

Edward Peake C of E VC Middle School



Medium Term Plan

Subject: Textiles	Unit: Stitched Picture	Term/Duration: Rotation 10 – 12 weeks	Year Group: 5		
Prior Learning:		Key Vocabulary:			
<ul style="list-style-type: none"> That when sewing you can use a range of stitches. That a needle and thread are used for sewing. How to do cross stitch and/or running stitch. That different products are made from a range of different materials. 		<ul style="list-style-type: none"> Function Appearance Accuracy Design brief Evaluation 			
By the end of this unit...					
<p>All pupils will be able to:</p> <p>Identify the key features in a stitched piece of work. Follow instructions and work safely. Draw 2 ideas for the addition to the stitched picture that have the key decisions labelled. Add some of their own idea to the stitched picture. Know how the final stitched picture looks like their design idea.</p>					
<p>Most children will have made more progress; they will be able to:</p> <p>Be able to explain why a designer has made choices to produce their work in a certain way. Be able to thread a needle and tie a knot to start and finish off a line of stitches. Produce a range of stitches. Colour the ideas and include in the annotation about how it will be made and how it links to the theme of nature. Have a final stitched picture that looks like their design idea. Explain what went well and where there could be improvements with the stitches.</p>					
<p>Some children will have progressed further; they will be able to:</p> <p>Give their own opinions about existing pieces of work. Select embroidery threads that match the design idea.</p>					

Edward Peake C of E VC Middle School



Medium Term Plan

Sew on a button.

Use a range of stitches in their ideas and explain the key decisions in their annotation.

Select embroidery threads that match their design idea.

Explain the changes they would make if they were to do their stitched picture again.

◆ **Notes:**

	Learning Objectives	Content	Assessment	Resources /Health and Safety	ICT Opportunities
1	To be able to find out information about a designer and evaluate an existing piece of work.	<p>Starter - Pupils look at the stitched picture on the board and feedback what they can notice about it e.g. use of colours, different types of stitches, what it is based on, whether they like it.</p> <p>Read through the information about Lisa Cooksey and discuss the examples of work. Focus on the materials she has used, how they have been inspired by the theme of nature, the colours used and how things are positioned.</p> <p>Explain pupils will be answering the questions in their work booklets. Remind pupils they will need to answer the questions using full sentences with the question as part of the answer. They need capital letters and full stops.</p> <p>Using random questioning get pupils to feedback their answers to the questions.</p> <p>Ask pupils to share their opinions of the piece of work in pairs. Remind pupils they can't be wrong but they need to give a reason for their opinion. Use random questioning to get pupils to feedback their opinions.</p>	Highlight learning objective; must, should or could in the booklet.	<p>Year 5 Stitched Picture powerpoint Printed work booklet</p> <p>H&S - see Rm 14 risk assessment</p>	

Edward Peake C of E VC Middle School



Medium Term Plan

2	<p>To be able to use tools and equipment with some accuracy to produce a range of stitches.</p>	<p>Starter -Pupils look at the piece of stitched art on the board and think about how they can tell it is a piece of work done by Lisa Cooksey. Use random questioning to get pupils to feedback their thoughts.</p> <p>Explain to pupils they are going to recreate a stitched picture in the style of Lisa Cooksey. Go through the different stitches that will be used, straight stitch, back stitch, cross stitch, french knots, sewing on a button. Show pupils the picture they are going to create and ask them to identify where the different stitches have been used. Explain the dots represent the holes on the binka so they can count the number of holes to work out where parts of the picture are positioned.</p> <p>Demonstrate how to thread a needle and how to tie a knot in the end of the string. Explain the material being used for the stitched picture is binka and the thread is called embroidery thread. Demonstrate how to do cross stitch. Pupils have a go at threading their needles, tying a knot at the end of the piece of thread and the cross stitch. Monitor pupils progress and give individual or small group support as required.</p> <p>Demonstrate how to do back stitch. Pupils have a go at adding the back stitch to their stitched picture. Monitor pupil progress and give assistance as required.</p> <p>Discuss with pupils how to evaluate their progress, considering what went well and even better if. Pupils fill in</p>	<p>Highlight learning objective; must, should or could in the booklet.</p> <p>Stitched picture</p>	<p>Year 5 Stitched picture powerpoint Printed work booklet Stitched picture guide cards Embroidery thread Needles Scissors Binka</p> <p>H&S - see Rm 14 risk assessment</p>	
---	--	---	--	---	--

