










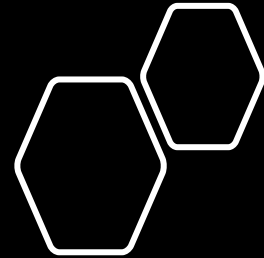
How do we know about life in ancient Egypt?

L.O. To understand what artefacts are and how they help us to know about the past. To design my own death mask.



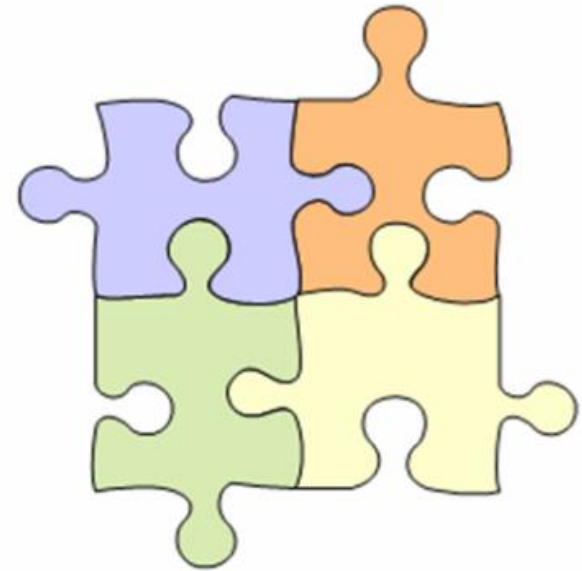
Vocabulary

Egyptologist	a person who studies ancient Egypt	
artefacts	objects made by human beings in the past	
preserve	keep an object safe from loss	
remains	what is leftover	
jewellery	necklaces, bracelets etc.	
pyramid	a stone structure built for the pharaohs	
sphinx	a stone statue with a human head and a lion body	
irrigate	adding water to farming fields	
hieroglyphics	writing	
civilisation	a large group of people living and working together	
migrated	move to a new location	
crops	plants grown to be farmed and eaten	
pharaoh	the ruler (king or queen) of Ancient Egypt	



How do artefacts help us?

- Archaeologists find artefacts in the ground from the past.
- Historians look at the artefacts and work out how people used to live.
- Historians use the artefacts like a detective uses evidence to work out what happened.
- The artefacts that the archaeologist find are like pieces in a jigsaw puzzle.



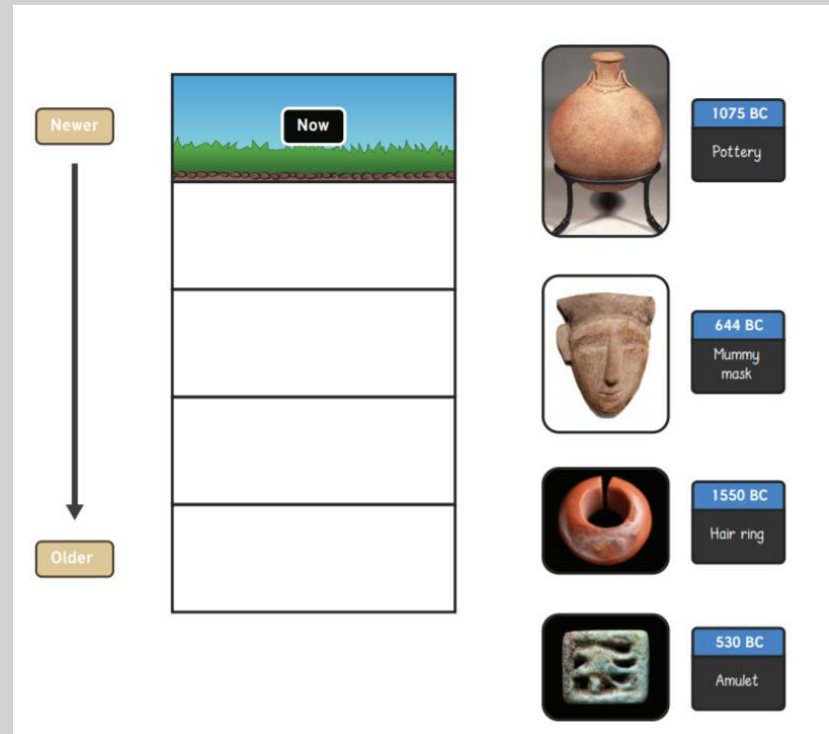


...what is the item?
...what is it made from?
...what might it be used for?
**...what does this tell us about
Ancient Egypt?**

Can you decide where these Egyptians artefacts were found?

- Tell me where you think each Egyptian artefact may be found during an archaeological dig.

- Remember, the older the artefact, the deeper an archaeologist would discover it.



