

NAME.....

GROUP.....

TARGET GRADE.....

WAG.....

CFL.....

YEAR 7 TEXTILES

EMBROIDERY

Reward Stamps for each high quality piece of work
(Complete all 5 and collect your prize)

- Hand embroidery
- Buttons
- Machine practice
- Sewing test
- Finished hoop

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TEXTILES: RULES AND EXPECTATIONS

Practical lessons can be very busy, with a lot to get done in the time limit. To ensure lessons run smoothly, please make sure you follow the following rules and procedures.

Rules and expectations

At the start of a lesson...

- Line up outside of the room sensibly and silently.
- Bags and coats off and under the table straight away.

During a lesson...

- You must sit in your assigned seat. It is your responsibility to ensure your area is clean and tidy at the end of the lesson, whether it is a theory or practical lesson.
- At the end of a practical lesson fabric scissors will be counted in, nobody can leave until the full set is returned. This is a health and safety issue.
- Sanctions will be issued to anyone who has not cleared away and stored their equipment/work properly. Please leave the room how you would expect to find it!

At the end of a lesson...

- Products can be left in the boxes assigned.
- Anything that is left behind must be clearly labelled with your name and group.
- Work on the drying rack must have your name and group on it clearly.

At the end of the rotation you will be told when you can collect your practical work to take home, this may not be until the end of the year.

Student Contract

I (insert name)agree to follow the rules and procedures outlined above. I understand that failing to follow these rules and procedures will result in sanctions.

Signed: _____

Date: _____

TEXTILES VOCABULARY

Write down the newly introduced textiles terms you are given each lesson (relating to the different tasks in the booklet). Write down the definition. Use these words in your WWW and EBI throughout the rotation.

1. Embroidery hoop -
2. Embroidery -
3. Running stitch -
4. Back stitch -
5. Embellishment -
6. Peddle-
7. Foot -

HAND EMBROIDERY

Stick your hand embroidery sample to this page.

TEACHER FEEDBACK - EMBROIDERY
You threaded your own needle
You've used neat, even stitches
You've tried different types of stitch
You can finish and knot yourself
You're able to work independently
You're able to support other students
Keep your stitches neat and even
Remember to knot your work on the back
Try to speed up to complete more work

BUTTONS

Stick your sample to this page.

SEWING MACHINE USE

Parts of the sewing machine. Label what these parts are called.



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Health and safety on the sewing machine. For each statement write a rule to prevent the accident.

Molly was sewing some fabric on the sewing machine, she was chatting to her friend. All of a sudden, her finger got caught in the needle.

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Everyone was excited about using the sewing machines. Pupil's gathered around and pushed their way to the front of the queue. One pupil tripped and fell into the person using the machine. They were seriously injured.

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Simone wasn't sure how to use the machine but she was in a rush so she didn't wait for the teachers permission. She sewed 6 pieces of fabric together and the needle snapped. Part of it hit her in the eye.

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EMBROIDERY HOOP STEPS

See how many of these steps you can complete. Tick them off as you complete them. Remember to keep your stitches smaller than your little finger nail width.

Number	Task	Tick	Number	Task	Tick
1	Running stitch		21	A rainbow	
2	Back Stitch		22	A house	
3	Cross stitch		23	An animal	
4	Seed stitch		24	Your favourite thing	
5	Couching		25	A tiny random word	
6	A shape		26	A pattern	
7	Your name		27	Song lyrics	
8	An arrow		28	An insect	
9	A zig zag		29	An item of clothing	
10	The weather		30	A face	
11	A stick person		31	Your hand outline	
12	A type of food		32	A sound	
13	A plant		33	A flag	
14	The date		34	A monster	
15	A window		35	A scribble	
16	A swirl		36	Underline 3 words	
17	Your favourite subject		37	Circle your favourite bit	
18	Noughts and crosses		38	Stitch the longest line	
19	A quote you like		39	Fill the biggest white space with colour	
20	A clock		40	The end	

PRACTICAL ASSESSMENT- EMBROIDERY HOOP

TEACHER FEEDBACK
You've filled your hoop with lots of stitching
You've created an interesting design
You've used different types of stitch
You've kept your stitches even and neat
Good choice of colours
You've added buttons/beads in an interesting way
Keep your stitches neat and even
Try to use a range of stitches
Add buttons/beads
Try to speed up to complete more work
Try to work more independently

LEVEL	PRACTICAL ASSESSMENT
1	Simple hoop art created with a range of embroidery techniques
2	Hoop art has a range of embroidery techniques used neatly.
3	Hoop art design is considered. All techniques are neat and show good control.

EVALUATION

What went well with your hoop art?

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What would you do differently if you were to do it again?

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What techniques have you used for the first time in this rotation?

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What techniques have you used before this project?

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What was your favourite technique this rotation? Why?

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What did you find the most challenging this rotation?

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How hard did you work during this rotation?

High 5 4 3 2 1 Low

How much did you enjoy this rotation?

High 5 4 3 2 1 Low

MACHINE STITCH

Staple your driving lesson and test sheets to this page