

Curriculum Overview 2017-18

Year Group: 6

Term: Summer

| Religious Education | English | Maths |
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| Easter | The Boy in the Striped Pyjamas | Consolidation and gap-filling |
| Know that the four Gospels contain accounts of the Resurrection of Christ from the dead and compare these Know the story Of Thomas and the Resurrection and understand some of the reasons why he did not believe Know that believing in something demands more than being able to see. Understand some reasons why people today believe that Christ is Risen Know that the Church's belief in eternal life is founded upon the Resurrec- tion of Christ from the dead Pentecost Know the story of the coming of the Holy Spirit from the Gospel of John and the Acts of the Apostles and compare these. Be able to explain why breath, wind and fire are important symbols of the Holy Spirit. | Text type coverage: historical fiction, diary entry, letter writing, discursive writing, suspense writing, short-story writing. Reading: To gather information from a range of sources and use predictive reading strategies. To explain and discuss my understanding of what I have read, drawing inferences and justifying these with evidence. To show understanding of what has been read and retrieve information to support this. To show understanding of what has been read by mak- ing comparisons. To identify key details using quotations to | INVESTIGATIVE, PROJECT BASED CURRICULUM CONSOLIDA- TION AND BREADTH |
| Know the names of the Seven Gifts of the Holy Spirit and how these can be used in the service of God and others. Know the names of the Fruits of the Holy Spirit. Prayers in the Lives of Followers of Christ Know some traditional prayers of the Church and understand their meaning Understand that Jesus called his followers to value the practice of prayer and ask for God's help Know that the Psalms are a form of prayer found in the Scriptures and create psalms | support. To draw inferences of character's feelings, thoughts and motives & justify with evidence. Writing: To research, plan and edit own writing. To write a diary entry to show understanding of a character's emo- tions. To write a short story based on the Coventry Blitz. To build suspense in a piece of writing using a range of tech- niques. SPAG | |
| Know a range of actions and gestures that are used in prayer. | | |
| Belonging to the Church Community Know the story of the Apostles being sent to preach the Good News Research about some of the places that they went to and what happened | Consolidation and gap-filling. | |
| to them. Know that the Pope is the Bishop of Rome and about his responsibilities Know some of the duties and responsibilities of the Archbishop of Birming- ham. Know some important details about the local parish community. | | |

| Science | Geograph | y I | History | Computing |
|---|----------------------------------|--------------------------------------|----------------------------------|---|
| Animals Including Humans | Deadly Deserts | Local Heritage S | tudy | Desktop Publishing |
| To identify and name the main parts of | the Project based work focusing | on the world's An in-depth stud | dy of Coventry's War Memori- | Develop desktop publishing skills to create |
| human circulatory system, and describe | the largest deserts and places w | th similar physi- al Park. This will | include visits to the park as | striking, professional looking documents. |
| unctions of the heart, blood vessels and | d cal and human features. | well as the Herb | ert Art Gallery, focusing on | Explore the use of templates and themes to |
| blood. To recognise the impact of diet, | exer- | 'Coventry at Wa | r' as well as looking closely at | simplify creation and how to use short cuts |
| cise, drugs and lifestyle on the way thei | bod- | the lives of some | e WW1 soldiers from the lo- | and tools to ensure precision and order to |
| es function. To describe the ways in wh | ich | cal area who are | e commemorated in the park. | documents. |
| nutrients and water are transported wit | hin | | | |
| animals, including humans. | | | | |
| Electricity | | | | |
| Associate the brightness of a lamp or th | e | | | |
| volume of a buzzer with the number an | d volt- | | | |
| age of cells used in the circuit. Compare | and | | | |
| give reasons for variations in how comp | o- | | | |
| nents function, including the brightness | of | | | |
| oulbs, the loudness of buzzers and the o | on/off | | | |
| position of switches. Use recognised syr | nbols | | | |
| when representing a simple circuit in a | dia- | | | |
| gram. | | | | |
| PE Music | | Art & Design | Design Technol | ogy Languages |
| Tag Rugby (with Engage coaches) 'Rock Bottom' by Craig Hawes. | | Printing | Monuments/Structures | Spanish |

| PE | IVIUSIC | Art & Design | Design lechnology | Languages |
|--|---|--------------------------------------|--------------------------|--|
| Tag Rugby (with Engage coaches) | 'Rock Bottom' by Craig Hawes. | Printing | Monuments/Structures | Spanish |
| Learn, and put into practice, the five core values of Tag Rugby. Develop fitness and core skills as well as an increased understanding of the rules. Cricket Play a variety of cricket formats and develop profi- ciency in the core skills of batting, bowling and fielding. | Preparing for our end of year musi- cal performance at Bablake School (10th and 11th July). | Create stencils for screen printing. | more complex structures. | Research travel options and foods typical of Spanish countries Recap days, weeks and months of the year. Places of interest at holiday destina- tions |
| Athletics Increase understanding and competency in a range of track and field events. | | | | |