

Personal Learning and Revision Checklist

Use this checklist to make sure that all topics are covered in your revision and to ensure you know what your focus areas are.

Subject: Theatre Studies

TIER:

Topic	RAG Rate	Further support required?
<p><u>Live Theatre (CAT, Curious, A Monster Calls)</u> Play Date + venue Production style Design links to CAT Acting and design links to Curious extract</p>		
<p><u>Social and Historical context of CAT and Saved</u> Extract of Saved 94-102 Location(s) Original performance <ul style="list-style-type: none"> - Staging - Production style - How it was received by the original audience Structure <ul style="list-style-type: none"> - Production styles that you would use <ul style="list-style-type: none"> - Minimalistic - Realistic - Symbolic - Representational - Expressionist Relevance of the play to a contemporary audience</p>		
<p><u>Knowledge of Section C extract</u> Plot/moment in the play Location(s) Knowledge of Characters Mood and atmosphere Structure Ideas for staging type Ideas for set Ideas for props Ideas for SFX</p>		

Ideas for LX Ideas for costume and make up Ideas for movement AND positioning Ideas for vocals Links to live theatre for all ideas		
Themes of CAT		
Themes of Saved		
Knowledge of characters in CAT		
Knowledge of characters in Saved		
Acting: Rehearsal techniques		
Acting: Vocal skills Tone Pitch Pace Pause Volume Emphasis Accent Projection		
Acting: Physical skills Gait Movement Gesture Body Language Posture Facial Expressions Eye Contact		
Acting: Interaction & relationships Proxemics Levels Vocal interaction Physical interaction		
Design: Set + props Backdrop Floor cloth Furniture Scenery Items hung from the ceiling Colour symbolism Props (handheld)		
Design: Lighting		

<p>Type of light (eg: spotlight, pin-spot, flood light etc.) Gobo Colour of gel (and its symbolism) Intensity (%) Mood & atmosphere Location/Time of day</p> <p>Use of Projection</p>		
<p>Design: Sound</p> <p>Tempo Volume Diegetic/Non-Diegetic Duration Underscore/Intermittent Distortion Location Mood & atmosphere</p>		
<p>Design: Costume + makeup</p> <p>Garment Condition Time period Size Colour symbolism Material</p>		
<p>Design: Staging types + audience positioning</p> <p>Proscenium Arch End on Thrust Traverse In-the-round</p> <p>Where are the audience positioned in all of the above staging types?</p>		