

# Bosworth Academy Super Curriculum











**Performance**

 Collaboration	 Citizenship
 Communication	 Critical Thinking
 Creativity	 Character

# KS3 PERFORMANCE SUPER CURRICULUM

## YEAR 7: Dance

 <p>Teach a member of your family or friend part of the Bollywood Dance - what characteristics should they be showing in their performance?</p>	 <p>Research into the Jazz Age - who were they key choreographers at this time and what influence did they have on Jazz Dance?</p>	 <p>List 10 performance skills needed in Dance - justify how have you used these in either your Bollywood or Jazz Dances</p>
 <p>List 5 different choreographic devices within dance. Identify how you have used them within your dances so far - if you have not yet how could you?</p>	 <p>Watch this <a href="#">Jazz Dance</a> performance and identify what Jazz Dance characteristics and skills are needed within the performance.</p>	 <p>Watch the musical 42nd Street and identify how the dances in the musicals are Jazz dance, what characteristics do they use?</p>
 <p>Research into Bollywood Dance - who are key choreographers within this style and what influence have they had on Bollywood Dance?</p>	 <p>Go to the theatre to watch a dance performance. Write a review on it. Focus on what choreographic devices are used and the performance skills they use whilst performing.</p>	 <p>Create your own motif and then develop this motif in at least one way. Share your performance with a friend and identify how your friend has developed their motif using Actions, Space, Dynamics or Relationships.</p>
 <p>Draw and label a map of the world - identify what styles of dance originated in at least 10 countries. Compare at least 3 styles - what are the similarities and differences between them?</p>	 <p>Find out at least 10 facts about how Bollywood dance is used in Bollywood movies.</p>	 <p>Create a costume that would be appropriate for your Jazz Dance - think about colour, material and style. Annotate why you have made the decisions you have and how it reflects the Jazz style.</p>



Make a quiz game about motif and motif development - think about what components do you need to create a motif and develop a motif?



Create a youtube tutorial video on how to perform the Bollywood Dance you have learnt.



Host a performance night for your friends/family - show them the dances you have created and performed in Dance. Discuss with them what choreographic devices, motif and motif development and performance skills you have used.

Reading and watching suggestions to develop your learning of this topic



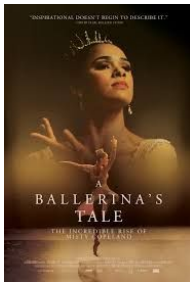
Read the latest edition of Dancing Times



[Watch the BalletBoyz Short films](#)



Watch Cunningham



Watch a Ballerina's Tale



Read the latest edition of Dance



Watch FAME



Read the latest edition of Pointe Magazine



Watch Chorus Line



Read the latest edition of Once Dance UK Magazine

## KS3 PERFORMANCE SUPER CURRICULUM

### YEAR 7: Drama

 <p>Where did mime originate? Research into mime and find at least 5 interesting facts about mime that you didn't already know.</p>	 <p>Identify the key performance skills used within mime. What are they and how have you incorporated them into your performance? If you haven't, how could you include them?</p>	 <p>Research into the history of Theatre and explore the different genres. Present your findings in the form of a poster and make this as detailed and eye-catching as possible!</p>
 <p>Teach a friend or family member your Diamond Robbery mime sequence so far - what physical performance skills should you have included in your mime?</p>	 <p>Research into set designs that have been created for outer space; what are the most important things to include to make it eye-catching for the audience? Create a mood board in response to this that includes a mixture of your own ideas and those that already exist.</p>	 <p>With a partner or a group, create your own mime sequence that focuses on a topic of your choice. Video this and share with your Drama teacher - remember to include all of the skills you've learnt in your lessons.</p>
 <p>Watch the performance of Peter Pan on The National Theatre's website (please contact BPE/LRA for log in details). Identify the vocal and physical skills that the actors/actresses use and explain how this makes the performance more engaging.</p>	 <p>Create a model box for a set design in outer space. Think about how you can make this as detailed as possible. Consider your use of colour and material, how you are going to assemble your set pieces and where they will be positioned.</p>	 <p>Design the costume and makeup for at least 3 characters in your space exploration performance (eg: alien, pilot, explorer etc.) You must draw a detailed design and include colour, garment (items of clothing) &amp; material. Be as experimental as you like, just make sure you label your design!</p>



Create a youtube tutorial video on how to accurately perform mime sequences. Explain the basic components required to make mime effective and then, step by step, practically take us through how mime is achieved.



Create a quiz game that focuses on performance skills in Drama - think about what you need to include to create a successful and engaging performance!



Watch [The Lion King in 360](#) and identify one specific design element (Eg: costume, set, props, lighting, sound etc.) that stands out for you. Create a video review of you explaining why this stood out to you and consider any improvements that could be made.



Write a monologue from the perspective of an astronaut embarking on their first mission into space. Perform this to a friend or family member and get them to give you a 'what went well' and 'even better if'. Don't forget to include as many vocal and physical techniques as you can!

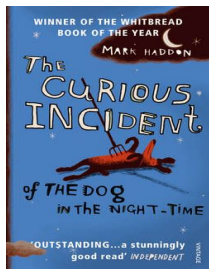


Considering the impact of sound/music in performance, create a sequence of sounds or music, using Garage Band or any other means, that would be appropriate to compliment your Diamond Robbery OR Space Exploration performance. Think about how you can make your piece more engaging through this design element.

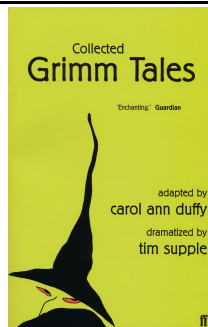


Go to the theatre to watch a play or musical. In response to this, write a review that focuses on either the acting or design elements of the performance. If you choose acting, how did they effectively use their vocals and physicality? If design, focus on set & props, costume & makeup, lighting or sound.

Reading and watching suggestions to develop your learning of this topic



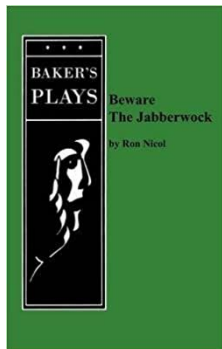
Read *The Curious Incident of the Dog in the Night Time* by Mark Haddon



Read the *Collected Grimm Tales* by Carol Ann Duffy



Watch [Shrek the Musical](#).



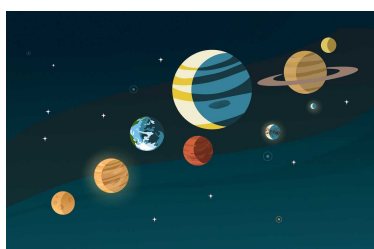
Read 'Beware the Jabberwock' by Ron Nicol



Watch '[Alice's Adventures in Wonderland](#)'

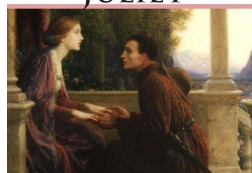


Watch The Shadow Puppets performance of '[The Secret of Liu Tai the Vase Maker](#)'.



Listen to this podcast about [space](#).

ROMEO AND JULIET



WILLIAM SHAKESPEARE

Listen to the [Romeo and Juliet](#) podcast.



Watch the series adaptation of the book '[Hetty Feather](#)' by Jaqueline Wilson.