



Wisdom ■ Hope ■

Dignity •

Community

Long Term Overview: Foundation subjects plus Maths/Science/IT/R.E.

Year 5/6 - 2024/2025

Links between subjects as opportunities to develop schema are linked by colour.

Previous learning for retrieval opportunities are highlighted

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Art	Drawing Power prints	Painting and Mixed Media	Drawing Power prints	Painting and Mixed Media	Sculpture and 3D Interactive Installations	Crafts and Design Photo opportunity
	Using mechanical engravings as a starting point, pupils develop an awareness of proportion, composition and pattern in drawing.	Light and Dark Developing skills in colour mixing, focusing on using tints and shades to create a 3D effect.	Combine media for effect when developing a drawing into a print.	Light and Dark Experimenting with composition and applying painting techniques to a personal still life piece.	Learning about the features of installation art and how it can communicate a message; exploring the work of Cai Guo-Qiang and discovering how our life experiences can inspire our art; investigating how scale, location and interactive elements affect the way visitors experience installation art.	Developing photography skills and techniques to design a range of creative photographic outcomes
Design	Mechanical System	Textiles	Structures	Electrical Systems	Cooking and Nutrition	Digital World
Technology	s					
0,1	Making a sling slot car	Cross stitch and applique	<u>Bridges</u>	<u>Doodlers</u>	Adapting a Recipe	Wearable technology
	Using a range of materials, design and make a car with a working slingshot mechanism and house the mechanism using a range of nets.	Learn and apply two new sewing techniques – cross-stitch and appliqué. Utilise these new skills to design and make a cushion or Egyptian collar.	Test and analyse various types of bridge to determine their strength and stability. Explore material properties and sources, before marking, sawing and assembling a wooden truss bridge.	Our Doodlers unit explores series circuits further and introduces motors. Explore how the design cycle can be approached at a different starting point, by investigating an existing product, which uses a motor, to encourage pupils to problem-solve and work out how the product has been constructed, ready to develop their own.	Children learn a basic biscuits recipe and adapt it to suit a target audience.	A greater focus on evaluation of products, use of the virtual micro:bit and new video content.
French	French Transport	In My House	Music in France	French Verbs in a Week	Visiting a Town in France	French Sport and the Olympics



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Geography

Locational/Place Knowledge/ **Human and Physical Geog/Fieldwork**

Who lives in Antarctica?

Learning about latitude and longitude, pupils consider how this links to climate. Pupils contemplate the tilt of the Earth and how this impacts the Antarctic circle and global temperatures. They explore the physical features of a polar region and how humans have adapted to working there, taking into account that there is no permanent population. Pupils study Shacklet

Locational/Place Knowledge/Human and Physical

Why do oceans matter?

Exploring the significance of our oceans, children learn how humans use and impact them and how this has changed over time. Pupils study the Great Barrier Reef and how plastic and pollution is damaging this marine environment, before considering positive environmental changes that can be made including making eco-friendly choices. They use fieldwork skills to investigate the amount and type of litter in their nearest marine environment

Geographical Skills Locational/Place Knowledge

Are all settlements the same?

Children make land use comparisons between their local area and New Delhi to find key similarities and differences between these two locations.

What is a settlement? How is land used in my local area? Can I explain the location of features in my local area?

Enrichment- Visit to local area/Use of Forest School site/children explore an issue in their local area.

History

Chronological awareness/Change and Continuity/Sources of evidence/

Similarities and differences/ Historical significance/ Historical interpretations/ Cause and consequence

What did the ancient Egyptians believe?

Finding out about Egyptian beliefs, children make inferences about beliefs about the afterlife using primary sources. They investigate pyramids, gods and goddesses, and mummified people to identify Egyptian beliefs before creating a video clip to summarise their findings.

Chronological awareness/Change and Continuity/Sources of evidence/

Similarities and differences/ Historical significance/ Historical interpretations/ Cause and consequence

What did the Greeks ever do for us?

Investigating the city-states of Athens and Sparta to identify similarities and differences between them, learning about democracy and assessing the legacy of the Ancient Greeks.

Chronological awareness/Change and Continuity/Sources of evidence/

Similarities and differences/ Historical significance/ Historical interpretations/ Cause and consequence

What was the impact of World War 2 on the people of **Britain?**

Investigating the causes of WW2; learning about the Battle of Britain; investigating the impact of the Blitz and evacuation on people's lives; and evaluating the effectiveness of primary sources.

Local Study

Why did Britain go to war in 1939? Who won the Battle of Britain?

