### Money

- Compare amounts of money
- Calculate with money
- Make a pound
- Find change

## End of Block Assessment

## Multiplication and <u>Division</u>

## Base Line Assessment

- Count in 2s, 5s and 10s
- Count in 3s
- Recognise equal groups
- Make equal groups
- Make arrays
- Add equal groups

- Step 12 Divide by 2
- Step 13
   Doubling and halving
- Step 14 Odd and even
- Step 15 The 10 times-table
- Step 16 Divide by 10
- Step 17 The 5 times-table
- Step 18 Divide by 5
- Step 19 The 5 and 10 timestables

#### End of Block Assessment

#### Fractions

### <mark>Base Line</mark> Assessment

- Parts and whole
- Equal and unequal parts
- Recognise a half
- Find a half

- Block diagrams
- Draw pictograms
- Interpret pictograms

## Position and Direction Base Line Assessment

- Language of position
- Describe movement
- Describe turns
- Describe movement and turns

#### **End of Block Assessment**

#### **Fractions**

- Recognise a third
- Find a third
- Find the whole
- Unit fractions
- Non-unit fractions
- Recognise the equivalence of a half and two-quarters
- Recognise threequarters
- Find three-quarters
- Count in fractions up to a whole

#### **End of Block Assessment**





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<b>Base Line</b>	
<b>Assessme</b>	ent

- Parts and wholes
- Systematic number bonds within 10
- Number bonds to 10
- Number bonds to 20
- Addition add together
- Addition add more
- Doubles
- Near doubles
- Add three 1- digit numbers
- Find a part
- Fact families the eight facts
- Take away (how many left?)
- Find the difference
- Missing number problems

#### Time

- Tell time past the hour
- Quarter to
- Tell time to the hour

#### Base Line Assessment B

#### Shape

- Vertical lines of symmetry
- Count faces on 3-D shapes
- Count edges on3-D shapes
- Count vertices on 3-D shapes

# Money Base Line Assessment

- Recognise coins and notes
- Count money pence

- Subtract two2-digitnumbers(across a 10)
- Mixed addition and subtraction

# Length and Height Base Line Assessment

- Measure length using objects
- Measure length in centimetres
- Measure length in metres
- Compare lengths and heights
- Order lengths and heights
- Four operations

- Multiplication sentences
- Commutativity
- Make equal groups grouping
- Make equal groups sharing

# Mass, Capacity and temperature Base Line Assessment

- Compare mass
- Measure in grams
- Measure in kilograms
- Four operations with mass
  - Compare volume and capacity

- Recognise a quarter
- Find a quarter

# Mass, capacity and temperature

#### Base Line Assessment

- Measure in millilitres
- Measure in litres
- Four operations with volume and capacity
- TemperatureEnd of Block

**Assessment** 

# Consolidation and retrieval





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End of Block Assessment	• Count money – pounds (notes and coins)	with lengths and heights	
Time Base Line Assessment  Months and days  Hours, minutes and seconds  O'clock and half past  Quarter past  Shape Base Line Assessment  Recognise and name 2-D and 3-D shapes  Count sides on 2-D shapes  Count vertices on 2-D shapes  Draw 2-D shapes	Count money – pounds and pence Choose notes and coins	hour Hours in a day Time problems End of Block Assessment Shape Sort 2-D and 3-D shapes	

Continuous Provision across the year.

- Time
- Shapes
- Statistics through representation of the daily temperature.



