



## Art & Design Curriculum Overview 2024-25

	Year 1		Year 2		Year 3		Year 4		Year 5		Year 6	
Autumn	<b>Drawing and Sketching: Spirals</b>	CPD	<b>Drawing: Explore &amp; Draw</b>	CPD	<b>Drawing: Gestural drawing with charcoal</b>	CPD	<b>Drawing and Sketching: Storytelling</b>	CPD	<b>Typography &amp; Maps</b>	CPD	<b>2D Drawing to 3D making</b>	CPD
	Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.  ARTIST LINK - Molly Haslund	<a href="https://www.accessart.org.uk/introducing-the-spirals-pathway-zoom-recording/">https://www.accessart.org.uk/introducing-the-spirals-pathway-zoom-recording/</a>	Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.  ARTIST LINK - Rosie James, Alice Fox	<a href="https://www.accessart.org.uk/session-recording-drawing-figures/">https://www.accessart.org.uk/session-recording-drawing-figures/</a>	Making loose, gestural drawings with charcoal, and exploring drama and performance.  ARTIST LINK - Heather Hansen, Laura McKendry, Edgar Degas	<a href="https://www.accessart.org.uk/session-recording-exploring-charcoal/">https://www.accessart.org.uk/session-recording-exploring-charcoal/</a>	Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing.  ARTIST LINK - Laura Carlin, Shaun Tan	<a href="https://www.accessart.org.uk/accessart-session-recording-sketchbook-share/">https://www.accessart.org.uk/accessart-session-recording-sketchbook-share/</a>	Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.  ARTIST LINK- Louise Fili, Grayson Perry, Paula Scher, Chris Kenny	Coming soon (12.09.23)	Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.  ARTIST LINK- Lubaina Himid, Claire Harrup	<a href="https://www.accessart.org.uk/session-recording-2d-drawing-to-3d-making/">https://www.accessart.org.uk/session-recording-2d-drawing-to-3d-making/</a>
	<b>Collage: Flora &amp; Fauna</b>	CPD	<b>Paint: Mono-printing</b>	CPD	<b>Colour: Working with shape and colour</b>	CPD	<b>Still Life</b>	CPD	<b>Mixed media: City and landscapes</b>	CPD	<b>Drawing/Digital: Exploring identity</b>	CPD
Explore how artists make art inspired by flora and fauna. Make collages of MiniBeasts and display as a shared artwork.  ARTIST LINK - : Eric Carle, Joseph Redoute and Jan Van Kessel		Exploring the World Through Mono Print Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership.  ARTIST LINK - Xgaoc'o X'are, Leonardo Di Vinci		Working with Shape and Colour "Painting with Scissors": Collage and stencil in response to looking at artwork  ARTIST LINK - Henri Matisse, Claire Willberg		Exploring Still Life Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired artwork.  ARTIST LINK - Paul Cezanne, Peter Claesz, Melchior d' Hondecoeter, Jan Davidsz, Jacob Vosmaer, Hilary Pecis, Nicole Dyer, Baas Meeuws, Hirasho Sato	<a href="https://www.accessart.org.uk/session-recording-still-life-pathway/">https://www.accessart.org.uk/session-recording-still-life-pathway/</a>	Mixed Media Land & City Scapes Explore how artists use a variety of media to capture spirit of the place.  ARTIST LINK- Vanessa Gardiner, Shoreditch Sketcher, Kittie Jones		Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.  ARTIST LINK- Njideka Akunyili Crosby, Yinka Shonibare, Thandiwe Muriu, Mike Barrett		
Summer	<b>3D form – Making Birds</b>	CPD	<b>3D Form: Stick Transformation Project</b>	CPD	<b>Animation: Making animated drawings</b>	CPD	<b>3D form - The art of display</b>	CPD	<b>Architecture: Dream big or small?</b>	CPD	<b>Colour: Brave Colour</b>	CPD
	Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird  ARTIST LINK – Andrea Butler	<a href="https://www.accessart.org.uk/session-recording-making-birds-pathway/">https://www.accessart.org.uk/session-recording-making-birds-pathway/</a>	Forest School Links Explore how you can transform a familiar object into new and fun forms.  ARTIST LINK - Chris Kenny	<a href="https://www.accessart.org.uk/session-recording-sculpture-structure-inventiveness-and-determination-pathway/">https://www.accessart.org.uk/session-recording-sculpture-structure-inventiveness-and-determination-pathway/</a>	Explore how to create simple moving drawings by making paper "puppets" and animate them using tablets (Computing link.)  ARTIST LINK - Lauren Child, Steve Kirby, Andrew Fox, Lucinda Schreiber	<a href="https://www.accessart.org.uk/session-recording-shadow-puppets/">https://www.accessart.org.uk/session-recording-shadow-puppets/</a>	Explore how the way we display our work can affect the way it is seen.  ARTIST LINK - Anthony Gormley, Yinka Shonibare, Thomas J Price	<a href="https://www.accessart.org.uk/session-recording-sculpture-structure-inventiveness-and-determination-pathway/">https://www.accessart.org.uk/session-recording-sculpture-structure-inventiveness-and-determination-pathway/</a>	Explore the responsibilities architects have to design us a better world. Make your own architectural model.  ARTIST LINK- : Shoreditch Sketcher	Coming soon (09.11.23)	Exploring how artists use light, form and colour to create immersive environments.  ARTIST LINK- Olafur Eliasson, Yinka Ilori, Morag Myerscough, Liz West	