Chronological Awareness- Purposeful use the playground timeline to pinpoint times in history during topics.

Enrichment: School trip/visit to local area



melodies.

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understanding of staff notation.

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Computing Systems and	Data Handling /	Computing Systems/	Computer systems	Computer Systems and	Computing
Networks	Online Safety	Programming/	Online Safety	Networks/Online	System/Creating Med
Networks and the Internet		/Online Safety	•	Safety	/Online Safety
Learning what a network and how devices communicate and share information.	Comparison Cards Learning about records, fields and data and sorting and filtering data.	Bletchley Park Discovering the history of Bletchley and learning about	Collaborative Learning Learning how to work collaboratively and exploring a range of collaborative tools	AI Exploring what AI is and how it generates text, images and code. Learning about creating and refining prompts to improve AI	Skills Showcase <u>HTML</u> Learning about the markup
		code breaking and password hacking. Demonstrating digital literacy skills by creating presentations.		responses while also considering the ethical implications of AI and its potential to replace human roles	language behind a webpage; becoming familiar with HTML tags, changing HTML and CSS code to alter images and 'remin a live website
Online Safety- specific less	sons plus continuous prov	rision at the start of every le	esson.		
, ,	,	,		Performing Listening	Composing and
Performing, Listening,	Performing, Listening,	Developing singing	Theme and variations	Performing, Listening,	Composing and
Performing, Listening, Composing,	Performing, Listening, Composing,	,	Theme and variations	Composing,	Composing and performing.
Performing, Listening,	Performing, Listening,	Developing singing technique	Theme and variations Pop Art Exploring the musical concept of	J. J.	performing.
Performing, Listening, Composing, Inter-related dimensions of music	Performing, Listening, Composing, Inter-related dimensions of music	Developing singing technique Ballads Learning what ballads are, how to identify their features and	Theme and variations Pop Art Exploring the musical concept of theme and variations and discovering how rhythms can	Composing, Inter-related dimensions of music	performing. Composing and performing a Leavers'
Performing, Listening, Composing, Inter-related dimensions of music	Performing, Listening, Composing, Inter-related dimensions of music Composition notation	Developing singing technique Ballads Learning what ballads are, how to identify their features and how to convey different	Theme and variations Pop Art Exploring the musical concept of theme and variations and	Composing, Inter-related dimensions of music Rock and Roll	performing. Composing and performing a Leavers' song
Performing, Listening, Composing, Inter-related dimensions of music	Performing, Listening, Composing, Inter-related dimensions of music Composition notation Ancient Egypt	Developing singing technique Ballads Learning what ballads are, how to identify their features and how to convey different emotions when performing	Theme and variations Pop Art Exploring the musical concept of theme and variations and discovering how rhythms can 'translate' onto different	Composing, Inter-related dimensions of music Rock and Roll Learning about the origin and features of rock and roll music,	performing. Composing and performing a Leavers' song Creating their own leavers' song personal to their experiences as
Performing, Listening, Composing, Inter-related dimensions of music South Africa (Instrumental lessons) Whole-class instrumental lessons on tuned percussion. This South	Performing, Listening, Composing, Inter-related dimensions of music Composition notation Ancient Egypt Based on the theme of Ancient Egypt, children learn to identify	Developing singing technique Ballads Learning what ballads are, how to identify their features and how to convey different emotions when performing Selecting vocabulary to describe a story, before turning it into	Theme and variations Pop Art Exploring the musical concept of theme and variations and discovering how rhythms can 'translate' onto different	Composing, Inter-related dimensions of music Rock and Roll Learning about the origin and features of rock and roll music, pupils learn how to play the	performing. Composing and performing a Leavers' song Creating their own leavers' son personal to their experiences a a class; listening to and
Performing, Listening, Composing, Inter-related dimensions of music South Africa (Instrumental lessons) Whole-class instrumental lessons on tuned percussion. This South Africa-themed unit develops	Performing, Listening, Composing, Inter-related dimensions of music Composition notation Ancient Egypt Based on the theme of Ancient Egypt, children learn to identify the pitch and rhythm of	Developing singing technique Ballads Learning what ballads are, how to identify their features and how to convey different emotions when performing Selecting vocabulary to describe a story, before turning it into lyrics following the structure of a	Theme and variations Pop Art Exploring the musical concept of theme and variations and discovering how rhythms can 'translate' onto different	Composing, Inter-related dimensions of music Rock and Roll Learning about the origin and features of rock and roll music, pupils learn how to play the Hand Jive and Rock Around the	performing. Composing and performing a Leavers' song Creating their own leavers' song personal to their experiences as a class; listening to and critiquing well known songs,
Performing, Listening, Composing, Inter-related dimensions of music South Africa (Instrumental lessons) Whole-class instrumental lessons on tuned percussion. This South	Performing, Listening, Composing, Inter-related dimensions of music Composition notation Ancient Egypt Based on the theme of Ancient Egypt, children learn to identify	Developing singing technique Ballads Learning what ballads are, how to identify their features and how to convey different emotions when performing Selecting vocabulary to describe a story, before turning it into	Theme and variations Pop Art Exploring the musical concept of theme and variations and discovering how rhythms can 'translate' onto different	Composing, Inter-related dimensions of music Rock and Roll Learning about the origin and features of rock and roll music, pupils learn how to play the	performing. Composing and performing a Leavers song Creating their own leavers' son personal to their experiences a a class; listening to and





