
















# Bosworth Academy Super Curriculum



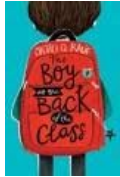


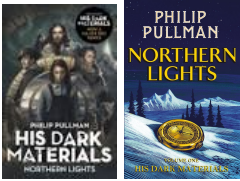
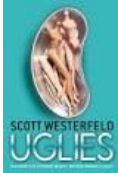

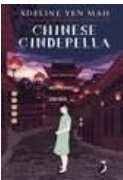
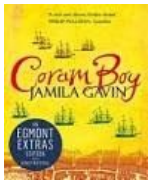
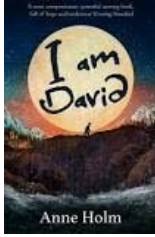



English

 Collaboration	 Citizenship
 Communication	 Critical Thinking
 Creativity	 Character
















KS3 ENGLISH SUPER CURRICULUM  
YEAR 8: 'ANIMAL FARM'

 <p>Watch this advert for <u>Australia</u> - how are the Australians trying to convince us to visit? What strategies are they using?</p>	 <p>Read this article about <u>communism</u> in China. Why do you think communism has continued here?</p>	 <p>Watch this TED talk on <u>George Orwell</u> and what Orwellian is. How can you apply the ideas in this video to Animal Farm?</p>
 <p>Watch this <u>video</u> on how adverts manipulate us. Can you identify any adverts you've seen recently that fit any of these examples?</p>	 <p>Was <u>Henry VIII</u> the worst monarch of all time? Read this and give your opinion.</p>	 <p>There has been no government that has never lied to its people - it has to in order to keep order and peace. What do you think?</p>
 <p>Why did the Communists kill the Russian Tsar? Why not simply remove him from power? Why kill him and all his family?</p>	 <p>Read this article on the <u>misleading</u> claims made by Donald Trump. Why has he got away with so many of them?</p>	 <p>Read this article on <u>satire</u> and then write at least two examples for yourself for two of the different types.</p>
 <p>Research into the history of the HMT Empire Windrush - what type of life were the Caribbean migrants expecting in England? And what was it actually like?</p>	 <p>Look at these <u>WWI</u> recruitment posters. Find your own modern day examples of propaganda in the 21st century.</p>	 <p>Watch this video on the <u>French Revolution</u> of 1789-1799 - what similarities can you spot between this and the 1917 Russian Revolution?</p>
 <p>Read this article on the low level <u>literacy</u> crisis. What problem does this raise?</p>	 <p>We know that Napoleon was based on Stalin but in what ways are they similar?</p>	 <p>Visit <u>Bletchley Park</u> - home of war codebreakers!</p>

Reading and watching suggestions to develop your learning of this topic

<p>Boy at the Back of the Class by Onjali Q. Rauf</p> 	<p>1984 by George Orwell</p> 	<p>The Hunger Games PG13</p> 
<p>Northern Lights by Philip Pullman PG13</p> 	<p>Uglies by Scott Westerfeld</p> 	<p>Refugee Boy by Benjamin Zephaniah</p> 
<p>Chinese Cinderella by Adeline Yen Mah</p> 	<p>Coram Boy by Jamila Gavin</p> 	<p>I am David by Anne Holm</p> 
<p>The Giver by Lois Lowry</p> 	<p>Maladapted by Richard Kurti</p> 	<p>The 5th Wave by Rick Yancey PG13</p> 
















KS3 ENGLISH SUPER CURRICULUM  
YEAR 8: 'VILLAINS'

