



MUSIC DEVELOPMENT PLAN SUMMARY

All Souls Catholic Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Andy Cooke (Headteacher)
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Coventry Music
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At All Souls Catholic Primary School we firmly believe that 'Music is a universal language that embodies one of the highest forms of creativity' (National Curriculum 2013) and that whether performing, composing, singing or listening, every child should be given the opportunity to develop and foster a lifelong love of music. Through a high quality, deliberate and progressive curriculum we aim to equip children with the knowledge and skills to both critically engage with and appreciate music in an articulate and increasingly technical way, and also skilfully perform, across a range of disciplines, with confidence, expression and a clear understanding of what it is they are communicating. The Music curriculum provides a unique opportunity for all children, including those who are disadvantaged or recognised as having SEND, to express themselves freely and creatively, whilst growing in self-confidence, worth and assurance. It also allows children to express themselves both as an individual, developing their own personal taste, opinions and preferences,

but also in a collaborate and highly social manner through sharing in the appreciation of live and recorded music and contributing to the creation and performance of music for others. As a Catholic school, music plays a significant role in the celebration of our faith as we gather together to collectively praise and worship God. Equally, it presents an opportunity to explore and develop an increasing understanding of the diversity of our world and the different cultures within it. We hope that our Music curriculum instils and nurtures a personal love and appreciation of music, and equips our children with the necessary skills so that music remains an important, unique and long lasting part of their lives.

From Year 1, Music is taught as a discrete lesson with the aim that in KS1 children 'develop a sense of pulse and rhythm', progress onto 'adding melody to pulse and rhythm' in lower KS2 and 'develop as musician's in upper Key Stage 2. Each year group complete four 'Music' units which have a particular focus: Listening, Composing, Performing or Singing. These units are considered the four strands of learning. Within each unit, children will explore the strand whilst continually building upon their understanding of 'pulse', 'rhythm' and 'melody (and notation)' as these are considered key building blocks of music. Where possible, lessons are delivered by a subject specialist or member of staff who feels confident in Music. Lessons are typically around 40 minutes long in Key Stage 1 and extend to up to an hour in Key Stage 2. The school has an extensive range of percussion and tuned instruments and these are utilised within lessons wherever possible, so that children become increasingly confident and knowledgeable.

As part of the performing units of work, children will have the opportunity to learn to play instruments. These vary from year group to year group, however the school has the instruments available for whole class recorder, ocarina, steel pan, glockenspiel and ukulele sessions.

In addition, each week the children engage in a whole school, 25 minute, singing practice where they learn to develop their singing voice, choral skills and understanding of singing in unison, parts and rounds. This also prepares them for celebrations and opportunities for them to perform including an annual community carol concert.

Throughout the year, children across the whole school have the opportunity to develop their singing and performance skills as they participate in a preparation and delivery of a performance to the whole school and parents. Children in KS1 produce a Christmas 'Nativity' play, children in Lower KS2 an 'Easter reflection' and in Upper Key Stage 2 an end of year play.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Outside of curriculum music, children have the opportunity to develop their musical skills and awareness in a number of ways:

Access to peripatetic tuition (provided by private tutors who deliver lessons during the school day) on the piano, guitar and ukulele. These are taught either one-to-one, two-to-one or small group.

Parents are charged for these lessons as per the school's charging and remissions policy, however, for children who are disadvantaged, the school will subsidise access to instrumental tuition. The school also works closely with those providing tuition to ensure affordability.

From Year 3, children have the opportunity to join the school choir which meets weekly. There is no charge for this. Children and their parents are also welcome to join the parish choir which rehearses regularly at the church.

An upper Key Stage 2 rock band which rehearse weekly allow children, selected by staff, to further develop their musical abilities.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children have a number of opportunities, throughout the year, to perform or observe the performance of others. These include, but are not limited to:

- Nativity – performed by the EYFS children, observed by parents the rest of the school
- Nativity – performed by the KS1 children, observed by parents and the rest of the school
- Easter reflection – performed by the LKS2 children, observed by parents by the rest of the school
- End of year play – performed by UKS2 children, observed by parents and the rest of the school
- Carol Concert – performed by all children, observed by parents and the local community
- Termly guitar assembly – performed by guitarists, observed by parents and the rest of the school
- Termly piano assembly – performed by pianists, observed by parents and the rest of the school
- Rock Band assembly – performed by the school rock band, observed by parents and the rest of the school
- Choir performance at school Christmas Fete / Summer fete – to parents
- Opportunities for individual classes to sing at care homes and other such venues within the local community
- St Patrick's Day celebration – various performances from children/musicians to parents
- School annual talent show – providing children the opportunity to perform to their class and/or whole school
- Signing at public events such as parish Masses

In the future

This is about what the school is planning for subsequent years.

From the Spring term 2024-25 we plan to deliver regular taught music sessions, from a music specialist, for Reception class, further enhancing provision in the Expressive Arts area of learning.

We plan to seek further peripatetic options for children at school, so that they have access to a wider range of instrumental tuition.

We plan to seek more opportunities for pupils or engage in observing live performances inside and outside of school and more educational visits related to music.

We plan to explore additional extra-curricular opportunities related to music – for example a recorder ensemble.