

#### **Medium Term Plan**

Subject: Design	Unit: Twisty Fish	Term/Duration:	Year Group: 7	
Technology		Rotation 4 weeks		
Prior Learning:		Key Vocabulary:		
		<ul><li>Line bending</li></ul>		
The difference bet	tween a thermoplastic and thermosetting plastic.	Acrylic		
		Thermolastic		
Examples of plast	ics and their uses.	<ul> <li>Thermosetting</li> </ul>	plastic	
11. (	Control of the contro	Template		
<ul> <li>How to work safely in the workshop.</li> </ul>		Molecole		
Low to use a coni	ing courts out oursed and atraight lines	<ul><li>Polymer</li></ul>		
How to use a coping saw to cut curved and straight lines.		Rigid		
How to use files and glass paper to smooth the edges of material		<ul><li>Degrading</li><li>Evaluation</li></ul>		
Thow to use files and glass paper to smooth the eages of material				
How to evaluate d	lesign ideas and a finished design.			
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#### By the end of this unit...

### All pupils will be able to:

Know the two different categories of plastic.

Mark out the shape of the twisty fish.

Know which tools and equipment are used to make the twisty fish.

Follow the stages to make the twisty fish.

Carry out a simple evaluation of your twisty fish.

Suggest a modification that could be made to the final product.

#### Most children will have made more progress; they will be able to:.

Know the difference between thermoplastics and thermosetting plastics.

Know what the process of line bending is.

Understand what a template is used for and be able to produce a template for the twisty fish.



### **Medium Term Plan**

Explain why the tools and equipment used to make the twisty fish are suitable.

Use the tools and equipment correctly and safely to make the twisty fish.

Carry out an evaluation of the finished twisty fish with some explanations and some subject specific terms, taking some account of other people's opinions to suggest modifications that could be made.

#### Some children will have progressed further; they will be able to:

Give examples of different types of plastic and their uses.

Explain the process of line bending.

Explain the advantages of using a template.

Explain what went well and how to improve for each stage of making the twisty fish.

Use the tools and equipment accurately to make the twisty fish.

Carry out a detailed evaluation using subject specific terms of the completed twisty fish that takes account of other people's opinions. Explain in detail modifications that could be made to the twisty fish.

#### ♦ Notes:

	Learning Objectives	Content	Assessment	Resources /Health and Safety	ICT Opportunities
1	To develop understanding of plastics and processes.	Starter - Put the facts under the correct headings. Which are about thermoplastics and which are about thermosetting plastics? Use random questioning for students to feedback the answers.  Recap the two categories of plastic, the differences between them, examples and uses of each and which	Highlight learning objective, must, should or could in the booklet. Questions on plastics	Year 7 Twisty fish powerpoint Printed work booklet Example twisty fish Card	



plastic will be used for the twisty fish. Look at how the	Questions on	Scissors	
structures of the two categories of plastic differ and	templates	Glue	
how this affects their properties.	Template of fish	Acrylic	
Students answer questions on plastics in their work		Sharpies	
booklets.		Pillar drill	
Monitor students progress and give assistance as		4mm drill bit	
required.		Coping saw	
Explain and demonstrate how to use the line bender to		Bench vice	
make twists and bends in acrylic focusing on the key			
stages of the process and the safety of using the		H&S - see Room	
machine.		5 risk	
Students fill in the step by step process of how to use		assessment	
the line bender in their work booklets focusing on			
using subject specific terminology.			
Monitor student progress and give assistance as			
required.			
Discuss why a template is used in the manufacture of			
a product and the advantages of using one. Model			
drawing the outline of the twisty fish and evaluating			
what is good about it and what could be improved.			
Demonstrate making a template for the twisty fish,			
focus on how the template can be made symmetrical.			
Students to complete the questions on templates in			
their work booklets. Then draw the outline of the			
twisty fish and evaluate what went well and what could			
be improved.			
Monitor student progress and give individual and/or			
class assistance as required.			
As students finish hand out card for them to make the			
template.			



