
















Bosworth Academy Super Curriculum





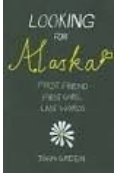

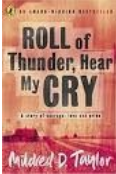





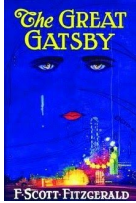


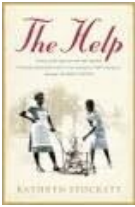

English

 Collaboration	 Citizenship
 Communication	 Critical Thinking
 Creativity	 Character

KS4 ENGLISH SUPER CURRICULUM
YEAR 9: 'OF MICE AND MEN'

 <p>Clip about <u>women in the 1930s</u> <u>Actresses in the 1930s</u> - why do you think Curley's wife was so keen to be like them?</p>	 <p>The challenging <u>lifestyles of women in the 1930s</u></p>	 <p>Watch this <u>TedEd</u> talk on an artist's portrayal of Black American history and trauma. What do you think of his artwork?</p>
 <p>10 minute video on <u>John Steinbeck</u>. What new ideas did you learn?</p>	 <p>How were <u>American migrants</u> viewed in their own country?</p>	 <p>Why do you think Steinbeck wrote about the negative elements of the 1930s rather than be hopeful for the future?</p>
 <p>Why was there such a social and financial divide between women's lives in the 1930s?</p>	 <p>What are the biggest <u>myths</u> about the Stock Market Crash?</p>	 <p>What were the challenges of being <u>black in 1930s America</u></p>
 <p>What similarities can you see between 1930s America with 2020 America?</p>	 <p>Choose another group of migrants since the early 1930s that were viewed negatively and explain why they were treated so badly.</p>	 <p>Clip from 'The <u>Great Gatsby</u>' showing the <u>lavish lifestyles in the 1920s</u>. Why do you think the 1920s was such a time of excess?</p>
 <p>Look at these <u>critics</u> of John Steinbeck and consider which comments you most agree with.</p>	 <p>In what way is 2020 a victim of mass culture? Choose a specific part of mass culture and explore how it highlights our own interest in lavish lifestyles.</p>	 <p>Plan a visit to the <u>Stephen Lawrence centre</u> in Leicester to see how we are tackling racism in the UK today.</p>

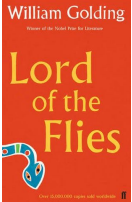

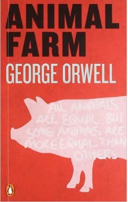


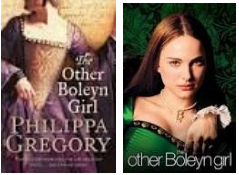


Reading and watching suggestions to develop your learning of this topic

<p>To Kill a Mockingbird by Harper Lee</p> 	<p>The Social Network - PG13</p> 	<p>Looking for Alaska by John Green</p> 
<p>The Pursuit of Happyness - PG13</p> 	<p>Roll of Thunder Hear my Cry by Mildred D. Taylor</p> 	<p>42nd Street</p> 
<p>Modern Times</p> 	<p>My Sister's Keeper - PG13</p>  	<p>The Great Gatsby by F. Scott Fitzgerald - 12</p>  
<p>The Curious Incident of the dog in the Night-time by Mark Haddon</p> 	<p>The Help by Kathryn Stockett - PG13</p>  	<p>Of Mice and Men</p> 

















KS4 ENGLISH SUPER CURRICULUM
YEAR 9: 'MACBETH'

