


Bosworth Academy
















Super Curriculum






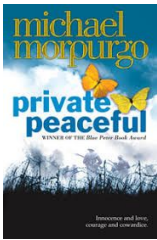


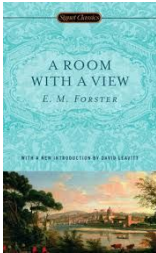
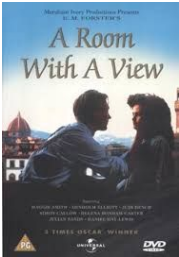
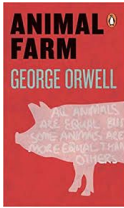
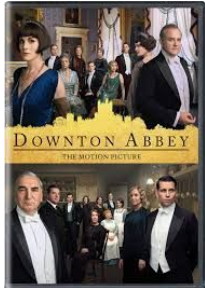

English

 Collaboration	 Citizenship
 Communication	 Critical Thinking
 Creativity	 Character

KS4 ENGLISH SUPER CURRICULUM
'AN INSPECTOR CALLS'

 <p>Read this account of strikes in 1912. Why did the workers go on strike and what impact did it have on the future?</p>	 <p>Read this revision page on Social Responsibility in the play and write a response to the ideas shown.</p>	 <p>Watch this TedEd talk by Amanda Gorman on using your voice as a political weapon. In what way can you compare this to what Priestley is doing?</p>
 <p>Watch the video on who J.B Priestley was and his role as the playwright. How important do you think it is to know who the writer is?</p>	 <p>Look at these 8 short pages on the division within Victorian society - which factors do you think were explored in the novella?</p>	 <p>Will Sheila really continue to change or will she conform to her parents wishes? Argue for both angles.</p>
 <p>Research the Russian Revolution of 1917 - how did it inspire and influence Priestley's writing?</p>	 <p>With a partner re-create a scene from the play that is not in the actual text.</p>	 <p>Listen to this podcast on the significance of the Titanic. How does the tragedy of a ship sinking foreshadow the end of the play?</p>
 <p>Research the Suffragettes and their impact on the change of women's rights and lives in the UK.</p>	 <p>Research the rise of the Labour Party in the UK. Why did this party gain so much support so quickly?</p>	 <p>Why does Edna (the only working class female on stage) say so little?</p>
 <p>The concept of the Inspector being a ghost undermines the seriousness of the plot. Do you agree?</p>	 <p>Is this play simply a crime thriller hidden within a morality tale?</p>	 <p>Visit the film location for 'Downton Abbey' to understand how the upper class lived.</p>

Reading and watching suggestions to develop your learning of this topic

<p>Heroes by Robert Cormier</p> 	<p>Les Misérables by Victor Hugo</p>  	<p>Private Peaceful by Michael Morpurgo</p>  
<p>The Woman in Black by Susan Hill</p> 	<p>A Room with a View by E. Forster</p>  	<p>Animal Farm by George Orwell</p> 
<p>Downton Abbey</p> 	<p>Titanic</p> 	<p>The Crown</p> 