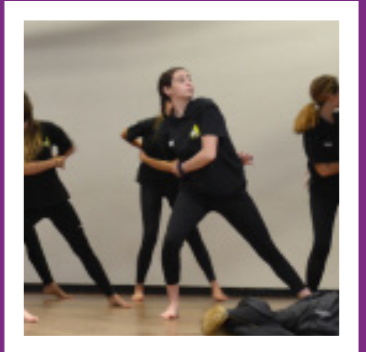


GCSE



TO LEARN TO ACHIEVE

DANCE



Contact

Please do not hesitate to contact us if you would like to find out more information on Dance at Bosworth Academy using the contact information below:

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GCSE DANCE

WHAT IS GCSE DANCE?

Dance is a powerful and expressive subject which encourages students to develop their creative, physical, emotional and intellectual capacity, whatever their previous experience in the subject. GCSE Dance encourages students to develop and deepen their knowledge of professional dance works, their own technique and gain skills in order to be able to choreograph and dance with others.

GCSE Dance recognises the role of dance in young people's lives and students will study a range of dance styles and style fusions, however the majority of the course has a Contemporary Dance influence. Solo and duet/trio performance will be Contemporary, however they can choose any style of dance for choreography, providing it meets the assessment criteria.

WHAT WILL I LEARN ON THIS COURSE?

GCSE Dance explores in depth the study of dance in relation to three areas

Performance:

You will be given the opportunity to improve your performance skills through solo and group performances, improving technical, physical, expressive and mental performance skills throughout.

Choreography:

You will look at and be given the tools in order to create your own piece of Choreography that has a clear stimulus, choreographic intent and motifs within it. You will learn how to create and develop motifs, structure a piece, use an appropriate aural setting and use actions, space, dynamics, relationships, choreographic processes and choreographic devices to make your choreography interesting and unique.

Critical Appreciation of Dance:

Professional Works:

Students research into 6 professional works that offer a wide range of styles, looking at and being expected to know their features of production - lighting, movement, set design, aural setting, props, dancers, costume, performance environment, choreographic approaches, choreographic content and choreographic intent.

Own Work:

Students will also critically appreciate their own performance and choreography, through describing, analysing, interpreting, evaluating and reflecting, students must know and understand the meaning of the relevant performance and choreography terminology and how these terms have developed the audience's understanding of the piece.

WHAT IS EXPECTED OF ME?

This course requires you to have an interest in a variety of dance, however you must have a passion for Contemporary Dance in particular. You need to be able to work well with others - be prepared to dance with and in front of others and willing to give up your own time for rehearsals. Be willing to perform to audiences and be aware performances will be filmed. You will be very active and physical in GCSE Dance and therefore must be prepared to be physically active and push yourself outside of your comfort zone. You are also required to be creative and have the ability to work independently as well as part of a team.

HOW WILL I BE ASSESSED?

Component 1: Performance and Choreography

Performance (30% of GCSE)

- 2 set phrases that are solo performances (roughly 45 seconds each)
- Duet/Trio performance with the other 2 set phrases included (3-5 minutes long)

Choreography (30% of GCSE)

- Solo or group choreography the dancer creates. (Solo: 2 - 2:30 minutes long), (Group: 3 - 3:30minutes long)

Component 2: Dance Appreciation

Written Exam - 1 Hour & 30 minutes long (40% of GCSE)

- Section A: Knowledge and understanding of the choreography process, performing skills and safe working practices.
- Section B: Critical Appreciation of own work.
- Section C: Critical Appreciation of the 6 professional dance works.

WHY CHOOSE DANCE?

You are actively engaged in learning, as the emphasis is on practical assessment (60%). You are able to express yourself in different ways other than just writing, able to develop your creativity and have ownership over your own learning. The study of Dance as an art form contributes to students' aesthetic and social development. As performers, students develop self and body awareness as well as sensitivity to others and teamwork skills. As choreographers, students develop problem-solving skills, creativity, leadership and communication skills. Viewing professional dances broadens students' cultural and artistic experiences.