

Music development plan summary: Edward Peake C of E (VC) School.

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Matthew Hill
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Inspiring Music in Central Bedfordshire
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- Edward Peake pupils follow a 'spiral' curriculum developing their skills, historical knowledge and ability to read and write music in different forms, using music-specific vocabulary to describe and analyse the music they make and listen to.
- Pupils in KS2 have one hour of music every week taught by a subject specialist. Pupils in KS3 have two hours of music a week on a rotation, taught by a subject specialist. These lessons are taught in smaller groups to allow pupils more support from their teacher to help develop their knowledge and skills.
- We have access to a music room with a wide variety of musical instruments as well as a music technology suite which allows pupils to use programmes such as Mixcraft, Band lab and Sibelius. There are also a number of practice rooms which pupils have access to with drum kit, guitars and piano available. Peripatetic teachers provide one to one or small group tuition for those pupils who wish to develop their skills. Priority for these lessons are given to disadvantaged pupils for whom the school subsidises lessons.
- At Edward Peake, music develops our pupils' imagination and creativity. We provide opportunities for them to learn through music as well as about it. They develop their understanding of the musical elements and learn how music is structured by listening to music from different cultures and eras. They learn to use the technical vocabulary for these elements and as their confidence builds, they enjoy the performance and compositional aspects of music.
- Additional aspects are embedded into the planning such as whole class instrumental music, school performances and special musical events.

- Whole school worship and extra curricular clubs provide enrichment opportunities.
- Our music lead adapts the curriculum to meet the needs of children with additional needs and/or disabilities, and these bespoke adaptations ensure that music can be enjoyed by all.
- Class teachers record progress using video/audio recordings or written notes to assess.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Edward Peake there are a range of opportunities throughout the year for pupils to enrich their curriculum through extra-curricular clubs:

Choir

- ◆ The repertoire includes songs specifically chosen to accommodate 2 and 3 part harmonies, providing a rich and layered vocal experience. This inclusive group fosters a collaborative environment where students can develop their vocal skills and experience the joy of collective music-making.

Rock Band

- ◆ Students have the opportunity to form their own bands with peers, supported by dedicated teacher guidance. Practice room space is made available to facilitate the development of their ensemble, instrumental, and vocal skills.

Steel Pans

- ◆ The school Steel pans group rehearse weekly and perform several times a year at different events both in and outside school.

Peripatetic Lessons

- ◆ Edward Peake offers peripatetic music lessons, delivered by a team of specialist instrumental teachers. This offer provides opportunities for students to receive individual tuition in strings, woodwind, guitars, drums and voice.

Part C: Musical Performance

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Pupils have enjoyed sharing their voice with the wider community - when they perform carols at care homes and local businesses.
- Performing at the local church during religious and non-religious celebrations.
- Pupils observe each others' performances both in and out of the classroom.
- Pupils hear live music in school (worship, productions and concerts) and where possible on other occasions (trips/visitors coming into school) e.g. Lifepath, drumming workshop.
- Pupils sing together all or most weeks as part of a singing worship.

In the future

This is about what the school is planning for subsequent years.

- To timetable curriculum music of at least one hour each week of the school year for key stages 2 to 3
- To update our music curriculum across Key Stage 3, looking at progress and supporting students understanding of the elements needed for Key Stage 4. This will hopefully allow more students of varying abilities to be able to choose GCSE music confidently.
- Access to lessons across a range of instruments, and voice.
- To introduce and commence the Eduqas GCSE Music specification.
- Offer a music technology club where students can explore and develop their DAW skills. Students will learn to sequence midi and record audio using DAW.
- Introduce a House Music Competition from year 7-10.