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Fluency	Composition of 6	1 more (within 5)	Composition of 10	1 less within 10	Add 2	Ten and a bit (11-15)
	and 7	• 1 more			• Add 2 on a ten	• Count to 20
		(multiple	• Bonds to 10 (10 in	<ul> <li>Count back</li> </ul>	frame (odd	• 10
	<ul> <li>Subitise 6</li> </ul>	representations)	the bed)	from 10	numbers)	• 11 to 15 on a ten
	(dots)	• Step 5 1 more	Bonds to 10	• The 1 less	• Add 2	frame
	<ul> <li>Subitise 6</li> </ul>	(numerals)	(pattern spotting)	pattern	(calculations)	• 11 to 15 on a
	(objects)		• Composition of 10	• 1 less on a ten	• Explore	Rekenrek
	<ul> <li>Composition of</li> </ul>	1 less (within 5)	on a part-whole	frame	commutativity	• 11 to 15 with
	6 as 5 and a bit	• Count to 5	model	• 1 less (multiple		cubes
	<ul> <li>Subitise 7</li> </ul>	• The 1 more	How many more	representations)	Subtract 2	• 11 to 15 on a part-
	<ul> <li>Composition of</li> </ul>	pattern	to make 10?	• 1 less	• Subtract 2 (even	whole model
	7 as 5 and a bit	• 1 more on a five	• Step 8 Bonds to 10	(numerals)	numbers)	How many?
	<ul> <li>Other</li> </ul>	frame		<ul> <li>Subtraction</li> </ul>	Subtract 2 on a ten	How many more?
	compositions	• 1 more	Comparison to 10	facts	frame (even	
	of 6 and 7	(multiple	<ul> <li>More and fewer</li> </ul>	• 1 less on a	numbers)	Ten and a bit (16-20)
	<ul> <li>Composition of</li> </ul>	representations)	(same objects)	number line	Subtract 2 (odd	• 16 to 20 on a ten
	6 and 7 on a	• 1 more	<ul> <li>More and fewer</li> </ul>	<ul> <li>Missing</li> </ul>	numbers)	frame
	part-whole	(numerals)	(different objects)	numbers	Subtract 2 on a ten	• 16 to 20 on a
	model		<ul><li>How many more?</li></ul>	• Link 1 more and	frame (odd	Rekenrek
	<ul> <li>How many</li> </ul>	Composition of 6	<ul> <li>Compare</li> </ul>	1 less	numbers)	• 16 to 20 with
	more to make	and 7	numerals	Fact families	• Subtract 2	cubes
	6?		Order to 10		(calculations)	• 16 to 20 on a part-
	<ul> <li>How many</li> </ul>	• Subitise 6 (dots)	<ul> <li>Number lines</li> </ul>	Add and subtract	• subtract 2	whole model
	more to make	• Subitise 6	<ul> <li>Empty number</li> </ul>	with 0	Fact families	<ul><li>How many?</li></ul>
	7?	(objects)	lines			How many more?
	Bonds to 6	• Composition of		Add and	Final Facts	• 20
	Bonds to 7	6 as 5 and a bit	Introduction to	subtract 0	• Add 3	
		• Subitise 7	addition and	Add from 0	• Subtract 3	Comparison to 20
	Conceptual	• Composition of	subtraction	Subtract to 0	Fact families	• Compare
	Subitising	7 as 5 and a bit	Add parts		Add 4	representations



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		• Other	Subtract by	<ul> <li>Missing</li> </ul>	Subtract 4	How many more?
•	to 5 dice	compositions of	partitioning	numbers	Fact families	Compare on a
	patterns (2	6 and 7	<ul> <li>First, then, now</li> </ul>		<ul> <li>Missing numbers</li> </ul>	number track
	colours)	<ul> <li>Composition of</li> </ul>	(add more)	Odd and even		Compare on a
•	1 to 5 dot	6 and 7 on a	<ul> <li>First, then, now</li> </ul>			number line
	patterns (2	part-whole	(take away)	<ul> <li>Make pairs</li> </ul>		<ul> <li>Compare</li> </ul>
	colours)	model	, ,,	Odd and even		numerals
•	Find a part	How many more	1 more (within 10)	(pairwise		Order to 20
•	1 to 5 dot	to make 6?	• Count to 10	pattern)		Empty number
	patterns (1	How many more	• The 1 more	<ul> <li>Odd and even</li> </ul>		lines
	colour)	to make 7?	pattern	(number		
•	1 to 5 objects	<ul> <li>Bonds to 6</li> </ul>	<ul> <li>1 more on a ten</li> </ul>	shapes)		Count in 10s
		<ul> <li>Bonds to 7</li> </ul>	frame	<ul> <li>Odd and even</li> </ul>		Count in 10s
Co	omposition of 5		• 1 more on a	(numerals)		(hands)
			rekenrek	• Count in 2s		• Count in 10s (ten
•	Composition to	Composition of 8	• 1 more (multiple	<ul><li>How many?</li></ul>		frames)
	5 (counters)	and 9	representations)	(count in 2s)		• Count in 10s
•	Step 2	<ul> <li>Subitise 8 (dots)</li> </ul>	• 1 more (numerals)	,		(number shapes)
	Composition to	Subitise 8	<ul> <li>Addition facts</li> </ul>	Doubles to 10		How many?
	5 (cubes)	(objects)	• 1 more on a			Count in 10s on a
•	Composition to	<ul> <li>Composition of</li> </ul>	number line	<ul> <li>Match</li> </ul>		number line
	5 on a part-	8 as 5 and a bit	<ul> <li>Explore</li> </ul>	Build doubles		
	whole model	<ul> <li>Subitise 9</li> </ul>	commutativity	Pair-wise		Count in 5s
•	Composition of	<ul> <li>Composition of</li> </ul>	<ul> <li>Missing numbers</li> </ul>	patterns		• Count in 5s
	5	9 as 5 and a bit		The double-half		(hands)
•	More than 2	<ul> <li>Other</li> </ul>		relationship		• Count in 5s (five
	parts	compositions of		Find a half		frames)
•	Step 6 More	8 and 9		<ul> <li>Doubles and</li> </ul>		• Count in 5s
	than 2 parts on	<ul> <li>Composition of</li> </ul>		halves		(number shapes)
		8 and 9 on a				How many?