 <p>Watch this video on the <u>anti-hero</u> and explain in six sentences the characteristics of one.</p>	 <p>Research some Celtic <u>stories</u> and describe the scariest villain you can find.</p>	 <p><u>Watch</u> and read this <u>account</u> of Count Olaf - what is his motivation as a villain?</p>
 <p>Watch this <u>TED</u> talk on Machiavellian behaviour. Which literary villain can you identify as being Machiavellian?</p>	 <p>Read this article about <u>Lord Voldemort</u> - what type of villain is he and why?</p>	 <p><u>Edward Colston's</u> statue was taken down in Bristol in 2020 - how could this man be both a hero and a villain?</p>
 <p>A hero can't be a hero unless they have a villain to fight against. What do you think?</p>	 <p>Read this article on <u>Ron Weasley</u> as a sidekick - what is the role of this archetype?</p>	 <p>Create a diorama in a shoebox showing a villain's lair.</p>
 <p>In 'Sherlock Holmes' who was Professor Moriarty based on? Choose another villain and find their inspiration also.</p>	 <p>There are no villains in fiction that are realistic - they are simply there to warn us about making wrong decisions. What do you think?</p>	 <p>Watch this <u>clip</u> from Pirates of the Caribbean - which fairytale villain does Captain Barbossa remind you of and why is he being linked to that one?</p>
 <p>Read this article on <u>lying</u> and why we do it. Summarise the article in six sentences.</p>	 <p>Watch this video on how a hero can become a <u>villain</u>. Can you identify your own example of a hero who turned evil?</p>	 <p>Visit the <u>statues in Leicester</u> and decide which person is the most heroic and iconic.</p>

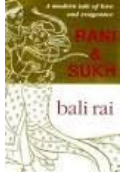

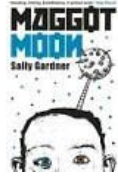








Reading and watching suggestions to develop your learning of this topic

<p>Harry Potter series PG</p> 	<p>Vampirates by Justin Somper</p> 	<p>Percy Jackson series PG13</p> 
<p>The Lord of the Rings PG</p> 	<p>Say Her Name by Juno Dawson</p> 	<p>Heart Shaped Bruise by Tanya Byrne</p> 
<p>Looking for JJ by Anne Cassidy</p> 	<p>We Were Liars by E. Lockhart</p> 	<p>Miss Peregrine's School of Peculiar Children by Ransom Riggs PG13</p> 
<p>Everything Everything by Nicola Yoon</p> 	<p>Mean Girls PG13</p> 	<p>10 Things I Hate About You PG13</p> 

KS3 ENGLISH SUPER CURRICULUM  
YEAR 8: 'NOUGHTS AND CROSSES'

 <p>Watch this <a href="#">trailer</a> and short <a href="#">video</a> on Madam C. J. Walker. What 6Cs do you think she had and why?</p>	 <p>Read this article on the <a href="#">Indian caste</a> system - how did this system affect Indian society?</p>	 <p>Watch this <a href="#">video</a> that discusses why people are racist. Summarise this video and explain the points you agree with.</p>
 <p>Watch this video about the <a href="#">Berlin Wall</a> and consider what impact dividing a city in half would have.</p>	 <p>With a partner make your own Ted talk on a topic of your choice about an area of inequality.</p>	 <p>Why do people develop <a href="#">nationalism</a>? What is the difference between being proud of your country and being racist?</p>
 <p>We would never make the same mistakes we've witnessed in history - such as the Nazis creating concentration camps. What do you think?</p>	 <p>Read through this article about the <a href="#">Apartheid</a> in South Africa and then answer the ten questions.</p>	 <p>Read this article about the <a href="#">Triangular Slave Trade</a> and complete the test on it.</p>
 <p>Research Sara Forbes Bonetta's life - consider why each of the shocking events took place.</p>	 <p>How did the early Australians treat the <a href="#">Aborigines</a>? Why did they treat them so terribly?</p>	 <p>Watch this <a href="#">video</a> on how children view the skin colour of dolls - why do you think they felt this way?</p>
 <p>Look at these <a href="#">songs</a> that were originally by a <a href="#">black</a> artist. Why do you think they weren't released by the original artist?</p>	 <p>What impact do the Jim Crow Laws have on today's American black community?</p>	 <p>Visit the Stephen Lawrence centre in Leicester to find out more about racism in our society.</p>

Reading and watching suggestions to develop your learning of this topic

<p>Rani and Sukh by Bali Rai</p> 	<p>After Tomorrow by Gillian Cross</p> 	<p>Maggot Moon by Sally Gardner</p> 
<p>Matched by Ally Condie</p> 	<p>Boys Don't Cry by Malorie Blackman</p> 	<p>Divergent by Veronica Roth PG13</p> 
<p>Slated by Teri Terry</p> 	<p>The Fault in Our Stars by John Green PG13</p> 	<p>Noughts and Crosses by Malorie Blackman - PG13</p> 
<p>Wolf by Wolf by Ryan Graudin</p> 	<p>Internment by Samina Ahmed</p> 	<p>Hidden Figures PG</p> 