



Topic: Power of Reading Text – The Last Wild

Year: 5

NC Strand: Fiction

What should I already know?

Our last text- Mama Miti- helped you to develop lots of different reading and writing skills. You learnt to: Make meaning from illustration and text. Ask questions and clarify my understanding. Scan and close reading a text. Make predictions, evaluate and summarise a text. Read an illustration and moving image. Examine and use non-fiction explanatory voice. Manipulate language and meaning through use of homophones and expressions. Use paragraphs to organise my ideas. Use persuasion through explicit use of modal verbs, conjunctions, bias. Use descriptive and scientific language by focusing on verb prefixes. Understand and use the terms nouns, pronouns and determiners. Apply this knowledge to my writing for cohesion. Use commas and parenthesis to clarify meaning in my writing.

What will I know by the end of the unit?

I will be able to:

- Increase familiarity with a range of books.
- Identify themes and conventions and compare these across books they have read.
- Show understanding through intonation, tone, volume and action.
- Discuss words and phrases that capture readers' interest and imagination.
- Draw inferences about characters' feelings, thoughts, emotions and actions.
- Apply their growing knowledge of root words, prefixes and suffixes, both to read aloud and to understand the meaning of new words that they meet.
- Ask questions to improve their understanding identifying how language, structure and presentation contribute to meaning.
- Predict what might happen from details stated and implied.
- Plan writing by identifying the audience for and purpose of the writing, selecting the appropriate form.
- Note and develop initial ideas, drawing on reading.
- Draft and write by selecting appropriate grammar and vocabulary.
- In narratives, describe settings, characters and atmosphere, integrate dialogue to convey character and advance action.
- Use a range of devices to build cohesion within and across paragraphs.
- Evaluate and edit by proposing changes to vocabulary, grammar and punctuation.
- Proof-read for spelling and punctuation errors.
- Perform their own compositions, using appropriate intonation, volume, movement so that meaning is clear.
- Prepare play scripts to read aloud.
- Select appropriate grammar and vocabulary, and understand how such choices can change and enhance meaning.
- Maintain attention and participate actively in collaborative conversations, responding to texts
- Ask relevant questions to extend their understanding and build vocabulary and knowledge
- Articulate and justify answers and opinions
- Use spoken language to develop understanding through speculating, imagining and exploring ideas
- Participate in discussions, presentations, performances and debates
- Consider and evaluate different viewpoints, attending to the contributions of others
- Select and use appropriate registers for effective communication
- Use spoken language to develop understanding through imagining and exploring ideas in discussion, role play and drama.
- Consider and evaluate different viewpoints, attending to and building on the contributions of others.



Key Characters

Kester Jaynes	The protagonist of this story cannot speak or even make sound, however he can speak to animals, this was the reason why Kester was chosen to be the link between human’s animals to help save all animals from extinction. Before that however, he was taken away to Spectrum Hall for reasons unknown.
Polly	She was a girl Kester met in his journey when Kester accidentally trespassed into her house. She owns a cat named Sidney and is one of the few people living in the quarantine zone.
General	He is a cockroach that helped Kester escape from Spectrum Hall and he always has his trusty army of cockroaches standing by.
The Stag	The Stag is the leader of all the remaining animals and the last stag in existence, he is the main mode of transportation for Kester and Polly.
Wolf Club	The Wolf Cub left the safety of the remaining animals and ran away to help Kester on his journey to save all the animals.
Sidney	Sidney is Polly's cat which before the mass extinction of the animals, Sidney lived in luxury which is probably why she has the biggest ego of any cat ever.
Pigeons and White Pigeon	The Pigeons are the navigators for the group and guide them on their Journey to the city of Premium, however the White Pigeon is the opposite of all the pigeons and says all the opposite things, often being pecked for doing so.
Captain Skuldiss	The main antagonist of this story, Captain Skuldiss was sent to kill all the animals so that they wouldn't spread the disease.
Kester’s dad	Kester's Dad is a veterinarian, and he is the one Kester seeks for help.

Key Vocabulary:

Environmentalism	A concern about or action aimed at protecting the environment. It is the theory that environment, as opposed to heredity, has the primary influence on the development of a person or group.
Corporations	A corporation is an organization—usually a group of people or a company—authorized by the state to act as a single entity and recognized as such in law for certain purposes. Apple Inc. and Microsoft Corporation are all examples of corporations.
Sentient	Is the ability to perceive or feel things. A human or animals are sentient as they can experience and suffer pain.
Telepathy	Is the supposed communication of thoughts or ideas by means other than the known senses. The ability to transfer thoughts to other people without telling them.
Prophetic	Accurately predicting what will happen in the future.
Dystopia	A dystopia is a community or society that is undesirable or frightening. It is translated as "bad place" and is an antonym of utopia
Post-Apocalyptic	After an apocalypse has occurred in which the earth is coming to an end.
speciesism	Is the idea that being human is a good enough reason for human animals to have greater moral rights than non-human animals.

Grammar and Structure: During this topic these key grammatical and structural features will be revised and taught:

Pathos	A quality that evokes pity or sadness.
Passive Voice	In a passive voice sentence, the grammatical subject of the clause <i>receives</i> the action of the verb. The ball was kicked by Steven,
Active Voice	In an active voice sentence, the grammatical subject of the clause performs the action of the verb. Steven kicked the ball.
Relative clause	A dependent clause that modifies the word or word group that precedes it, such as "who came in" in "I knew the person <u>who came in</u> ". Will begin with a relative pronoun (who, whom, whose, that or which) or relative adverb (when, where, why)



Topic: Power of Reading Text – The Last Wild

Year: 5

NC Strand: Fiction

Parenthesis	A word or phrase inserted as an explanation or afterthought into a passage which is grammatically complete without it, in writing it is usually marked off by brackets, dashes, or commas.
Brackets	One of a pair of punctuation marks (). They are used to enclose words or numbers.
Dash	A punctuation mark - . It is used to show a break in speech or thought.
Direct Speech	The actual words that are used by a speaker. <i>"Come over here!" ordered Mrs Scarborough to the naughty school children.</i>
Indirect Speech	A way to report what a character has said without the need for quotation marks. Mrs Scarborough ordered the scared children to come over here.

Homework tasks	Like this book?
<p>Each week pupils will receive spellings to learn and a reading or writing task based on their work on this topic.</p> <p>All homework will be recorded in children's planners and should be completed in their homework books.</p>	<p>If you like The Last Wild you might like the following:</p> <p><i>Varmints by Helen Ward</i> <i>The Great Kapok Tree by Lynne Cherry</i> <i>Greenling by Levi Pinfold</i> <i>The Dark Wild by Piers Torday</i> <i>The Wild Beyond by Piers Torday</i></p>

Overview

Kester lives in Spectrum Hall, an academy for challenging children. Unable to speak since separation from his parents, he unexpectedly finds he is able to communicate with a cockroach who helps him to break out from his prison-like existence. He has been lead to believe that all the animals in the outside world have died of disease and that human beings are under the same threat. But is this true? And what are the motives of those who spread these rumours? Kester is about to find out. A dystopian adventure with significant environmental and political themes.