_			
a part-whole	part-whole	Add 2	• Count in 5s on a
model	model		number line
How many	<ul> <li>How many more</li> </ul>	Add 2 (even	
more to make	to make 8?	numbers)	Count in 2s
5?	How many more	Add 2 on a ten	• Count in 2s (socks)
• 1 part hidden	to make 9?	frame (even	• Count in 2s (ten
• 1 part missing	Bonds to 8	numbers)	frames)
Bonds to 5	Bonds to 9	Add 2 (odd	• Count in 2s
		numbers)	(number shapes)
Comparison to 5	Composition of 10		How many?
	· ·		Count in 2s on a
More and	Subitise 10		number line
fewer (same	(dots)		
objects)	• Subitise 10		
More and	(objects)		
fewer (different			
objects)	10 as 5 and 5		
Compare			
numerals			
Order to 5			
1 more (within 5)			
Count to 5			
• The 1 more			
pattern			
• 1 more on a			
five frame			
		l l	





Doves Y1/Y2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
KS1	7wks 4 days	6wks 4 days	5wks 4 days	6wks 4 days	3wks 4 days	7wks			
Reading	Continuous Word Reading and Comprehension to include VIPERS (Vocabulary, Infer, Predict, Explain, Retrieve, Sequence)  Non-Fiction texts to link with curriculum subjects, explicitly teaching features.								
Phonics Y1	Phase 3 & 4 review Phase 5		Phase 5	Phase 5	Phonics Screening Check	Phase 5			
Phonics Y2	Phase 5 review + LW	LW spelling & Fluency	LW spelling & Fluency	LW spelling & Fluency	LW spelling & Fluency	LW spelling & Fluency			
Core Text	The Three little Wolves and the Big Bad Pig Who's Afraid of the Big Bad Book? Pumpkin Soup	The Story Machine Amazing Grace Gorilla The Book with no Pictures	Meerkat Mail The Owl Who was Afraid of the Dark. Emily brown and the Thing	The Flower Goldilocks and the three Bears - Lauren Child Flat Stanley	Traction Man The Giraffe, The Pelly & Me	Fantastic Mr Fox Not now, Bernhard Frog and Toad Together			
Poetry (including know by heart & Performance)	Harvest Performance	The Night Before Christmas &/ performance	The Works (KS1)	Easter Performance	The Works (KS1)	On the Ning Nang Nong			
Books for Spirituality/ school values	What I like about Me! (pshe) Worry Doll & Polita Puffin	The lonely Polar Bear Rosie Revere, Engineer	Just Ask Tell me a Dragon	Goldilocks and just one bear	Ada Twist, Scientist	On Sudden Hill			
Books for enjoyment & enrichment	Quality texts chosen throughout the year to include (but not limited to) non-fiction texts, poetry, and the reading spine for exposure to a range of authors, genres and vocabulary.  Modelled reading for pleasure in time taken at the end of each school day in every classroom.								
Writing Transcription	Continuous Handwriting, SPAG & Vocabulary Dictated sentences to regularly practise and apply.								





Y1 Writing	Build a golden	Build a golden	Build a golden	Build a golden	Build a golden	Build a golden
Composition	sentence	sentence	Sentence	Sentence	Sentence	Sentence
Begin to build a	Instructions	Letter writing	Instructions	Captions/ labels	Short narrative	Short narratives
golden sentence with punctuation (incl. across curriculum) Verbalising, rehearsing & sounding out Joins clauses using 'and' Re-read to check for sense.	Captions (story board) Labels	Short narrative Speech bubbles Labels	Captions Poem Recount	Creative writing Non-fiction writing Speech Bubbles	Letter/postcard Writing Speech Bubbles	Postcard writing Poem Instructions
Y2 Writing	Building longer	Building longer	Building longer	Building longer	Building longer	Building longer
Composition	pieces	pieces	pieces	pieces	pieces	pieces
Building longer	Instructions	Imaginative	Instructions	Creative/	Narrative of	Persuasive writing
pieces (including Golden sentences cross curricular) writing process incl. planning and drafting ideas, rehearsing and writing sentence by sentence, editing and proof reading, reading aloud.	Storyboard Narrative Poem Labels	Writing Letter writing Narrative	Poem Recount	descriptive writing Writing about real events (history?)	experiences Letter Writing	Play script conversations. Information sheet/booklet incl. non-fiction features. Poem Postcard writing