	Motor Competence/ Healthy Participation	Motor Competence/ Healthy Participation	Motor Competence/ Healthy Participation/ Rules, Tactics and	Motor Competence/ Healthy Participation/ Rules, Tactics and	Motor Competence/ Healthy Participation/ Rules, Tactics and	Motor Competence/ Healthy Participation Rules, Tactics and
	<u>Hockey</u>	<u>Yoga</u>	<u>Dance</u>	Strategies Gymnastics	Strategies Athletics	Strategies Swimming
	Enrichment- take part in c	ounty games opportunitie	es/Sports Evening/School C	Games/Sport After School (Clubs offered/Feckenham V	Vake Country Dancing
1.E	Enrichment- take part in c Families and Relationships Developing an understanding: of	Health and Wellbeing Learning about diet, oral	es/Sports Evening/School C Safety and the Changing Body	Sames/Sport After School (Safety and the Changing Body	Clubs offered/Feckenham V Citizenship Learning about: human rights,	Vake Country Dancing Economic Wellbei Developing understanding income and expenditur





	Christianity	Judaism	Hinduism	Christianity	Hinduism	Non-faith linked
	Making sense of	Making sense of	Making sense of	Making sense of	Making sense of	Making sense of
	beliefs/Making	beliefs/Making	beliefs/Making	beliefs/Making	beliefs/Making	beliefs/Making
	connections	connections	connections	connections	connections	connections
	/Understanding impact	/Understanding impact	/Understanding impact	/Understanding impact	/Understanding impact	/Understanding impact
	What is it like for		What does it mean to	For Christians what is	What does it mean to	Creation and Science:
	someone to follow God?	How and why do	be a Hindu in Britain	the impact of	be a Hindu in Britain	Conflicting or
		people mark the	today?	Pentecost?	today?	Complementary?
		significant events in				
		their life?				
	Celebration Calendar for r Enrichment: Visit our loca		stian calendar to explore C yout and artefacts/take par		Service at Feckenham Chu	ırch
nce					Service at Feckenham Chu	ırch
nce					Service at Feckenham Chu Living Things and their	rch Forces and Space:
nce	Enrichment: Visit our loca	l Church to explore the la	yout and artefacts/take par	t in a Christmas and Easter		
nce	Enrichment: Visit our loca Animals, including	l Church to explore the la	yout and artefacts/take par	t in a Christmas and Easter Living Things and their	Living Things and their	Forces and Space:
nce	Enrichment: Visit our loca Animals, including	I Church to explore the land	yout and artefacts/take par	t in a Christmas and Easter Living Things and their	Living Things and their	Forces and Space:
nce	Enrichment: Visit our loca Animals, including humans	I Church to explore the la	yout and artefacts/take par Energy Circuits, Batteries and	t in a Christmas and Easter Living Things and their Habitats	Living Things and their Habitats	Forces and Space: Making Connections

the function of key organs in the digestive system. Pupils identify the types of human teeth and investigate factors that impact our dental health. They compare human teeth to other animals' and take on the role of a naturalist investigating animal faeces for clues about diet, digestion and dentition

and gases, children learn about the different states of matter. They explore changes of state using relatable examples and use this to explain changes to water through the water cycle. Pupils investigate the relationship between temperature and rate of evaporation while broadening their experience of working scientifically.

children learn to draw conventional circuit diagrams and use models to explain current, resistance and voltage. They compare different batteries and relate this to the effects on bulb brightness. Pupils apply their knowledge of switches and electrical circuits to design and produce their own practical devices.

