Drama Learning Journey at Bosworth Academy

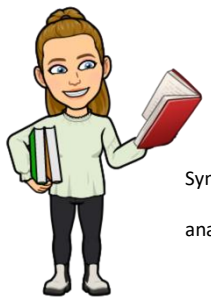
How can you progress in Drama?

Bosworth Academy

TO LEARN TO ACHIEVE

POST 16

- Embark on your journey at university OR Take a gap year, travel and embrace the work
- Final C3 exam
- Final C3 revision
- C2 exam – external examiner
- Process & evaluation report to be completed
- Section C released & study commences
- Select texts & create artistic intentions for devised work in response to chosen stimulus
- C3 mock exam
- Continue exploration of set text 1 + 2 both practically & theoretically
- Decipher style/ practitioner for devised & scripted performances.
- Explore stimuli for C2 exam
- Explore set text 2 practically & theoretically. Continue set text 1 revision.
- End of Yr 12
- Demonstrate highly developed collaborative skills throughout all practical work
- C1 exam (NEA)
- Start formal exploration of set text 1.
- Introduce creative log task & expectations
- Introduce C1 expectations and exam outline
- Take part in after school rehearsals
- Participate in live theatre trips throughout course.
- November Trial Exam
- Student-led practitioner workshops
- Looking at devising, application of theatrical style, collaboration and development of creative ideas.
- Mini reinterpretation task
- Detailed practitioner input
- Complete a range of engagement tasks for set text 1.



YEAR 11

- Synthesise reflective, evaluative & analytical skills into a portfolio
- C1 exam (NEA)
- November Trial Exams
- C1 Evaluation in exam conditions
- Select and edit text for performance through collaboration
- Create pertinent artistic aims & intentions for C2 performance
- Final Course Results
- Share extracts of practical work in lessons for live feedback
- Maintain routines and standards within Drama
- Continue with C3 revision, focusing on acting, directing and designing skills
- Utilise all previously explored performance skills to create a complex characterisation in C2
- C2 exam – visiting examiner
- Final revision for C3 exam
- Adapt, develop and refine creative ideas
- Participate in live theatre trips
- Demonstrate sophisticated collaborative skills
- Identify clear aims and objectives for performance
- Take part in after school rehearsals
- Introduction of and response to C1 stimuli
- Mock C3 written paper
- Further exploration into set text
- Participate in live theatre trips.
- Consolidation tasks of style, form & genre
- Introduce design focused activities for C1
- Take part in after school rehearsals
- Continue to develop analytical and evaluative skills
- Mock Component 1 performance and portfolio/evaluation
- Perform to the class in group settings
- Maintain routines and standards within Drama

YEAR 10

- Take in external devising workshops.
- Participate in live theatre trips.
- Start to use evaluative skills in relation to their own performance and that of live theatre.
- Use a variety of dramatic devices such as social context to develop character.
- Introductory work for set text
- Create developed devised work in the style of Brecht
- Explore the conventions and working methods of Brecht.
- Respond and develop ideas to a range of stimuli.
- Stimulus work
- Create detailed devised performances in the style of TIE.
- Take part in after school rehearsals
- Learning a range of Drama conventions
- Developing a range of terminology and applying this to feedback/evaluation.

YEAR 9

- Extended collaboration and group work.
- Develop skills such as focus, confidence, communication and creative expression
- Continue your 6C development in Drama
- Become a member of Bosworth Productions
- Maintain routines and standards within Drama
- Perform to the class in group settings
- Maintain routines and standards within Drama
- Perform in Bosworth Productions
- Perform to your class in groups
- Use Drama to understand the benefits of migrants in society
- Develop vocal skills such as accent,.
- Develop understanding of status via formation movement
- Apply for Bosworth Productions

YEAR 8

- Focus on skill and character development
- Engage in Drama lessons to make new friendships and use Drama to showcase who you are
- Begin the journey of your 6C development in Drama
- Create simple devised performances and learn how to develop them
- Learn skills and expectations within Drama
- Perform to your class in groups
- Take part in a range of mini performances
- Explore the techniques of mime and characterisation
- Explore social and historical context of characters.

YEAR 7

- Go and see a piece of live theatre
- Gain a basic awareness of different character types
- Develop your vocal skills
- Visit Bosworth Academy's Open Evening
- Develop the ability to project voices
- Take part in our extra-curricular offer of Drama club – Post-16 led
- Develop basic physical skills
- Practice your collaborative skills through group activities
- Develop an understanding of positioning

PRIMARY

Your own journey to ***lifelong participation in dance, physical activity or exercise***