

	<b>Autumn</b>	<b>Spring</b>	<b>Summer</b>
<b>Year 5</b>  <i>Big Writing Tasks</i>	<u><b>The Last Wild</b></u>  <i>Newspaper article</i> <i>Free verse</i> <i>Scripts</i> <i>Haiku</i> <i>Argument writing</i> <i>Narrative writing</i>	<u><b>Mama Miti</b></u>  <i>Letter of advice</i> <i>Cookery book</i> <i>Scientific investigation</i> <i>Free verse poem</i> <i>Book of proverbs</i> <i>Biography</i>	<u><b>The London Eye Mystery</b></u>  <i>Diary/Journal Entries (Ongoing)</i> <i>Persuasive Speech</i> <i>Explanatory Booklet</i> <i>Police Report</i> <i>Formal Letter</i> <i>Newspaper Report</i> <i>Advertisement</i> <i>Narrative</i>
<b>Year 6</b>  <i>Big Writing Tasks</i>	<u><b>Clockwork</b></u>  <i>Newspaper article</i> <i>Diary entry</i> <i>Letter writing</i> <i>Instructional writing</i> <i>Balanced argument</i> <i>Story writing</i>	<u><b>The Song from Somewhere Else</b></u>  <i>Poetry</i> <i>Character description</i> <i>Narrative</i> <i>Description of a setting</i> <i>Newspaper article</i> <i>Story writing</i>	<u><b>Goodnight Mr Tom</b></u>  <i>Diary writing</i> <i>Writing in role</i> <i>Newspaper writing</i> <i>Poetry</i> <i>Explanation text</i>
<b>Year 7</b>	<u><b>Oliver Twist</b></u>  <u><b>Romantic Era Poetry</b></u> <i>London</i> <i>Composed Upon Westminster Bridge, September 3, 1802</i> <i>To Autumn</i> <i>To Nature</i> <i>Daffodils</i>	<u><b>The Adventures of Sherlock Holmes</b></u>  <i>The Crooked Man</i> <i>The Blue Carbuncle</i> <i>The Final Problem</i> <i>A Scandal in Bohemia</i> <i>A Case of Identity</i> <i>The Curse of the Speckled Band</i>	<u><b>Midsummer Night's Dream</b></u>

	<p><i>The Tyger</i>  <i>The Lamb</i>  <i>She Walks in Beauty</i>  <i>Bright Star</i></p> <p><b>Assessment Tasks:</b>  <i>'Sikes is the darkest and most frightening character in the novel, yet at times, the reader almost sympathises with him.'</i> To what extent do you agree?</p> <p><i>Write a speech to London's criminal gangs persuading them to give up Bill Sikes to the police so that he can be punished.</i></p>	<p><b>Assessment Tasks:</b>  <i>How does Sir Arthur Conan Doyle use language for effect in <i>The Crooked Man</i> and <i>The Final Problem</i>?</i></p> <p><i>Detective story writing.</i></p>	<p><b>Assessment Task:</b>  <i>Is the love potion a force for good or evil?</i></p>
Year 8	<p><b><u>Macbeth</u></b></p> <p><b><u>War Poetry</u></b>  <i>The Soldier</i>  <i>Dulce et Decorum Est</i>  <i>Does it Matter?</i>  <i>In Flanders Fields</i>  <i>Glory of Women</i>  <i>War Girls</i>  <i>The Call</i></p> <p><b>Assessment Tasks:</b>  <i>Starting with this extract (from Act</i></p>	<p><b><u>Stories and poems from other cultures</u></b></p> <p><i>The Train from Rhodesia</i>  <i>Dead Man's Path</i>  <i>Snapshots of a Wedding</i>  <i>Tall Woman and the Short Husband</i>  <i>Two Kinds</i>  <i>Gold Legged Frog</i>  <i>Searching for my Tongue</i>  <i>Blessing</i>  <i>Island Man</i>  <i>Nothing's Changed</i></p> <p><b>Assessment Tasks:</b>  <i>Think about Dead Man's Path</i></p>	<p><b><u>Refugee Boy</u></b></p> <p><b><u>Poems</u></b>  <i>According to my Mood</i>  <i>We Refugees</i>  <i>The British</i>  <i>Faceless</i>  <i>Talking Turkeys</i>  <i>I Love me Mudder</i>  <i>Miss World</i>  <i>Money</i></p> <p><b>Assessment Tasks:</b>  <i>How does Benjamin Zephaniah use language to create sympathy</i></p>

	<p><i>1 Scene 7), explain how far you think Shakespeare presents Macbeth as a man who struggles with a guilty conscience. Write about:</i></p> <ul style="list-style-type: none"><li><i>•how Shakespeare presents Macbeth in this extract</i></li><li><i>•how Shakespeare presents Macbeth in the play as a whole.</i></li></ul>	<p><i>and one other story from the ones you have studied, where someone experiences a clash of cultures.</i></p> <p><i>How can the writers' descriptions of these different cultures, in which these two stories are set, emphasises this clash?</i></p>	<p><i>for Alem in 'Refugee Boy'?</i></p>
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