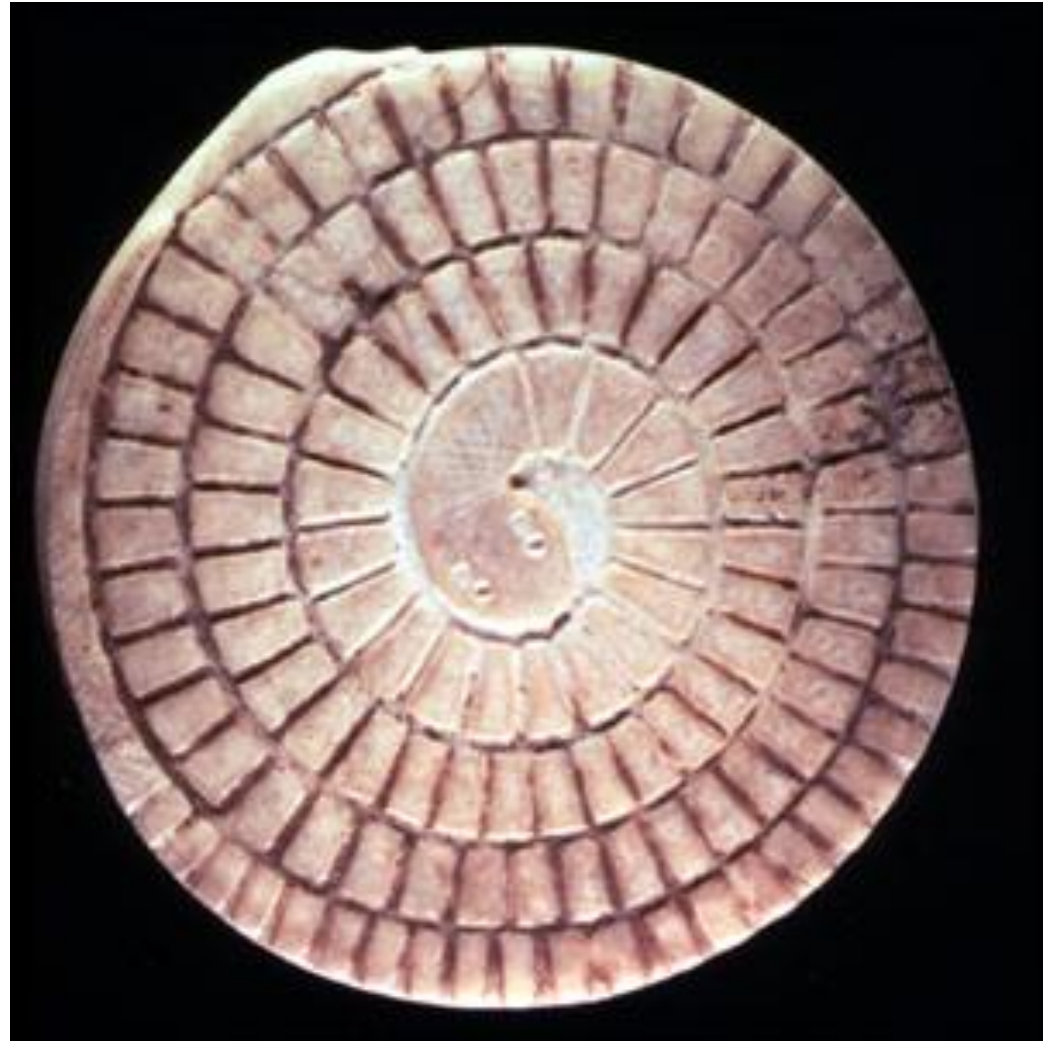
Mummy and
sarcophagus.



Mud brick house.



Snake
game.



Udjat eye.



Mirror.



Wall
painting.

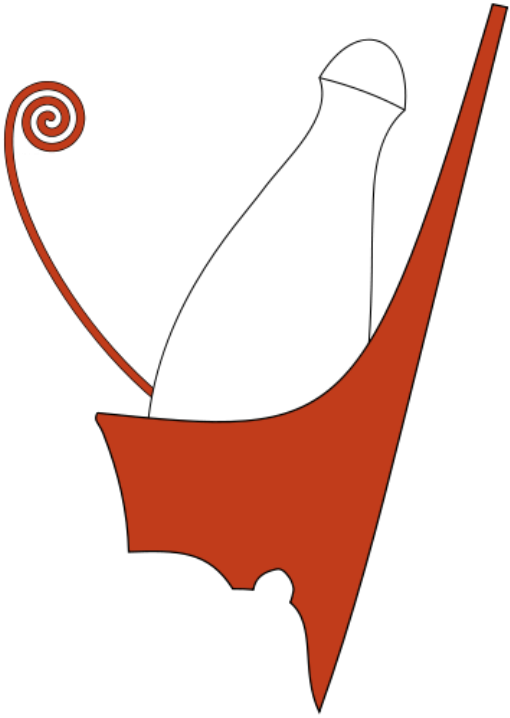


Canopic jars.