Children explore different ways living things can be grouped and make classification keys. They study ways that habitats may change over time and understand that humans can have both positive and negative effects on their surroundings.

about characteristics that are inherited and those that are environmental. Through the eyes of Darwin and Wallace, pupils understand how observations lead to theories. By modelling finches' variation and natural selection, they begin to explain how species evolve and the role of fossil evidence that supports this theory.

Studying patterns in humans and

other species, children learn

Does the size of an asteroid affect the diameter of its impact crater?

Children explore the relationship between the size of model asteroids and the diameter of the impact crater they create through experiments, data analysis, and drawing conclusions. They apply their understanding of gravity, air

resistance and the Earth



Negative numbers.

Base Line Assessment

Feckenham Church of England Primary School

Shires Multi Academy Trust

Base Line Assessment

						and space to make predictions and plan and carry out an enquiry.
Maths	Place Value Base Line Assessment Roman numerals to 1,000. Numbers to 100,000. Numbers to 1,000,000. Read and write numbers to 1,000,000. Numbers to 1,000,000. Read and write numbers to 10,000,000.	Multiplication and division A Factors Common factors Rules of divisibility. Prime numbers Square and cube numbers Multiply by 10, 100 and 1,000 Divide by 10,100 and 1,000 End of Block Assessment	 Fractions Add fractions where one denominator is a multiple of the other. Add any two fractions. Add mixed numbers. Subtract fractions where one denominator is a multiple of the other. Subtract any two 	Multiplication and Division Order of operations Mental calculations and estimation Reason from known facts End of Block Assessment Decimals B Base Line Assessment Use known facts to add and subtract decimals within 1.	Fractions, Decimals and percentages Divide a fraction by an integer Divide any fraction by an integer Fraction of an amount Fraction of an amount-find the whole End of Block of Assessment Area, perimeter and	 Shape Area of triangles Area of parallelograms Volume- cubic centimetres Volume of a cuboid Compare volume Estimate volume and capacity End of Block Assessment Converting Units
	 Powers of 10. Partition numbers to 10,000,000 Number line to 10,000,000 Compare and order any integers. Round within 100,000. Round any integer. Count through zero. Compare and order negative numbers. 	Area, Perimeter and volume Base Line Assessment Perimeter of rectangles and rectilinear shapes. Area of rectangles. Area of compound shapes. Estimate area Area of triangles Fractions	fractions. Subtract from a mixed number. Subtract from a mixed number — breaking the whole. Subtract two mixed numbers. Multi-step problems End of Block Assessment Statistics	 Complements to 1. Add and subtract decimals across 1. Add decimals with the same number of d.p. Subtract decimals with the same number of d.p. Add decimals with different numbers of d.p. 	 volume Area of parallelograms. Volume- cubic centimetres. Volume of a cuboid. Compare volume Estimate volume and capacity. End of Block Assessment Shape Base Line Assessment	 Imperial measures Convert units of time. Calculate with timetables End of Block Assessment Algebra Solve equations Find pairs of values



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End of Block Assessment

Converting units Base Line Assessment

- Kilograms and kilometres.
- Millimetres and millilitres
- Convert metric units.
- Miles and kilometres

Statistics

Base Line Assessment

- Draw line graphs.
- Read and interpret line graphs.
- Bar charts (to include dual bar charts).
- Tables (to include two-way table).
- Timetables

Adding and subtractions

Base Line Assessment

- Mental strategies.
- Add integers.
- Subtract integers.
- Inverse operations and missing numbers.
- Reason from known facts.

- Recognise equivalent fractions.
- Equivalent fractions and simplifying.
- Equivalent fractions on a number line.
- Convert improper fractions to mixed numbers.
- Convert mixed numbers to improper fractions.
- Compare fractions (denominator).
- Compare fractions (numerator).
- Order fractions
- Add and subtract fractions with the same denominator.

Position and Direction Base Line Assessment

- The first quadrant.
- Four quadrants.
- Solve problems with coordinates.
- Translations.

- Read and interpret pie charts.
- Pie charts with percentages.
- Draw pie charts.
- The mean.

End of Block Assessment.

Decimals A

- Order and compare decimals with up to 3 decimal places.
- Round to the nearest whole number.
- Round to 1 decimal place.
- Round to 2 decimal places

End of Block Assessment

Multiplication and Division B Base Line Assessment

- Multiply a 2-digit number by a 2-digit number
- Multiply up to a 4digit number by a 2digit number.

