

NAME	TARGET	WAG
GROUP	ROOM	TEACHER

YEAR 7 ART

DESIGN BRIEF

I will produce a portfolio of work using a range of research and drawing techniques.

The theme of the project is **insects/bugs.**

Reward Stamps for each high quality piece of work (Complete all 5 and collect your prize)

--	--	--	--	--

ART: Rules and Expectations

Practical lessons can be very busy, with a lot to get done in the time limit. To ensure lessons run smoothly, please make sure you follow the following rules and procedures.

Rules and expectations

At the start of a lesson...

- Line up outside of the room sensibly and silently.
- If it is a practical lesson, remove your coats and have it ready to hang up, along with your bag.
- Failure to be prepared before entering the room will delay the lesson, which may prevent you from being able to complete your work.
- If it is a theory lesson, remove your coat, and get out your diary, pencil case, home learning (if due in) and ipad. You will place your other belongings on the hooks when you enter the room (D9 only and under the tables in all other rooms).

During a lesson...

- You must sit in your assigned seat (and work in your assigned workshop area). It is your responsibility to ensure your area is clean and tidy at the end of the lesson, whether it is a theory or practical lesson.
- In practical lessons, you must only use equipment from the drawer you have been assigned. It is your responsibility to ensure equipment is accounted for and packed away in the right place by the end of the lesson.
- Sanctions will be issued to anyone who has not cleared away and stored their equipment/work properly. Please leave the room how you would expect to find it!

At the end of a lesson...

- Products can be left in the boxes/drawers assigned.
- Anything that is left behind must be clearly labelled with your name and group.

At the end of the rotation you will be told when you can collect your practical work to take home, this may not be until the end of the year.

Student Contract

I (insert name)agree to follow the rules and procedures outlined above. I understand that failing to follow these rules and procedures will result in sanctions.

Signed: _____

Date: _____

ART VOCABULARY

Write down the art terms you are given each lesson (relating to tasks in the booklet). Write down the word and the definition. Use these words in your WWW and EBI throughout the rotation.

1. **Silhouette** -

2. **Collage** -

3. **Composition** -

4. **Monoprint** -

5. **Sketching** -

6. **Stippling** -

7. **Hatching** -

8. **Contrast** -

9. **Shade** -

10. **Focal point** -

11. **Scale** -

12. **Render** -

SILHOUETTE DRAWINGS

HOW DO WE CREATE A SILHOUETTE DRAWING FROM A PHOTOGRAPH?

Create a page of silhouette drawings using the insect photos provided/your iPad to search . Try to do a range of insects- don't just do simple silhouettes! Only work from photographic images NOT CARTOONS.

WWW

EBI

LEVEL	SILHOUETTES
1	You have created a simple drawing and attempted to colour in the inner shape to create a silhouette.
2	You have created more than one drawing that is fairly accurate and your shading is even and neat.
3	You have create a range of accurate drawings, using more complex imagery. You have evenly add tone to create the silhouettes with good control of materials.

BRONZE - Find appropriate images of insects to create simple silhouettes from.

SILVER - Shade in the insect to create flat and even tone inside the silhouette shape.

GOLD - Use complex insect images, adding areas of pattern to create more interesting silhouettes.

HOW DO WE DEVELOP OUR SILHOUETTE DRAWINGS INTO PAPER ART?

Use the drawings from task 1 to create paper cut out versions. Use a craft knife safely to cut out areas of pattern and detail.

FEEDBACK
Well observed insect shapes
You've developed your original silhouettes well by adding detail in colour paper forms
Accurate and neat outlines cut
You've built up your cut outs really well by using a range of colour papers and layering.
A good range of different insects.
Always carefully cut using scissors to create accurate outlines
Complete all WWWs and EBIs in sentences.
You could build different tones and patterns by cutting other colour papers and layering.
Keep your work as neat as possible at all times.

WWW.....
 EBI.....