Animal toy.





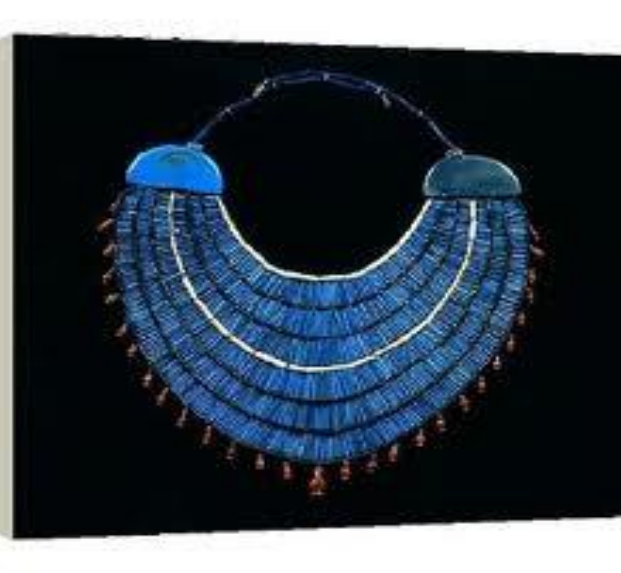
Crown.

Death
mask.

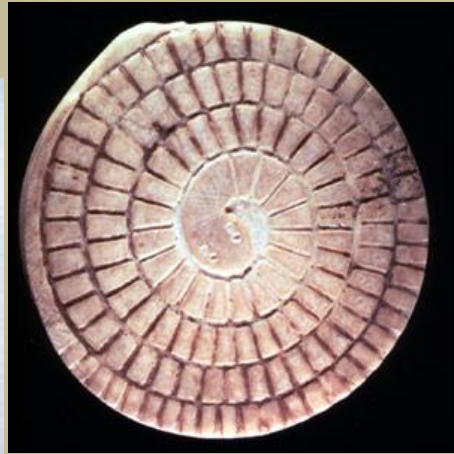
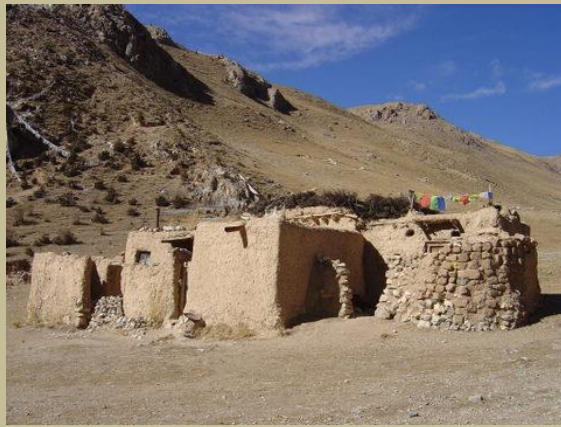


Pyramids.





Pectoral.

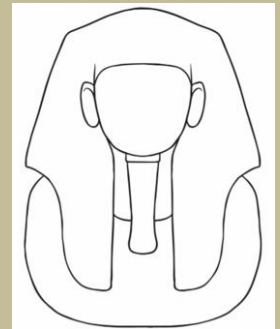


Today's activities.

- Complete the inference grid, by taking one of the images of an artefact (not the death mask), place the image in the centre.
- Ask yourself what you can see from this image and make notes around your image (drawing), think about the questions historians and archaeologists ask themselves.
- Finally, what sort of questions may you ask to find out more information – write these in the outer rectangle.
- Use the death mask template, to create your own mask. Include 3-5 images that represent you – so that in the future people could work out what sort of person you were.
- Complete the Dt form to explain and evaluate your work.

Some questions I could ask to deepen my understanding...

What I can see...



My final design.

Evaluation.

What I will do better next time.

