

### Romeo and Juliet (Extract) PLC

Knowledge/Skills	Red	Amber	Green
I confidently recognise a range of passages from across the play and can tell you where in the text they're from.			
I can select 6-8 quotations from the passage to write about.			
I can write 3-4 ideas about the passage.			
I can write something about the beginning, middle and end of the extract, thinking carefully about this particular passage has been selected.			
I introduce my ideas using clear topic sentences.			
I embed quotations within my sentence, using at least one quotation or example per paragraph.			
I show a clear understanding of the play in my writing.			
I can comment on and explore the effects of structure.			
I can identify, explore and analyse the effects of literary techniques used by Shakespeare.			
I can have a critical discussion about characters and themes, exploring why characters behave in certain ways and what motivates them and why.			
I can form original interpretations and offer alternative interpretations.			
I explore the effects on the reader.			
I evaluate and discuss Shakespeare's intentions in writing the play (what his purpose was... what he is criticising...)			

### Romeo and Juliet (Essay) PLC

Knowledge/Skills	Red	Amber	Green
I can write an introduction that explains why the topic is important.			
I can confidently write 4-5 ideas about each of the main characters in the play.			

I can confidently write 4-5 ideas about each of the main themes in the play.			
I introduce my ideas using clear topic sentences.			
I embed quotations within my sentence, using at least one quotation or example per paragraph.			
I show a clear understanding of the play in my writing.			
I can comment on and explore the effects of structure.			
I can identify, explore and analyse the effects of literary techniques used by Shakespeare.			
I can have a critical discussion about characters and themes, exploring why characters behave in certain ways and what motivates them and why.			
I can form original interpretations and offer alternative interpretations.			
I explore the effects on the reader.			
I evaluate and discuss Shakespeare's intentions in writing the play (what his purpose was... what he is criticising...)			
I can write a conclusion that sums up Shakespeare's presentation of the key character/theme.			
My spelling, punctuation and grammar is secure.			