



Edward Peake C of E (VC) School Music Department Long Term Overview



Year 10	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
1 less on per fortnight	Music theory 1 What will be learnt? 1. Theory test and revision 2. Maj/ min key signatures 3. Relative keys Why will it be learnt? Main outcome: To develop basic theory skills Skills developed: • Key signatures and relations How will learning be assessed? • Classwork and homework	Music theory 2 What will be learnt? 4. Degrees of the scale 5. Chords and cadences 6. Cadences in set work 1 Why will it be learnt? Main outcome: To develop basic theory skills Skills developed: • Chords and cadences How will learning be assessed? • Classwork and homework	Music theory 3 What will be learnt? 7. Chords and cadences 8. Cadence identification 9. Cadences in composition Why will it be learnt? Main outcome: To develop basic theory skills Skills developed: • Chords and cadences How will learning be assessed? • Classwork and homework	Music theory 4 What will be learnt? 10. Chords and harmonic rhythm 11. Chords and cadences 12. Chord sequences - set work 2 Why will it be learnt? Main outcome: To develop basic theory skills Skills developed: • Chords and cadences How will learning be assessed? • Classwork and homework	Music theory 5 What will be learnt? 13. Scales 14. Degrees of the scale/ intervals 15. Intervals in set work 1 Why will it be learnt? Main outcome: To develop basic theory skills Skills developed: • Scales and intervals How will learning be assessed? • Classwork and homework	Music theory 6 What will be learnt? 16. Consolidation – dictation practice 17. Consolidation – dictation practice 18. Consolidation – dictation practice Why will it be learnt? Main outcome: To revise/ practice theory skills Skills developed: • Revision of all key skills How will learning be assessed? • Classwork and homework
5 less on per fortnight	AoS 1: Introduction to Forms and Devices What will be learnt? Introduction/overview Baseline assessments (Appraising 2023 paper) Melody/Notation/Key Signatures/circle of 5ths/scales/melodic devices 4. Elements of Music 5.Students Performances 5.Cadences & Modulations 6.Periods of Music 8. Features of WCT – orchestra 9. Listening practice 10.11. Composing structures (garageband/Logic/BandLab) 12.13. Introduction to set work 1 14. 15. Set work 1/ revision Why will it be learnt? Main outcome: To introduce musical forms and devices (AoS1) and set work 1 Skills developed: Listening skills; recognising structures in music Analysing a piece of music Performing as a soloist Composing within a structure How will learning be assessed?	AoS 3: Introduction to Film Music What will be learnt? 1. Introduction/ musical elements 2. Motif and leitmotif 3. Analysing and performing motifs 4. Kraken performance task 5. 6. 7. Student presentations 8. Listening practice 9. 10. 11. 12. Composing for film (Macs – Garageband or Logic) 13. 14. Listening test and revision Why will it be learnt? Main outcome: To introduce the key features of film music (AoS 3) Skills developed: • Listening skills; use of musical elements in film music • Performing film music motifs as a whole class • Composing for film (Macs) How will learning be assessed? • Regular listening tests • Whole class and small group performance • Individual composition feedback	AoS 2: Introduction to Music for Ensemble What will be learnt? 1. Introduction to ensembles 2. Texture monophonic/unison 3. Heterophonic – gamelan 4. 5. Homophonic; composition task (Sibelius) 7. Polyrhythmic – samba/ drums 8. Polyphonic/ counterpoint 9. Imitation/ canon/ fugue 10. 11. Listening/ composition 12. Revision/ consolidation Why will it be learnt? Main outcome: To introduce music for ensemble (AoS 2); focus on texture in music Skills developed: • Listening skills; recognising texture in a range of styles • Performing musical textures • Composing using texture How will learning be assessed? Regular listening tests • Whole class and small group performance • Individual composition feedback	AoS 4: Going Deeper into Pop What will be learnt? 1. Introduction to set work 2 2. 3. 4. Set work 2 – analysis and performance 5. 6. 7. Chords composition 8. 9. 10. Solo/ ensemble performance 11. Listening 12. Revision/ consolidation Why will it be learnt? Main outcome: To deepen understanding of pop music (AoS 4) and set work 2 Skills developed: • Listening skills; recognising styles and features of pop music • Performing pop music styles • Composing pop music How will learning be assessed? • Regular listening tests • Whole class and small group performance • Individual composition feedback	AoS 1: Going Deeper into Forms and Devices What will be learnt? 1. Revise WCT 2. Key words and features 3. Listening practice 4. 5. 6. 7. Detailed revision of set work 1 – analysis/ cadences 8. 9. 10. 11. Listening and composition tasks in WCT; performance; Free composition 12. Revision/ consolidation Why will it be learnt? Main outcome: To deepen understanding of AoS 1 and set work 1 Skills developed: • Listening skills; recognising musical periods and features • Harmonic analysis of set work 1 • Performing as a soloist • Composing in WCT/ free style How will learning be assessed? • Regular listening tests • Solo and small group/ ensemble performance • Individual composition feedback	AoS 3: Going Deeper - Film What will be learnt? 1. Recap musical elements in film 2. Listening practice 3. Extended answers Main outcome: Consolidate AoS 3/ listening skills Skills developed: Listening skills; musical elements; exam practice AoS 4: Pop Revision What will be learnt? 1. Recap key words & styles - fusion 2. Listening practice 3. Set work 2 Main outcome: Consolidate AoS 4/ set work 2 Skills developed: Listening skills; styles and features; exam practice Assessed via listening tests/ homework Coursework and exam practice What will be learnt? (6 lessons) Outcomes: Performance piece choices; composing in a free style; mock exam Skills developed: • Developing musical ideas in composition • Structuring a piece • Choosing performance pieces • Meeting GCSE criteria How will learning be assessed? • Ensem



