

Bosworth Academy Super Curriculum


















Performance

 Collaboration	 Citizenship
 Communication	 Critical Thinking
 Creativity	 Character

KS3 PERFORMANCE SUPER CURRICULUM

YEAR 8: Dance

 <p>Watch this Street Dance performance and identify what Street Dance characteristics and skills are needed within the performance. Which styles of Street Dance can you see and how can you tell?</p>	 <p>Research into Street Dance - find out the different styles and what impact Street Dance has had on other Dance Styles.</p>	 <p>Watch this TED talk Wayne McGregor has given about creating choreography. How can you apply this to your choreography?</p>
 <p>Create a 'how to' video for your street dance - as you teach the movements tell me what style they are, what characteristics you need to perform that style and what performance skills you need to perform the movement.</p>	 <p>Create a poster which shows your costume and lighting design for your Choreography - think about what colours, style and designs you would like. Why is this and why does it link to your choreographic intent?</p>	 <p>Create a piece of work that tells me what makes an effective and interesting piece of Choreography. What things should it include and why is this the case?</p>
 <p>Watch this performance by Diversity and think about how Street Dance and Dance can be used to help raise awareness of social and political issues and send a message to the audience?</p>	 <p>Research the History of Dance in Britain and create a timeline that looks at how Dance has evolved throughout the years. Are there anything that has stayed the same and what are the main developments?</p>	 <p>Create a model box set design in your Choreography. Think about how you can make this as detailed as possible. Consider your use of colour and material, how you are going to assemble your set pieces and where they will be positioned. Why have you chosen these, how will they show the choreographic intent?</p>
 <p>Host a performance night for your friends/family -</p>	 <p>Read this article on the benefits of Dance in</p>	 <p>Create a Choreography diary - think about the</p>

<p>show them the dances you have created and performed in Dance. Discuss with them what choreographic devices, street dance styles and performance skills you have used. If you are showing your choreography talk about what your choreographic intent is and discuss how you have shown it in your piece.</p>	<p>school. Summarise the main findings and reflect upon your experience of Dance, is it similar to the points raised in the article?</p>	<p>choreographic processes you have used in your choreography, how have you used these and how have they led you to the Choreography you have created?</p>
 <p>Create a TED talk of your own about how choreography and Dance can be used to share messages with audiences on a large scale. What messages should we address using this platform do you think, why do you think this and how could we do this?</p>	 <p>Research into Street Dance - who are key choreographers within this style and what influence have they had on Street Dance?</p>	 <p>Visit Pineapple Dance studios (or another professional dance school) and take class there if possible. Complete a review on the class - what skills have you learnt, what did you like and dislike etc?</p>

Reading and watching suggestions to develop your learning of this topic

 <p>Read the latest edition of the Dancing Times</p>	 <p>Watch Bob Fosse: It's Showtime</p>	 <p>Read the latest edition of Pointe Magazine</p>
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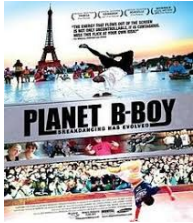
Watch Merce
Cunningham - Points in
Space



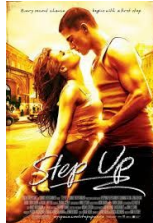
Read the latest edition of
One Dance UK



Watch Rize



Watch Planet B Boy



Watch Step Up






Read the latest edition of
Dance Gazette

KS3 PERFORMANCE SUPER CURRICULUM

YEAR 8: Drama

 <p>Read this article on devising theatre. Summarise the main findings and reflect upon your experience of Drama, is it similar to the points raised in the article?</p>	 <p>Create a piece of work that tells me what makes an effective and interesting performance. What things should it include and why is this the case?</p>	 <p>Watch this TED Talk on why Live Arts Matter. Consider your view on the importance of Live Arts, how does this impact your thoughts on going to the theatre?</p>
 <p>Watch this Frantic Assembly Masterclass; summarise how physical theatre is different to dance and how it could be used in performance to express things that words can't always do. What impact does it have on audience members?</p>	 <p>Design the costume and makeup for at least 3 characters in your Bugsy Malone performance. You must draw a detailed design and include colour, garment (items of clothing) & material. Be as experimental as you like, just make sure you label your design!</p>	 <p>Research the History of Drama/Theatre in the world and create a timeline that looks at how Drama/Theatre has evolved throughout the years. Are there anything that has stayed the same and what are the main developments?</p>
 <p>Research into set designs that have been previously used for Bugsy Malone; what are the most important things to include to make it eye-catching for the audience? Create a mood board in response to this that includes a mixture of your own ideas and those that already exist.</p>	 <p>Research into a theatre company of your choice. Find out the style/genre of their work, what is their focus within performance, who is their target audience and any other relevant/interesting information. EXTENSION: Review one of your chosen theatre companies performances.</p>	 <p>Considering the impact of sound/music in performance, create a sequence of sounds or music, using Garage Band or any other means, that would be appropriate to compliment your Bugsy Malone OR Derek Bentley performance. Think about how you can make your piece more engaging through this design element.</p>
 <p>Create a youtube tutorial video on how to create a</p>	 <p>.Write a monologue from</p>	 <p>Watch the performance of</p>

<p>devised piece of Drama. Explain the basic components required to make devised performance effective and then, step by step, practically take us through how this can be achieved.</p>	<p>the perspective of one of the characters from the story of Derek Bentley. Perform this to a friend or family member and get them to give you a 'what went well' and 'even better if'. Don't forget to include as many vocal and physical techniques as you can!</p>	<p>Treasure Island on The National Theatre's website (please contact BPE/LRA for log in details). Identify the vocal and physical skills that the actors/actresses use and explain how this makes the performance more engaging.</p>
 <p>Create a TED talk of your own about the importance of Drama in education. Consider how Drama can be used to share messages with audiences on a large scale. What messages should we address using this platform do you think, why do you think this and how could we achieve this?</p>	 <p>Research into the oldest theatre in London; what theatre is it? When was it built? What productions have been put on there? What is the historical context of this theatre? When was it restored? The more information; the better!</p>	 <p>Go to the theatre to watch a play or musical. In response to this, write a review that focuses on either the acting or design elements of the performance. If you choose acting, how did they effectively use their vocals and physicality? If design, focus on set & props, costume & makeup, lighting or sound.</p>

Reading and watching suggestions to develop your learning of this topic:

 <p>Watch the performance of 'The Diary of Anne Frank'.</p>	 <p>Watch the performance of 'A Midsummer Night's Dream'.</p>	 <p>Watch Bugsy Malone.</p>
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Listen to the play '[War Horse](#)' by Michael Morpurgo.



Watch this youtube video which discusses the trial of [Derek Bentley](#).



Watch this performance of '[Hairspray](#)' the musical.



Read this [article](#) about what makes a great theatre actor.



Watch this [series of videos](#) to gain an insight into the production of 'The Curious Incident of the Dog in the Night-Time'.



Engage with this [online live lesson](#) about Shakespeare.