

### Poetry Anthology (Section A - Single Poem Analysis) PLC

Knowledge/Skills	Red	Amber	Green
I can summarise the main ideas of all 18 poems.			
I can select 5-4 key quotations from each poem that links to the main ideas.			
I can write 3-4 ideas about the poem.			
I can link my ideas to context of the poems.			
I can write something about the beginning, middle and end of the poem.			
I introduce my ideas using clear topic sentences.			
I embed quotations within my sentence, using at least one quotation or example per paragraph.			
I show a clear understanding of the poem in my writing.			
I can comment on and explore the effects of structure.			
I can identify, explore and analyse the effects of literary techniques used by the poet.			
I can form original interpretations and offer alternative interpretations.			
I explore the effects on the reader, offering a personal point of view.			
I evaluate and discuss the poet's intentions in writing the poem (what the purpose was... what messages are being conveyed...)			

### Unseen Poetry (Section B - Comparison) PLC

Knowledge/Skills	Red	Amber	Green
I can categorise all 18 poems into different themes.			
I can write an introduction that explains how the poems link/contrast.			
I can make 3-4 comparisons (similarities, contrasts or a mix of both) about the presentation of theme or poetic devices/structure.			

I write about both poems in my response.			
I introduce my ideas using clear topic sentences.			
I use at least one comparative connective per paragraph to show that I understand similarities and differences.			
I embed quotations within my sentence, using at least one quotation or example per paragraph.			
I show a clear understanding of the poems in my writing, including the impact of context.			
I can comment on and explore the effects of structure.			
I can identify, explore and analyse the effects of literary techniques used by the poets, comparing the effects, when appropriate.			
I can form original interpretations and offer alternative interpretations.			
I explore the effects on the reader.			
I evaluate, discuss and compare the poet's intentions in writing the poem (what are their purpose?... what messages are they conveying?)...)			
I can write a conclusion that sums up why and how the poem's different, offering a personal response.			