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	Regular listening tests Whole class and small group performance Individual composition feedback					
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Year 11	Autumn 1	Autumn 2	Spring 1	Spring 2		Summer 1	Summer 2
6 les so ns pe r for tni gh t	AoS 3: Going Deeper into Film (2) Coursework component 2	REVISION: AoS 1: Forms and devices Coursework component 2	AoS 2: Going deeper into Music for Ensemble Coursework component 2	REVISION: AoS 3: Film Music	REVISION: AoS 2: Music for Ensemble	REVISION Final revision of AoS, key words, exam technique including dictation and extended answers	
	What will be learnt? 1. Film music techniques 2. 3. 4. 5. Listening practice 6. Developing a composition brief 7. Motif development techniques 8. – 17. Free composition/ performance 1 Why will it be learnt? Main outcome: To revise film music (AoS 3) To develop composition techniques (free composition)	What will be learnt? 1. Forms and devices key words 2. 3. Listening practice 4. 5. 6. Revision of set work 1 7. Composition to a brief 8. – 17. Brief composition/ performance 2 Why will it be learnt? Main outcome: To revise forms & devices (AoS 1) To develop composition techniques (brief composition)	What will be learnt? 1. Musical ensembles key works 2. 3. Chamber music 4. 5. Musical theatre 6. 7. Jazz/ Blues 8. – 12. Coursework completion Why will it be learnt? Main outcome: To revise forms & devices (AoS 1) To develop composition techniques (brief composition)	What will be learnt? 1. Motifs/ melodies 2. Extended answers 3. Extended answers Why will it be learnt? Main outcome: Revision and exam practice Skills developed: ● Listening skills ● Exam technique Assessed? ● Listening tests – classwork and homework	What will be learnt? 1. Chamber music 2. Musical theatre 3. Listening practice Why will it be learnt? Main outcome: Revision and exam practice Skills developed: ● Listening skills ● Exam technique Assessed? Listening tests – classwork and homework		



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	Skills developed: ● Listening skills; use of musical elements in film music; extended answers ● Developing musical motifs ● Free composition How will learning be assessed? ● Regular listening tests including dictation ● Free composition submitted for feedback	Skills developed: ● Listening skills; musical forms and devices; set work 1 detailed analysis and revision ● Composing to a brief ● Brief composition How will learning be assessed? ● Regular listening tests including dictation ● Brief composition submitted for feedback	Skills developed: ● Listening skills; musical forms and devices; set work 1 detailed analysis and revision ● Composing to a brief ● Brief composition How will learning be assessed? ● Regular listening tests including dictation ● Both compositions, scores and composition log completed and feedback given	REVISION: AoS 4: Pop What will be learnt? 1. Chords and cadences 2. Set work 2 revision 3. Fusion identification Why will it be learnt? Main outcome: Revision and exam practice Skills developed: ● Listening skills ● Exam technique Assessed? Listening tests – classwork and homework	REVISION: Aos 1: Forms and devices What will be learnt? 1. Devices and features 2. Set work 1 revision 3. Dictation practice Why will it be learnt? Main outcome: Revision and exam practice Skills developed: ● Listening skills ● Exam technique Assessed? Listening tests – classwork and homework		
	Coursework component 1: ● Performance 1 recorded and feedback given	Coursework component 1: ● Performance 2 recorded and feedback given	Coursework component 1: ● Both performances recorded and scores submitted			Component 3: Listening paper (Jun)	
		Progress exam (Nov)					