- Subtract decimals with different numbers of d.p.
- Efficient strategies
- Decimal sequences.
- Multiply by 10, 100 and 1,000
- Divide by 10, 100 and 1,000
- Multiply decimals by integers
- Divide decimals by integers
- Multiply and divide decimals in contexts

End of Block Assessment

Fractions B Base Line Assessment

- Multiply a unit fraction by an integer
- Multiply a non-unit fraction by an integer
- Multiply a mixed number by an integer
- Multiply fractions by fractions
- Divide a fraction by an integer

- Perimeter of rectangles and rectilinear shapes
- Area of rectangles
- Area of compound shapes
- Estimate area

Algebra

Base Line Assessment

- Function machines
- Form expressions
- Substitution
- Formulae Form equations

 Solve problems with two unknowns
 End of Block

End of Block Assessment

<u>Ratio</u>

Base Line Assessment

- Add or multiply?
- Use ratio language
- Ratio and fractionsUse scale factors
- USE SCAIE TACTOR
- Similar shapes
- Ratio problems
- Proportion problems

End of Block Assessment

Retrieval Opportunities





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End of Block Assessment	•	Lines of symmetry.	•	Š
	•	Reflections.		٧

Division A.

Multiplication and

Base Line Assessment

 Multiples Common multiples End of Block Assessment.

Decimals A Base Line Assessment

- Decimals up to 2 decimal places.
- Decimals up to 3 decimal places.
- Place valueintegers and decimals.

Order and compare decimals (same number of d.p.)

- Solve problems with multiplication.
- Short division.
- Divide a 4-digit number by a 1-digit | • Fraction of an number.
- Division using factors.
- Introduction to long division.
- Long division with remainders.
- Solve problems with division.
- Efficient division Solve multi-step problems

- Divide any fraction by an integer
- Fraction of an amount
- amount- find the whole

End of Block Assessment

Fractions, Decimals and percentages

Base Line Assessment

- Multiply a unit fraction by an integer
- Multiply a non-unit fraction by an integer
- Multiply a mixed number by an integer
- Multiply fractions by fractions

Continuous Provision

Money: Year 5

• use all four operations to solve problems involving measure [for example, money].

Time: Year 5

• solve problems involving converting between units of time.

Time Year 6

• Use, read, write and convert between standard units, converting measurements of time from a smaller unit of measure to a larger unit, and vice versa.





Kingfishers	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y4/5/6	7wks 4 days	6wks 4 days	5wks 4 days	6wks 4 days	3wks 4 days	7wks
Reading		•		(Vocabulary, Infer, P	redict, Explain, Retri	eve, Summarise)
		link with curriculum s			I	
Core Text	FaRther	Stone girl, Bone	Coming to England	Coming to England	Varjak Paw	The Midnight Fox
	Coming to England	girl	Why the Wales			
		or	Came			
		The mysterious traveller				
Poetry (including	The Pobble Who	You are Old Father	Being you!	Sky in the Pie	If	Something Told
know by heart &	had no Toes (Nonsense poem to compare)	William (Nonsense poem to compare)		Easter	Being you!	the Wild Geese
Performance)	Harvest	Christmas		Performance?		
	Performance	performance				
Books for	Black and British	I am not a label/	The Island	The Island	When Charley Met	Being You!
Spirituality/school	Worry Doll & Polita	The name Jar			Emma	
values	Puffin					
Books for	Quality texts choser	n throughout the year	to include (but not lir	nited to) non-fiction t	exts, poetry, and the	reading spine for
enjoyment &	exposure to a range	of authors, genres, an	d vocabulary.		•	
enrichment	Modelled reading for	r pleasure in time take	en at the end of each	school day in every clo	assroom.	
Writing	Continuous Handwrit	ing, SPAG & Vocabula	γ			
Transcription	Dictated sentences	to regularly practise a	nd apply.			





Writing	Poetry	Imaginative	Poetry	Diary Entry	Narrative of	Poetry
Composition		Writing			experiences (own	
	Creative/	Settings and	Balanced		or others) /Diary	
	descriptive writing	Character in a	argument/	Descriptive/ creative	Entry	Create plot,
		narrative	discussion/	writing		setting and
	Newspaper report		persuasion piece			character to
	(and/or dramatize	Recount		Formal letter	Newspaper report	develop own story.
	as live news	Book review/ film	Interview writing	writing /Persuasive		
	report)	review		Letter writing		Play script
		(comparison?)	Diary entry (as			
	Instructional		Homework?)			
	Writing (DT)	Explanation writing				