- BRONZE** - Trace the silhouette of the insects you created in task one. Applying them to colour paper.
- SILVER** - Draw in areas of pattern and detail then cut out using a craft knife. (Sign the training sheet).
- GOLD** - Create a composition of various insects and background details e.g. Leaves and flowers.

WHAT IS MONOPRINTING?

Create a monoprint using a single colour oil pastel. Add detail, shade and tone.

BRONZE - Create a simple print using a monoprint technique. Complete the WWW and EBI.

SILVER - Create a print that uses details and a range of mark making to create patterns. Complete the WWW and EBI in detail.

GOLD - Create a detailed monoprint with a range of tone and using more than one mark making techniques. Include contrasting patterns on the insects. Fill the backgrounds with patterns.

WWW

.....
EBI
.....

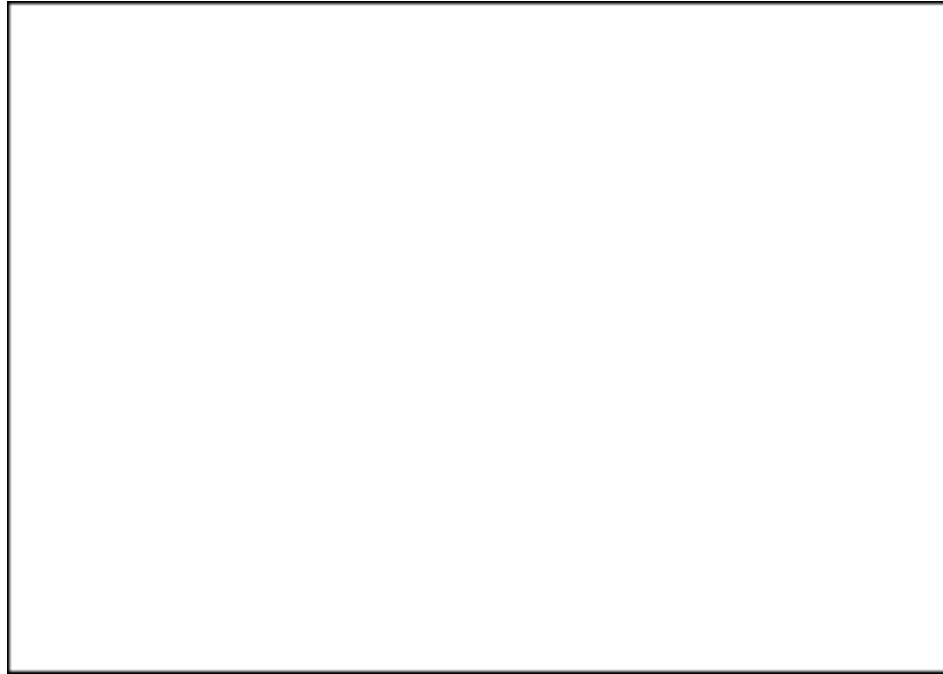
BLOCK PRINT DESIGNS HOW DO WE CREATE BLOCK PRINT DESIGNS?

Create 3 different block print designs. Each design should develop from the one before it. Use your silhouettes and paper cut out art to plan out each design.

BRONZE - 3 simple designs with one focal point and basic patterns on the insects. Complete WWW and EBI.

SILVER - 3 designs that use **different** insects with pattern and detail. Use a combination of positive and negative colouring. Complete WWW and EBI in detail.

GOLD - Create 3 designs that use multiple insects and detail. Include contrasting patterns on



