

GCSE



TO LEARN TO ACHIEVE

MUSIC

Contact

Please do not hesitate to contact us if you would like to find out more information on Music at Bosworth Academy using the contact information below:

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EXAM BOARD: EDUQAS

This specification offers a broad and coherent course of study, which engages learners in the three main musical disciplines of performing, composing and appraising.

COURSE OUTLINE:

Component 1: Performing 30% of the total GCSE mark (coursework completed under controlled conditions)

This unit gives the students the opportunities to perform for 4-6 minutes in total. Students must perform a minimum of two pieces; one of which must be an ensemble performance that lasts for at least one-minute.

The other piece(s) may be either solo and/or ensemble. One of the pieces performed must link to an Area of Study of the learner's choice (see component 3).

Assessment:

Non-exam assessment (coursework) - the music is performed and recorded in school, in the recording studio. This work is assessed by the teacher and externally moderated by Eduqas.

Component 2: Composing 30% of the total GCSE mark (coursework completed under controlled conditions)

Composing music emphasises the creative aspect of music and allows students to appreciate the process of creating music.

Students must write two compositions, one of which must be in response to a brief set by Eduqas:

The first composition is a free composition for which learners set their own brief.

The second composition is completed in year 11. Learners will choose one brief from a choice of four set by the exam board. Each one linked to a different Area of Study. The briefs will be released during the first week of September in year 11.

All students must also keep up to date with a composition log in which they track their progress and their compositional process. This composition log will be sent to Eduqas accompanied by their composition coursework but it will not be marked.

Assessment:

Non-exam assessment (coursework) - compositions are completed and recorded in school. This work is assessed by the teacher and moderated by Eduqas.

Component 3: Appraising 40% of the total GCSE mark (final exam)

In this unit students develop their listening and appraising skills through the study of music across a variety of styles and genres. Eight questions in total, two on each of the four areas of study:

Area of Study 1: Musical Forms and Devices

Area of Study 2: Music for Ensemble

Area of Study 3: Film Music

Area of Study 4: Popular Music

Assessment:

1 Hour 15 minute listening exam paper set and marked by Eduqas.

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ADDITIONAL REQUIREMENTS

1. The ability to read music notation or a strong motivation to learn how to effectively read and use music notation.
2. A good musical understanding and experience on an instrument or voice with Grade 3 or equivalent.

Expectations

The music department is a very busy, exciting place to study and students will be expected to:

- Regularly practice, independently and within an ensemble, completing an entry in their rehearsal diary every week.
- Complete a composition log entry every week.
- Complete a piece of music theory homework every week.
- Listen to a wide range of music, not only music from the set works and complete a listening log entry every week
- Take part in regular extra curricular school activities as directed by the music department.
- Show a high level of independence.
- Participate in arranged workshops, visits to concert halls, theatres and local music events.
- Use independent study time to practice and compose

CAREER PATHWAYS:

Studying music can lead to a career as [underlined]

- Professional musician
- Education
- Creating and marketing music
- Music Technology