

Religious Education	English	Maths
<p>Pentecost</p> <p>Sharing Jesus' Life</p> <p>Following Jesus today</p> <p>Weekly class Prayer services</p>	<p><b>Phonics</b></p> <p>Daily sessions following All souls Route Way</p> <p><b>Handwriting</b></p> <p>3 weekly lessons</p> <p><b>Reading</b></p> <p>1 to 1 reading and weekly comprehension lessons</p> <p>Poetry</p> <p><b>Grammar &amp; Punctuation</b></p> <p>Year 1 Common Exception Words spelling</p> <p>Prefix un, suffix est, er &amp; ing</p> <p>Verb tenses</p> <p><b>Writing</b></p> <p>Story writing</p> <p>Correspondence, writing invitations and postcards</p> <p>Writing Instructions</p>	<p>1.10 solve one-step problems involving multiplication and division, by calculating the answer using concrete objects, pictorial representations and arrays with the support of the teacher</p> <p>1.2 count, read and write numbers to 100 in numerals; count in multiples of 2s, 5s and 10s</p> <p>1.15 recognise and know the value of different denominations of coins and notes</p> <p>1.11 recognise, find and name a half as one of two equal parts of an object, shape or quantity</p> <p>1.12 recognise, find and name 1/4 as one of four equal parts of an object, shape or quantity</p> <p>1.20 describe position, direction and movement, including whole, 1/2, 1/4 and 3/4 turns</p> <p>1.1 count to and across 100, forwards and backwards, beginning with 0 or 1, or from any given number</p> <p>1.5 read and write numbers from 1 to 20 in numerals and words</p> <p>1.3 given a number, identify one more and one less</p> <p>1.4 identify and represent numbers using objects and pictorial representations including the number line, and use the language of: equal to, more than, less than (fewer), most, least</p> <p>1.13 compare, describe and solve practical problems for: lengths and heights; mass or weight; capacity / volume; time</p> <p>1.14 measure and begin to record: lengths and heights; mass ; capacity and volume; time</p> <p>1.16 sequence events in chronological order using language</p>

<b>Science</b>	<b>Geography</b>	<b>History</b>	<b>Computing</b>
<p><b>Seasonal changes</b> – this unit should be continuous throughout the year</p> <p><b>Plants</b></p>	<p><u>My place in this world</u></p> <p>I can name the four countries in the United Kingdom and locate them on the map.</p> <p>I can find where I live on a map of the United Kingdom.</p> <p>I can name some of the main cities in the United Kingdom that mean something to me.</p> <p>Explain where I live and know my own address</p>	<p><b>Heritage study</b> – Coventry area (Earlsdon)</p> <p>significant historical events, people and places in their own locality</p> <p>changes within living memory. Where appropriate, these should be used to reveal aspects of change in national life</p> <p>the lives of significant individuals in the past who have contributed to national and international achievements</p>	<p><b>Internet and multimedia</b></p> <p>Use a digital camera to take still and moving images. Combine these with media found through basic Internet searches to make a picture collage linked to science.</p> <p>Begin to understand the importance of safe searching on the internet.</p>
<b>PE</b>	<b>Music</b>	<b>Art &amp; Design</b>	<b>Design Technology</b>
<p><b>Dance - Party Dances</b></p> <ul style="list-style-type: none"> <li>- learn a series of steps and movements</li> <li>- explore a number of different party dances, how these have evolved and reflect musical trends</li> <li>- perform as appropriate to the dance style</li> <li>- appreciate how enjoyment can be gained from social dancing</li> </ul>	<p><b>Feel the pulse</b></p> <ul style="list-style-type: none"> <li>- Exploring pulse and rhythm. Using feet, hands and percussion instruments to recognise the difference between pulse and rhythm</li> </ul>	<p><b>Sculpture</b></p> <p>Working with art straws and paper</p> <p><b>Collage</b></p> <p>Working with clay</p>	<p><u><b>Food/food packaging</b></u></p> <p><i>Use the basic principles of a healthy and varied diet to prepare dishes.</i></p> <p><i>Understand how food is stored and preserved on journeys and for long periods of time.</i></p>