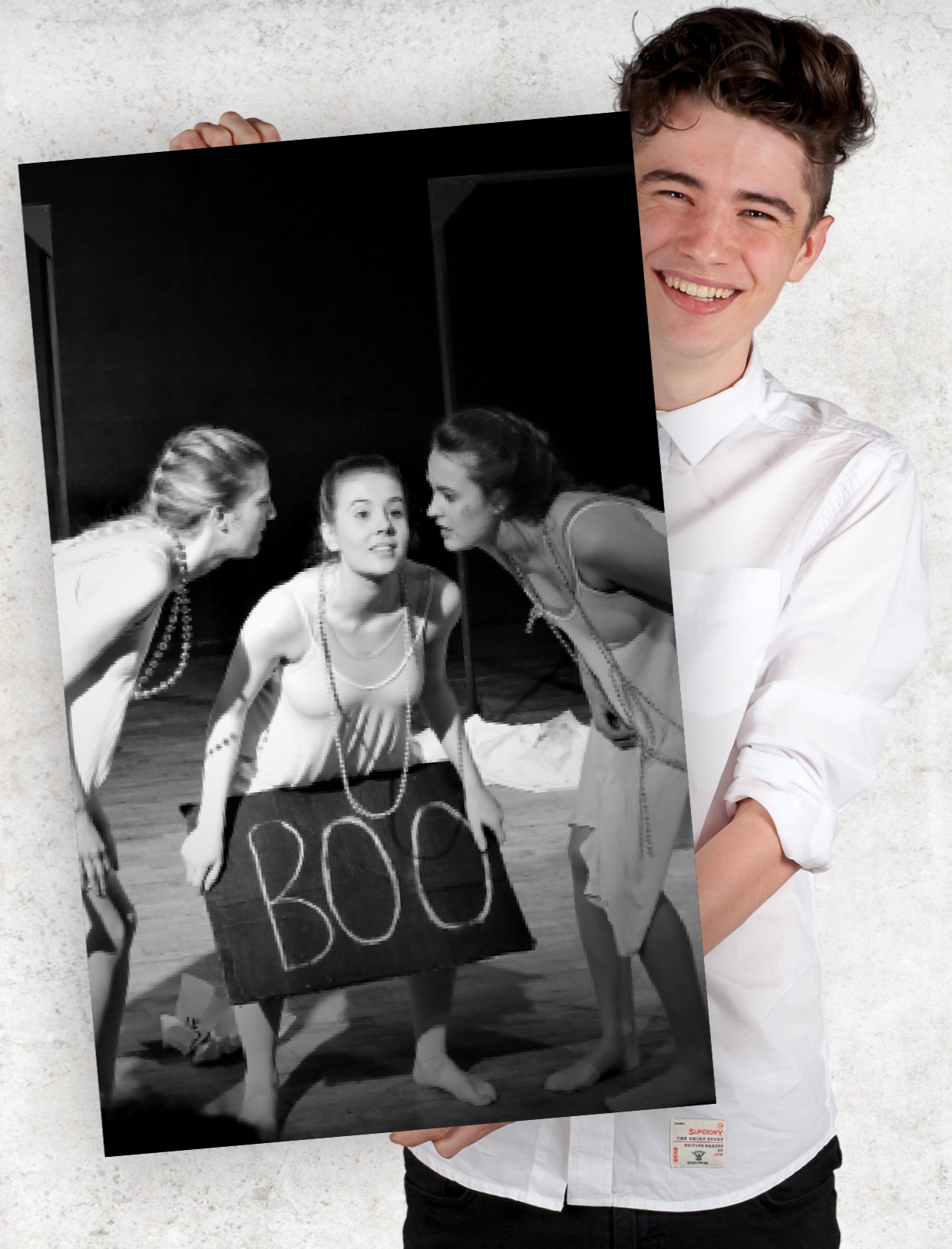


# A-LEVEL



TO LEARN TO ACHIEVE

# THEATRE STUDIES



## Contact

Please do not hesitate to contact us if you would like to find out more information on Theatre Studies at Bosworth Academy using the contact information below:

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Whole  
Education  
Pathfinder School





# A-LEVEL THEATRE STUDIES

## WHAT DO I NEED TO KNOW OR BE ABLE TO DO BEFORE TAKING THIS COURSE?

There is no stereotypical student of Theatre Studies. Most importantly, a strong interest in the literature of theatre, a readiness to engage in historical research and current affairs, and to work cooperatively with others are desirable qualities.

## WHAT WILL I LEARN ON THIS COURSE?

- You will develop practical, creative and communication skills.
- You will extend your ability to create drama and theatre.
- You will be required to write about live theatre and develop your powers of analysis
- The course will involve studying plays and playwrights as well as taking part in performances.

**Component 1:** Theatre Workshop Non-exam assessment: internally assessed, externally moderated 20% of qualification Learners will be assessed on either acting or design. Learners participate in the creation, development and performance of a piece of theatre based on a reinterpretation of an extract from a text chosen from a list supplied by WJEC. The piece must be developed using the techniques and working methods of either an influential theatre practitioner or a recognised theatre company. Learners must produce:

- a realisation of the performance or design
- a creative log.

**Component 2:** Text in Action Non-exam assessment: externally assessed by a visiting examiner 40% of qualification Learners will be assessed on either acting or design. Learners participate in the creation, development and performance of two pieces of theatre based on a stimulus supplied by WJEC: 1. a devised piece using the techniques and working methods of either an influential theatre practitioner or a recognised theatre company (a different practitioner or company to that chosen for Component 1) 2. an extract from a text in a contrasting style chosen by the learner. Learners must realise their performance live for the visiting examiner. Learners choosing design must also give a 5-10 minute presentation of their design to the examiner. Learners produce a process and evaluation report within one week of completion of the practical work.

**Component 3:** Text in Performance Written examination: 2 hours 30 minutes 40% of qualification Sections A and B Open book: Clean copies (no annotation) of the two complete texts chosen must be taken into the examination. Two questions, based on two different texts, one written pre- 1956 and one written post-1956. Pre-1956: The Trojan Women, Euripides As You Like It, William Shakespeare Hedda Gabler, Henrik Ibsen Machinal, Sophie Treadwell Cat on a Hot Tin Roof, Tennessee Williams Post-1956: Saved, Edward Bond Accidental Death of an Anarchist, Dario Fo Racing Demon, David Hare Love and Information, Caryl Churchill Chimerica, Lucy Kirkwood Section C Closed book: The extract of text required for answering the questions will be printed on the examination paper. A series of questions based on a specified extract from: The Curious Incident of the Dog in the Night-Time, Mark Haddon, adapted by Simon Stephens Details of the extract will be released during the first week of June, one year before the examination

## WHAT KIND OF STUDENT IS THIS COURSE SUITABLE FOR?

- You must be creative & imaginative.
- You must have good literacy and analytical skills.

## WHAT COULD I GO ON TO DO AT THE END OF MY COURSE?

- This course can lead to further studies in Drama, Theatre Studies and Performing Arts in Higher Education, at Degree level or HND level.
- Theatre studies compliments a range of subjects and is useful in a range of careers.
- Theatre studies may broaden your studies and may lead to a career in Performing Arts Industries.
- You must be prepared to rehearse outside of lessons.