 <p>Short video about <u>Guy Fawkes</u>. Why did Guy Fawkes use gunpowder to try to kill the King</p>	 <p>Watch this <u>Ted talk on the anti-hero</u>. Then find an example and explain what makes them an anti-hero.</p>	 <p><u>Divine Right of Kings</u> and its <u>history</u>. Why was it valuable for a King to argue they were the closest thing to God?</p>
 <p>Watch these three versions of the <u>opening scene</u> and explain which is the most effective. Warning: bloody scenes.</p>	 <p><u>Crimes in the 17th century</u> - read through this website and then complete the quiz.</p>	 <p>Look at these <u>governments</u> - which examples of behaviour are democracies and which are dictatorships?</p>
 <p>Read through this <u>Bitesize</u> article about women in the Jacobean period then complete the quiz.</p>	 <p>Read this <u>creepy story</u> and explain why it is a supernatural tale.</p>	 <p>Convert the play into a game of Snakes and Ladders using points in the narrative that either send you forward or backwards.</p>
 <p><u>Medicine</u> in the 16th and 17th century - why did people's beliefs change so much and how?</p>	 <p>Is Macbeth really the villain? Argue that he is actually the victim in the play.</p>	 <p>Watch this video about the <u>supernatural</u> in other Shakespeare plays. Why do you think he relied on using this theme often?</p>
 <p>Read this <u>article</u> about the meme of Covid. Do you think the meme was an appropriate way to encourage people to wash their hands?</p>	 <p>Compare Macbeth to a modern day (20th and 21st century) dictator who also lost their power.</p>	 <p>Plan a visit to the Tower of London either in <u>person</u> or <u>online</u></p>

Reading and watching suggestions to develop your learning of this topic

<p>Lord of the Flies by William Golding</p> 	<p>X-Men: First Class PG13</p> 	<p>Animal Farm by George Orwell</p> 
<p>The Lord of the Rings PG</p> 	<p>Throne of Glass by Sarah J. Maas</p> 	<p>Captain America: The Winter Soldier PG13</p> 
<p>Ketchup Clouds by Annabel Pitcher</p> 	<p>Star Wars: Rise of Skywalker 12A</p> 	<p>The Other Boleyn Girl by Philippa Gregory PG13</p> 
<p>More Than This by Patrick Ness</p> 	<p>The Woman in Black by Susan Hill 12A</p> 	<p>The Name of the Star by Maureen Johnson</p> 

KS4 ENGLISH SUPER CURRICULUM
YEAR 9: 'BLOOD BROTHERS'

 <p>Watch this Liverpoolian's thoughts on Margaret Thatcher. Do you agree with Thatcher's view that 'we are not responsible for anyone else but ourselves'?</p>	 <p>Read through these examples of <u>dialect</u> - can you identify at least 5 examples in Leicestershire?</p>	 <p>Watch these trailers of 'Billy Elliot', Swan Lake and Ballet Boyz. What do these male dancers show you about ballet?</p>
 <p>Watch this clip on Nature versus Nurture and consider why some adults view toys as being masculine or feminine.</p>	 <p>Find your own Rubik's cube and see how quick you can solve it! Challenge a friend!</p>	 <p>If Edward had stayed with the family his and Mickey's tragic ending still would have happened. Do you agree</p>
 <p>The tragic events of the play can be blamed on Mr Johnstone leaving his wife and family. What do you think?</p>	 <p>Read through this website on male health - how is the charity helping men?</p> 	 <p>Read these superstitions from Jamaica - which ones are similar to ones that we hold here in the UK?</p>
 <p>The play could be described as a Greek Tragedy - research a tragedy that shares some similarities with this text.</p>	 <p>Research other actors/actresses who also changed their names - why did they do that?</p>	 <p>Watch this Ted talk on the psychology behind twins. What fact or statement stood out to you as being the most surprising?</p>
 <p>Read this review on E.T., the most popular film of the 1980s. Why do you think people enjoyed it so much?</p>	 <p>The play is a bildungsroman - what is that and can you find an example of another text that is one also.</p>	 <p>Visit Liverpool online here or this 1980s museum in York or this previous exhibition on the 80s.</p>

Reading and watching suggestions to develop your learning of this topic

<p>Heroes by Robert Cormier</p> 	<p>Billy Elliot</p> 	<p>10 Things I Hate About You PG13</p> 
<p>About A Boy PG13</p> 	<p>Boys Don't Cry by Malorie Blackman</p> 	<p>Fan Girl by Rainbow Rowell</p> 
<p>Paddy Clarke Ha, Ha, Ha by Roddy Doyle</p> 	<p>Son of Rambow PG13</p> 	<p>DNA by Dennis Kelly</p> 
<p>Bend it Like Beckham PG13</p> 	<p>The Outsiders by S.E. Hinton</p> 	<p>The Hunger Games 12A</p> 