

A-LEVEL

DANCE



TO LEARN TO ACHIEVE

Contact

Please do not hesitate to contact us if you would like to find out more information on Dance at Bosworth Academy using the contact information below:

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A-LEVEL DANCE

WHY CHOOSE A-LEVEL DANCE?

A-level Dance is a dynamic qualification which encourages students to develop their creative and intellectual capacity, alongside transferable skills such as team work, communication and problem solving. All of these are sought after skills by higher education and employers and will help students stand out in the workplace whatever their choice of career.

This specification reflects both historical and current dance practices, making it relevant, and inspires a lifelong passion and appreciation for dance. We recognise the role of dance in young people's lives and you will be able to study a range of dance styles - Ballet, Jazz and Modern. The group performance will be a choice of one of the three styles.

WHAT WILL I LEARN ON THIS COURSE?

A Level Dance explores in depth the study of dance in relation to three areas:

- Performance
- Choreography
- Critical Engagement

Performance:

You will be given the opportunity to improve your performance skills, through performance in a solo and a quartet, improving physical, technical, interpretative, spatial and dynamic skills.

Choreography:

You will look at and be given the tools in order to create your own piece of Group Choreography that includes the selection of the three movement components, manipulation of the movement components, structuring devices and other constituent features.

Critical Engagement:

A Level Dance requires students to develop an in-depth knowledge and understanding of two set works and their corresponding areas of study which focus upon ballet, modern and jazz dance. The compulsory work studied is Rooster - Christopher Bruce, with the corresponding area of study being Rambert Dance Company (1966 - 2002), with another work and area of study to be chosen by the teacher. For the set works and areas of study, students will learn the style, technique, influences, key practitioners, professional repertoire and communication of dance ideas. As well as the movement components, dancers, aural setting and physical setting of the pieces.

HOW WILL I BE ASSESSED?

Component 1: Performance & Choreography (50%)

Performance (25%):

- Solo performance in relation to a specific practitioner (2-3 minutes long)
- Performance in a quartet in either Ballet, Jazz or Modern (3-4 minutes long)

Group Choreography (25%):

- Create a piece of group choreography (between 3 and 5 dancers) that lasts between 3 and 4 minutes.

Component 2: Critical Engagement (50%)

- Exam paper lasting 2 hours and 30 minutes.
- Section A: Compulsory Set work and area of study
- Section B: Optional Set work and area of study

WHAT KIND OF STUDENT IS THIS SUITABLE FOR?

To be successful in this course you must:

- Be creative and imaginative
- Have good literacy and analytical skills
- Have excellent attendance and punctuality
- Be inquisitive about and familiar with ballet, jazz and modern dance
- Able to dance with and perform to others
- Push yourself outside of your comfort zone and your body to new limits
- Give up your spare time for rehearsals
- Be physically active and taking part in Dance outside of school

WHAT COULD I GO ON TO DO AT THE END OF THE COURSE?

The course develops a range of skills which are an excellent foundation for further study at University, a FE College or a Conservatoire College. Students wishing to pursue a career in Dance such as; professional dancer, freelance artist, teacher, choreographer, dance officer, dance scientist, dance therapist will learn essential skills from this course.

The grade requirement for this subject are: This subject is only offered as a full two year A Level course. There is not an option to complete an AS. Grade 5 in GCSE English Language and Literature and Grade 5 in GCSE Dance if taken.