Edward Peake C of E VC Middle School



Medium Term Plan

		the evaluation in their booklets for cross stitch and back stitch.			
3	To be able to use tools and equipment with some accuracy to produce a range of stitches.	<p>Starter - Pupils look at the image on the board and answer the question which stitches have been used to create the picture. Think, pair, share.</p> <p>Recap how to do back stitch and demonstrate how to do straight stitch. Pupils continue to work on the backstitch areas of their stitched picture and then move onto the straight stitch. Monitor pupils' progress and give assistance as required.</p> <p>Demonstrate how to do the French knots. Pupils have a go at the French knots on their stitched picture. Monitor pupils' progress and give assistance as required.</p> <p>Demonstrate how to sew on a button. Pupils have a go at sewing on the button on their stitched picture. Monitor pupils' progress and give assistance as required.</p> <p>Pupils evaluate in their booklets what went well and even better if for the straight stitch, French knots and sewing on a button.</p>	<p>Highlight learning objective; must, should or could in the booklet.</p> <p>Stitched picture</p>	<p>Year 5 Felt Keyring powerpoint</p> <p>Printed work booklet</p> <p>Stitched picture guide cards</p> <p>Embroidery thread</p> <p>Needles</p> <p>Scissors</p> <p>Binka</p> <p>H&S - see Rm 14 risk assessment</p>	
4	To be able to use tools and equipment with some accuracy to produce a range of stitches.	<p>Starter - Match the picture of the stitch to its name. Give pupil's time to look at the stitches and then use random questioning for them to feed back.</p> <p>Recap how to complete the stitches and how to tie on a button.</p> <p>Pupils continue working on their stitched picture. Monitor progress and give individual assistance as required.</p>	<p>Highlight learning objective; must, should or could in the booklet.</p> <p>Printed picture.</p>	<p>Year 5 Stitched Picture powerpoint</p> <p>Printed work booklet</p> <p>H&S - see Rm 14 risk assessment</p>	

Edward Peake C of E VC Middle School



Medium Term Plan

		Pupils complete the evaluation in their booklets writing what went well and even better if for any stitches completed in the lesson. They may be adding to comments they have made in a previous lesson.			
5	To be able to add to the stitched picture design.	<p>Starter - Which stitches have been used to create the picture? Which do you prefer to use and why? Ask pupils to look at the images on the board, use random questioning for pupils to feedback their opinions.</p> <p>Explain and model how to add design ideas to the existing stitched picture. Remind students that they need to think about the images, colours and stitches they are going to use.</p> <p>Monitor pupil's progress as they produce their ideas, giving assistance as required.</p> <p>Discuss how to annotate the ideas.</p> <p>Question and answer based around a model idea.</p> <p>Monitor pupil's progress as they annotate their ideas, giving assistance as required.</p> <p>Discuss identifying the strengths and weaknesses of the designs.</p> <p>This should focus on how the additions work as part of the bigger picture and the appropriateness of the choice of stitches, not on the neatness of drawing, colouring etc.</p> <p>Pupils evaluate the strengths and weaknesses of their designs in their work booklets.</p>	<p>Highlight learning objective; must, should or could in the booklet.</p> <p>Design Ideas</p>	<p>Year 5 Stitched Picture powerpoint</p> <p>Printed work booklet</p> <p>Coloured pencils</p> <p>H&S - see Rm 14 risk assessment</p>	

Edward Peake C of E VC Middle School



Medium Term Plan

		Students explain which idea they plan to make and why.			
6	To be able to use tools and equipment with some accuracy to add to the stitched picture design.	<p>Starter - Which stitches have been used to create the flower? How has colour been used in the design?</p> <p>Recap the different stitches pupils could be using to add to their stitched picture. Ask pupils which stitches they would like demonstrated again or any other skills they would like recapping.</p> <p>Pupil's add to their stitched pictures. Monitor pupil progress and give assistance as required.</p> <p>Pupils share with a partner what went well and where they could improve when doing the different stitches.</p>	<p>Highlight learning objective; must, should or could in the booklet.</p>	<p>Year 5 Stitched Picture powerpoint Printed work booklet</p> <p>H&S - see Rm 14 risk assessment</p>	
7	To be able to use tools and equipment with some accuracy to add to the stitched picture design.	<p>Starter - Jane V Shorten is a Textile artist who combines printed images with embroidery. What can you tell me about her stitched picture? Use random questioning for pupils to feedback.</p> <p>Recap the different stitches pupils could be using to add to their stitched picture. Ask pupils which stitches they would like demonstrated again or any other skills they would like recapping.</p> <p>Pupil's add to their stitched pictures. Monitor pupil progress and give assistance as required.</p> <p>Pupils discuss how the added parts of their picture link in with the style of Lisa Cooksey.</p>	<p>Highlight learning objective; must, should or could in the booklet.</p>	<p>Year 5 Stitched Picture powerpoint Printed work booklet</p> <p>H&S - see Rm 14 risk assessment</p>	

Edward Peake C of E VC Middle School



Medium Term Plan

8	To be able to evaluate the finished stitched picture.	<p>Starter - What is an evaluation? Why do you carry out an evaluation? Think, pair, share.</p> <p>Find out which skills pupils are unsure of. Recap those skills.</p> <p>Pupils complete their stitched pictures.</p> <p>Monitor pupil progress and give assistance as required.</p> <p>Discuss the questions in the work booklet about how the making of the stitched picture went, focusing on explaining the answers.</p> <p>Students answer how the making of the stitched picture went in their booklets.</p> <p>Use random questioning to go through the answers.</p> <p>Pupils think, pair, share what they have enjoyed in the project.</p>	<p>Highlight learning objective; must, should or could in the booklet.</p> <p>Record of production</p> <p>Evaluation</p>	<p>Year 5 Stitched Picture powerpoint</p> <p>Printed work booklet</p> <p>H&S - see Rm 14 risk assessment</p>	
---	--	--	--	--	--