



TO LEARN TO ACHIEVE

A-LEVEL

FILM STUDIES

COURAGE



Contact

Please do not hesitate to contact us if you would like to find out more information on Film Studies at Bosworth Academy using the contact information below:

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A-LEVEL FILM STUDIES

With Film being an important cultural medium in today's world, Film Studies at A Level seeks to offer diverse social, historical and national cultures ranging from the familiar to the unfamiliar. There is no other subject like it given that it is a marriage of technical and creative processes and will equip students with analytical skills not likely to be encountered in other subjects.

In their study of Film Studies at Bosworth Academy, students will be given the opportunity to investigate the structure of films and why they can have such a profound effect on audiences. The Film curriculum stretches students' learning in a creative and challenging way, through exploring filmmaking techniques by focusing on the micro features of film, such as mise en scene, editing and cinematography and through practical elements in a different and inspiring way.

FILM STUDIES – YEAR 12

Students study the new WJEC AS level Film Studies specification. Students are required to sit two exams at the end of the year worth 70% of the total mark, and submit a folder of coursework worth the remaining 30%. The Film Studies course in Year 12 offers students a unique opportunity to study the medium of film, and cover:

- Three American films from 1930s to the present day
- Contemporary American independent films – produced after 2010
- Two recent British films
- A European, foreign-language film

Assessment

- Students make an extended screenplay of their own, demonstrating their understanding of film language and production (1200-1400 words). This is followed up by an evaluative analysis, comparing their screenplay to professionally produced films and screenplays (1000- 1250 words).
- Students sit two final exams – the first on their three American films and the second on their British and European films.

FILM STUDIES – YEAR 13

Students study the new WJEC A level Film Studies specification. Students are required to sit two exams at the end of the year worth 70% of the total mark and submit a folder of coursework worth the remaining 30%. The Film Studies course in Year 13 offers students a rich and challenging curriculum, covering:

- Three American films from 1930s to the present day
- The study of documentary and short films
- Contemporary American independent films – produced after 2010
- Two recent British films
- A European, and a global foreign-language film
- Film Movement - The study of early, silent movies and Modernism
- Film Movement - The study of Avant-Garde and Postmodernist film

Assessment

Students make a short film of between four and five minutes or Write a screenplay for a short film of 1600-1800 words, accompanied by a digitally photographed storyboard to reflect two minutes of screen time.

Students sit two final exams. The first paper is based on their American, Documentary and Short films. The second exam is based on their study of Global Cinema, Silent Film and Avant-Garde cinema.