

<b>AO</b>	<b>Knowledge/Skill Required Across A2 Literature Course</b>	<b>Paper 1 Section A Shakespeare (13)</b>	<b>Paper 1 Section B Other Play (12)</b>	<b>Paper 2 2xProse Texts (12/13)</b>	<b>Paper 3 Section A Anth vs Unseen (12/13)</b>	<b>Paper 3 Section B Set Poet(s) (13)</b>	<b>CW  2xTexts (13)</b>
<b>Basics (Texts)</b>	Can succinctly list main plot/content points for each set text Can list relevant plot/content points for each character and/or theme Can identify devices typically used by set authors Can succinctly explain the impact of typical devices on readers/audiences Can identify atypical/unseen devices used Can succinctly explain the impact of devices on readers/audiences						
<b>Basics Genre, Form, Structure</b>	Can list genre conventions for each text Can succinctly give overview of genre Can distinguish between different forms and their conventions Can elaborate on how specific forms communicate to readers/audiences Can elaborate on how overall structure impacts on readers/audiences Can elaborate on how specific structural choices impact characters and/or themes						
<b>Context</b>	Can list a range of contextual events: historical, literary, socio-economic... Can link events to text Can order events in relevant context timelines Can elaborate on relative importance of context events through textual links Can succinctly give overview of context of production Can succinctly give overview of context of own reception Can link context to text to authorial purpose Can identify relevant aspects of context for different exam questions						

<b>Critics</b>	Can list relevant critics and their ideas for the text Can link each critic to a specific element of the text with quote(s) Can succinctly give an overview of the critical idea Can succinctly give an analysis of the critical idea including a critical quote and a textual quote Can provide own alternative interpretations for texts Can evaluate critics and their ideas						
<b>Skills for Assess-ments</b>	Can choose the most useful essay question to answer						
	Can plan a relevant response						
	Can craft an evaluative essay						
	Can craft a comparison of set texts						
	Can accurately and relevantly label unseen poem in detail						
	Can assess and evaluate unseen poem for meaning						
	Can plan a relevant comparison of unseen and set poems						
	Can craft an essay dealing with multiple poems from set poet						
	Can evaluate own work in line with AO coverage						