



# English Curriculum 2021 - 2022

	Autumn	Spring	Summer
<b>Year 5</b>	<p><b>The Last Wild</b>- exploring higher level reading and writing skills, opportunities to explore in depth response of the challenging plotlines and emotive content. Text offers a good model for their own planning and adventure genre writing and use of poetic language in their own poetry.</p> <p><b>Spelling Shed and Accelerated Reader</b> <b>Handwriting practice and development</b></p>	<p><b>Mama Miti</b>- examining the meaning conveyed in the written language. Creating authentic pieces of writing for a range of purposes and audience. Developing pupils' knowledge and understanding of the challenges faced by different communities around the world.</p> <p><b>Spelling Shed and Accelerated Reader</b> <b>Handwriting practice and development</b></p>	<p><b>The London Eye Mystery</b>- drawing inferences about characters' feelings, thoughts and motives from their actions. Exploring themes and issues, and developing and sustaining ideas through discussion. Writing with confidence for real purposes and audiences.</p> <p><b>Spelling Shed and Accelerated Reader</b> <b>Handwriting practice and development</b></p>
<b>Year 6</b>	<p><b>Clockwork</b>- exploring more complex narrative structures, writer's use of language, characterisation and themes in narrative. The language of the text offers pupils a good model for their own narrative writing. and development of non fiction text types</p> <p><b>Spelling Shed and Accelerated Reader</b> <b>Handwriting practice and development.</b></p>	<p><b>Song from Somewhere Else</b>- exploration of plot, character development and emotional response to strong themes including bullying and self-esteem in narrative fiction. Pupils consider author's intent and the impact on the reader. Opportunities to write for real purposes and audience.</p> <p><b>Spelling Shed and Accelerated Reader</b> <b>Handwriting practice and development</b></p>	<p><b>Goodnight Mister Tom</b>- examining character development, emotional response and changes of setting in narrative fiction. Pupils use the text as a good model for their own story planning and descriptive writing. Pupils also explore stories and poetry about World War 2.</p> <p><b>Spelling Shed and Accelerated Reader</b> <b>Handwriting practice and development</b></p>
<b>Year 7</b>	<p><b>Oliver Twist</b>- exploring and understanding of context. Focus on plot and character development and analysing author's use of language and structure. A variety of writing opportunities particularly focused on descriptive and narrative writing. Supplemented with exploration of poetry from the Romantic era.</p>	<p><b>The Adventures of Sherlock Holmes</b>- building on knowledge of social, historical and cultural context through comparison of multiple texts by the same author. Analysis of character development, plot structure and author's use of language and structure. Development of own writing style in a given form.</p>	<p><b>A Midsummer Night's Dream</b>- exploration of social, historical and cultural context. Responding to texts, developing an informed, personal response using appropriate evidence. Analyse the language, form and structure used by a writer to create meanings and effects using relevant terminology. Show understanding of the relationships between texts and the contexts in which they were written.</p>
<b>Year 8</b>	<p><b>Macbeth</b>- development of understanding of Shakespeare's impact on society. Further development of analysis of language, form and structure to used to create meaning and effect. Evaluation of playwright's creation of plot and character with use of appropriate terminology. Making links across and between texts and context.</p>	<p><b>Stories and Poems from Other Cultures</b>- examination of theme, structure and language within and between texts. Analysis of a writer's use of structure, form and language to create effect and meaning. Exploration of culture and identity through texts.</p>	<p><b>Refugee Boy</b>- maintain a critical style and develop an informed personal response. Use textual references, including quotations, to support and illustrate interpretations. Analyse language, form and structure used by a writer to create meanings and effects, using relevant subject terminology. Show understanding of the relationships between texts and the contexts in which they were written.</p>