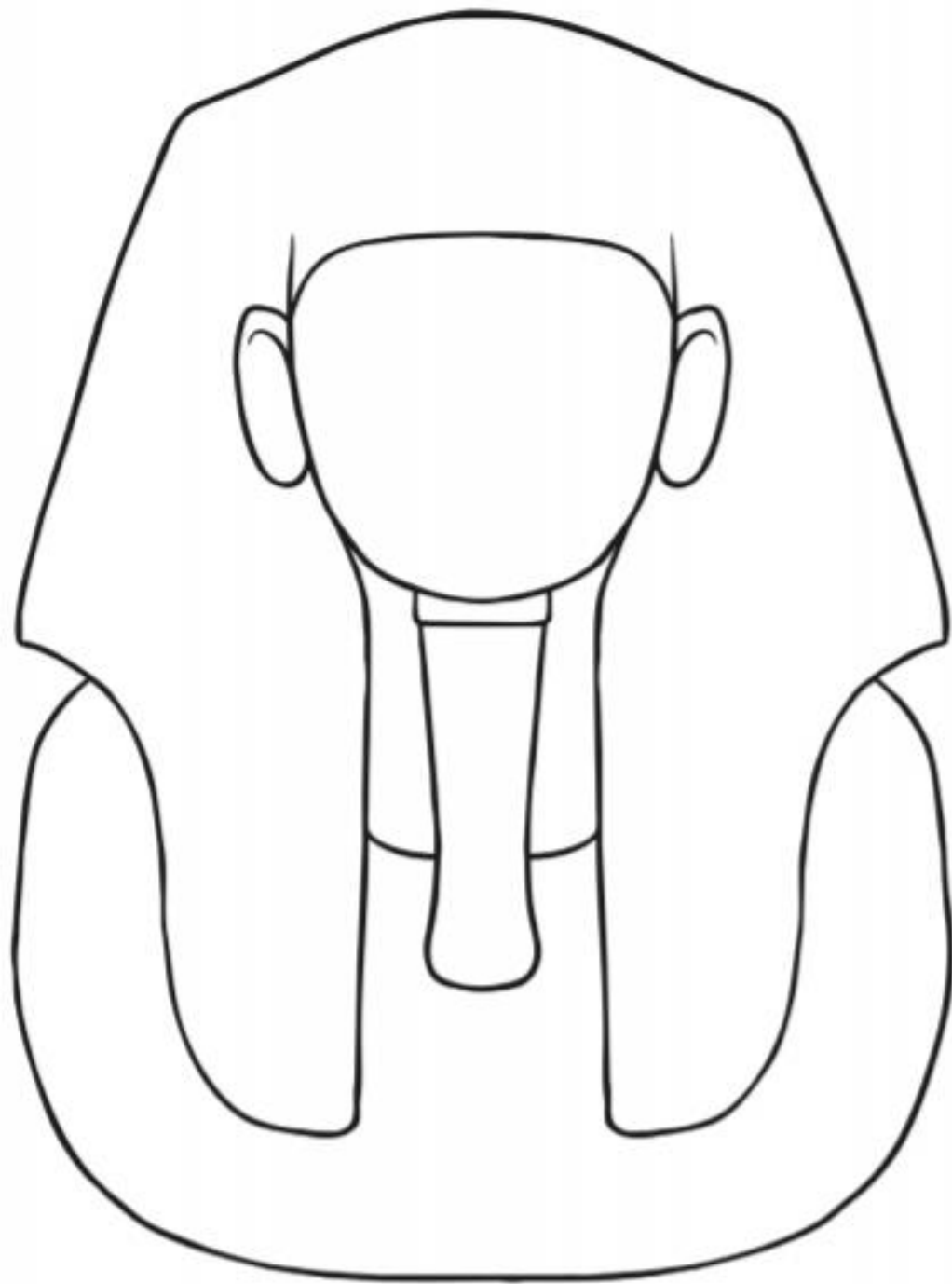
Materials and equipment for my design.

How to complete my design.

Possible alterations to my design.

Some questions I could ask to deepen my understanding...

What I can see...



Materials and equipment for my design.



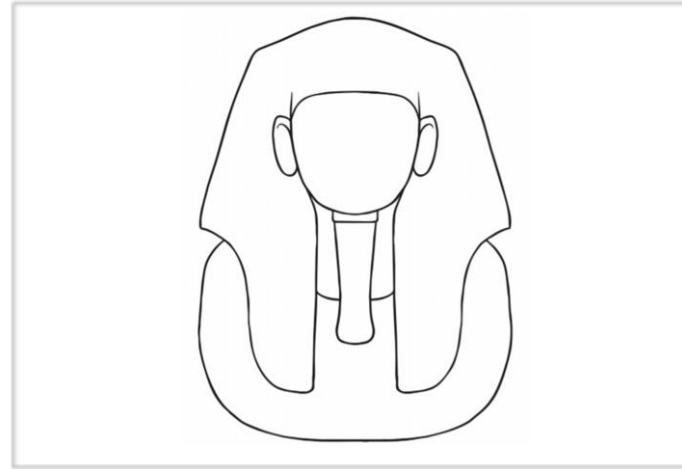
How to complete my design.



Possible alterations to my design.



My final design.



Evaluation.

What I will do better next time.
