

Curriculum Overview 2017-18

Year Group: 6

Term: Autumn

Religious Education	English	Maths
Prayers in the Life of Followers of Christ	The Arrival by Shaun Tan (Picture Book)	6.1 read, write, order and compare numbers up to 10 000 000 and deter-
Know and be able to discuss some traditional Church prayers	Text type coverage: story writing skills, correspondence.	mine the value of each digit
	Text type coverage. story writing skins, correspondence.	6.2 round any whole number to a required degree of accuracy
Know a range of traditional prayers used by the Church and be able to discuss the meaning of the words contained in them	Reading: Make and justify inferences using evidence from the text. Identi-	6.3 use negative numbers in context, and calculate intervals across zero
Know a wide range of traditional prayers of the Church and be able to explain why Christians attach such importance to these prayers	fy and explain how organisation and presentation contribute to the mean-	6.4 solve number and practical problems that involve all of the above
	ing of texts. Increasing their familiarity with a wide range of books. To	6.20 identify the value of each digit in numbers given to three decimal
Be able to identify elements of prayer found in the Psalms and in the Magnificat	summarise ideas from a text. Participate in discussions about books .	places and multiply and divide numbers by 10, 100 and 1000
Be able to write their own Psalm prayer	Writing: Use a dictionary and thesaurus. Using a wide range of clause	6.8 perform mental calculations, including with mixed operations6.10 use their knowledge of the order of operations to carry out calcula-
Explain the meaning of some gestures and actions used in prayer	structures, sometimes varying their position within the sentence. Creating	
Identify important actions and gestures associated with prayer	atmosphere, and integrating dialogue to convey character and advance	tions involving the four operations
	the action. In writing narratives, considering how authors have developed	6.11 solve addition and subtraction multi-step problems in contexts, de-
Identify images of God in scriptural prayer and be able to use some of these images in the prayers that they write	characters and settings. In narratives, describing settings, characters and	ciding which operations and methods to use and why
Know and understand a wide range of actions and gestures associated with prayer	atmosphere and integrating dialogue to convey character and advance the	6.12 solve problems involving four operations
	action. Using a wide range of devices to build cohesion within and across	6.13 use estimation to check answers to calculations and determine, in the
Know thart the Mass us the central prayer of the Catholic faith	paragraphs.	context of a problem, an appropriate degree of accuracy
Know about some customs of prayer in other world religions		6.23 solve problems which require answers to be rounded
Be able to say why prayer is important to people of other world faiths	Peter Pan by JM Barrie (Classic Fiction)	6.5 multiply multi-digit numbers up to 4 digits by a two-digit whole num- ber using the formal written method of long multiplication
Advent	Text type coverage: adventure, myths and fables, classics, discursive and	6.6 divide numbers up to 4 digits by a two-digit whole number using the
Know that advent is a season of preparation for Christmas and a time of preparation for Christ to come again	story writing skills.	formal written method of long division, and interpret remainders as whol
	Reading: Use dictionary and thesaurus to find the meanings of words and	number remainders, fractions, or by rounding
Know that there are two parts to the Season of Advent	expand vocabulary. Discuss and evaluate how the figurative language,	6.7 divide numbers up to 4 digits by a two-digit number using the formal
Understand some reasons why it is important for Christians to prepare for Christ to come again	considering the impact on the reader. Make comparisons within and	written method of short division where appropriate
	across books. Summarise the main ideas and key details from a chapter.	6.46 describe positions on the full coordinate grid (all four quadrants)
Recall some teaching of Jesus about preparing and write some simple texts about the coming of Christ	Writing: To assess the effectiveness of my own writing and the writing of	6.47 draw and translate simple shapes on the coordinate plane, and re-
	others'. Plan and write discussions and write in the style of a classic au-	flect them in the axes
Be able to write a modern parable and parts of a hymn about the coming of Christ into the world	thor. In writing narratives, considering how authors have developed char-	6.44 illustrate and name parts of circles, including radius, diameter and
Have a greater understanding of the meaning of some Old Testament images that have been used to describe the coming of Christ into the world	acters and settings in what pupils have read, listened to or seen per-	circumference and know that the diameter is twice the radius
	formed.	6.9 identify common factors, common multiples and prime numbers
		6.14 use common factors to simplify fractions; use common multiples to
Understand that the second coming of Christ is at a time that Christians do not know and that this keeps them watchful and ready for this time	SPAG	express fractions in the same denomination
Pentecost (Started—finish in summer term)	Know that nouns are used to name people animals, places or things and identify the	6.15 compare and order fractions, including fractions >1
	different types. Know that a pronoun is a word that takes the place of a noun and	6.19 associate a fraction with division and calculate decimal fraction
	identify the different types. Identify use a wide range of synonyms and antonyms .	equivalents [for example, 0.375] for a simple fraction [for example, 3/8]
	Use direct and reported speech accurately. Identify and use co-ordinating and subor-	6.24 recall and use equivalences between simple fractions, decimals and
	dinating conjunctions. Recognise and use active and passive verb forms. Commas to	percentages, including in different context
	clarify meaning. Brackets, commas and dashes for parenthesis. Use subordinate	
	clauses and relative clauses to write complex sentences. To accurately use apostro-	
	phes for omission and possession	

Science Geography		hy	History		Computing		
Evolution and Inheritance To recognise that living things have chover time and that fossils provide information to support this. Recognise that things produce offspring of the same Identify how animals and plants are at o suit their environment Light Recognise that light appears to travel in stations. Use the idea that light travels in strations to explain that objects are seen becathey give out or reflect light into the eye at explain why shadows have the same shap objects that cast them Explain that we statings because light travels from light sources to objects at our eye.	raight tight tics traight trose trose trose tro tilixing tro tilixing tro tilixing tro tilixing tro tilixing tro tilixing tro tilixing tro tilixing tro to to to to to to to to to t	To collect and accurately measure infor-		Ancient Egypt Understand that the past can be divided into periods e.g. ancient and modern. They will learn who the ancient Egyptians were and factual information of characteristic features of life in ancient Egypt including the stages of mummification, the importance of the River Nile, how society was organised and the meaning of some hieroglyphs. Link to trip to British Museum (Summer Term)		Multimedia (Video Editing / Vloging) Understand the components and hardware required for vloging and video editing. Captur footage using various devices and use editing software to trim, crop, add titles and effects. In groups create vlogs around chosen themes of interest. 3D Design (3D table top games) Understand what a 3D printer is, how they work and the uses of them. Use online 3D design software to create printable designs and transfer these to the 3D printer. Design a 3D table top games which could be manufactured and printed.	
PE	Music	Art 8	Design	Design Technol	ogy	Languages	
Disc Sports To develop their throwing and catching skills. To be able to throw the disc both forehand and backhand. Dance - Salsa Learn a series of steps and movements Develop an understanding of the style and history Perform choreography with partner Develop understanding of performance and viewpoint from audience perspective Table Tennis To develop their hand eye co-ordination skills. To add a range of shots for attacking and defending – top spin and backspin. Orienteering (including visit) To be able to read O.S maps confidently. To use these skills to go off site into an	Medleys Starting with Pop then Rock, Folk, Musical, Theatre Song writing Looking at different songs through history. How they were made up and the different styles.	cluding ones res pendently. Use c effect . Link pain	iety of sources, in- earched inde- composition for ting projects to oth- y—Ancient Egypt,	d inde- sition for desktop game through 3D de their understanding of comp ojects to oth- ient Egypt, ucts.		Spanish Recapping previous knowledge of num- bers and days/months. Learning basic introductions, colours and food names.	

unfamiliar area.