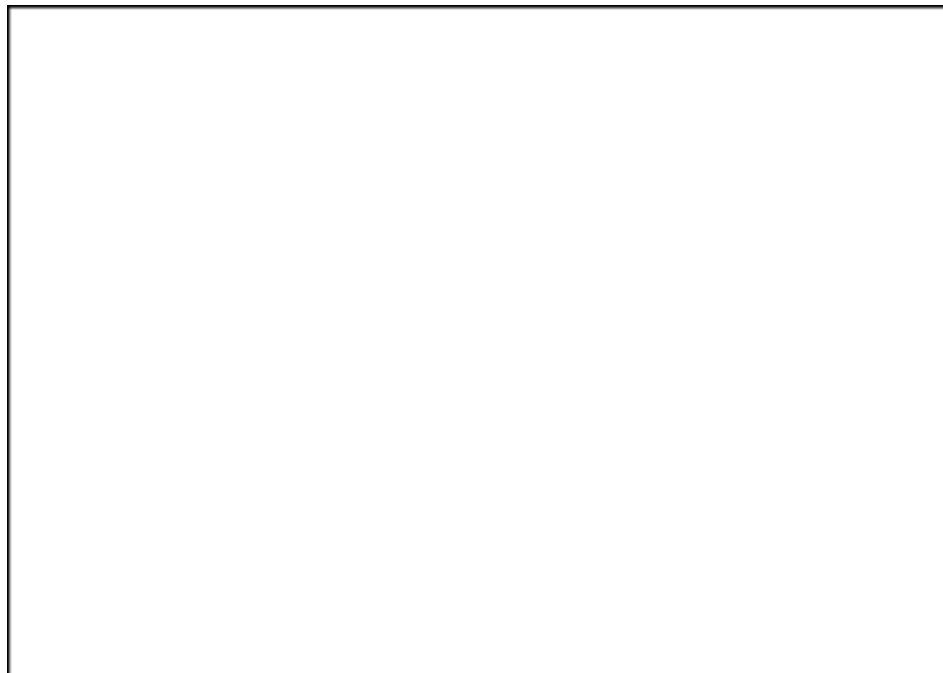
the insects and use both positive and negative colouring. Patterned backgrounds..

WWW

.....

EBI

.....



WWW

.....

EBI

.....

BLOCK PRINT DESIGNS



WWW

EBI

Identify which of the three designs will be the ONE you transfer onto your block.
Describe why you have chosen this design.

LEVEL	BLOCK PRINT DESIGNS
1	Designs show simple insects, with some attempt to add pattern. WWW & EBI are complete.
2	A range of designs using interesting insects, added pattern and block colouring which is high quality. WWW & EBI explain choices made.
3	EBI used to inform the development of the designs. Complex imagery and interesting patterns have been used. Positive and negative colouring is used well.

FEEDBACK
Very neat drawings
High quality shading
You've added lots of detail
You've filled the space well - good composition
You're showing clear development in your designs
You've tried an interesting range of insects
Keep your work as neat as possible
Complete all WWWs and EBIs
Add more detail into the backgrounds
Keep working into your shading - no white bits showing

BLOCK PRINT TESTING

HOW DO WE CREATE A PRINTING BLOCK?

Create your own block print using your favourite design. When finished you will create a range of prints from it, some on plain paper and some onto **collage/painted** backgrounds.

Attach the prints you have made onto this page

WWW.....

EBI.....

PRACTICAL ASSESSMENT

LEVEL	PRACTICAL ASSESSMENT
1	Simple prints created. Some development shown by using collage backgrounds.
2	Print matches the chosen design. Collage backgrounds have been carefully created to develop further prints.
3	Prints are detailed and well developed using backgrounds creatively and clearly linked to the designs created.

SELF ASSESSMENT

Does the final print match the design you created? How?

.....
.....

Did you have to change anything during the printing sessions? If yes why?

.....
.....
.....
.....

ART EVALUATION

What materials/techniques have you used during the whole rotation? (use booklet headings to remind you what you have used)

.....
Materials/Techniques I have used before ?

.....
Materials/Techniques I have used for the first time?

.....
My favourite technique

was.....because.....

.....
I found.....was difficult because.....

How hard did you work during this rotation?

Tried Hard 5 4 3 2 1 Little effort

How much did you enjoy this rotation?

Loved it 5 4 3 2 1 Didn't enjoy

What was your favourite part and why and which was your most successful?

.....
How could you improve your work?

.....
What do you like most about it?

.....
.....