Once the template is made students draw around the template onto a piece of acrylic.  Monitor student progress and assist as required. Demonstrate how to cut out the shape of the twisty fish. Focus on the positioning of the acrylic in the vice to prevent the work from snapping. Demonstrate how to drill the hole. Focus on the safety rules of using the pillar drill, emphasise the importance of wearing goggles and not distracting others when they are using the machine. Students take turns to drill the hole for the eye of the fish and cut around the outline of the fish shape.  Use random questioning to recap knowledge of materials and processes.  Starter - What can you remember about the moutine of the twisty fish.  Starter - What can you remember about the make the twisty fish.  Highlight learning objective, must, should or could in the booklet.  Completed twisty fish powerpoint share.  Recap the stages of marking out the twisty fish, using the pillar drill to make the eye and cutting around the outline of the shape.  Demonstrate how to file the edges to remove the indents and how to use wet and dry paper to make the edges smooth.						
fish. Wet and dry	2	tools and equipment to make the twisty	template onto a piece of acrylic.  Monitor student progress and assist as required.  Demonstrate how to cut out the shape of the twisty fish. Focus on the positioning of the acrylic in the vice to prevent the work from snapping. Demonstrate how to mark out the position of the eye and how to drill the hole. Focus on the safety rules of using the pillar drill, emphasise the importance of wearing goggles and not distracting others when they are using the machine.  Students take turns to drill the hole for the eye of the fish and cut around the outline of the fish shape.  Use random questioning to recap knowledge of materials and processes.  Starter - What can you remember about thermoplastics and thermosetting plastics. Think, pair, share.  Recap the stages of marking out the twisty fish, using the pillar drill to make the eye and cutting around the outline of the shape.  Demonstrate how to file the edges to remove the indents and how to use wet and dry paper to make the edges smooth.  Students work through the stages of making the twisty fish.	objective, must, should or could in the booklet. Completed twisty fish Record of	powerpoint Printed work booklet Example twisty fish Line bender Acrylic Coping saw Flat file Half round file Wet and dry	
			fish.  Monitor student progress and give assistance as required.  Demonstrate how to use the line bender, recapping on		Wet and dry	



		Emphasise the safety of using the machine focusing		H&S - see Room
		on the heated sections, use of gloves and only two		5 risk
		people using the machine at one time. As students		assessment
		finish shaping their fish they bend and twist them on		Focus on use of
		the line bender.		coping saws, files
		Recap the key stages of making the twisty fish, the		and the line
		tools and equipment used and what was done at each		bender
		stage. Discuss how you can evaluate how each stage		
		of the making went.		
		Students fill in the record of production in their work		
		booklets.		
		Monitor student progress and assist as required.		
		Using random questioning recap information learnt		
		about materials and processes and why they are		
		suitable for the twisty fish.		
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3	To be able to use	Starter - Using random questioning recap the stages	Highlight learning	Year 7 twisty fish
	tools and	of making the twisty fish.	objectives, must,	powerpoint
	equipment to	Students continue to work on their record of	should or could in	Printed work
	make the twisty	production and line bending their twisty fish.	the booklet.	booklet
	fish.	Monitor students progress and assist as required.	Completed twisty	Line bender
		Discuss why it is important to carry out an evaluation	fish	
		of a completed product. Explain why it is necessary to	Evaluation	H&S - see Room
		evaluate how the twisty fish has changed from the		5 risk
	To be able to	original drawing.		assessment
	evaluate the	Students answer the question about how their twisty		Focus on use of
	finished twisty	fish has changed in their work booklets.		line bender
	fish.	Discuss why finding out the opinions of other people is		
		useful when evaluating a final product. Explain and		
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model the types of responses required when giving opinions of other people's work.  Students collect three other people's opinions of their work and give their opinion to at least two other people. Students record the responses in their work booklets.  Discuss how what has been found out by collecting other people's opinions can be used to develop the idea further.  In their work booklets students draw and annotate the changes they would make if they were to do their design again.	 1110 0110		
Recap on the materials and processes used to make the twisty fish. Students answer the questions on materials and processes in their work booklets.  Using random questioning students feedback one thing they have learnt while making the twisty fish.	opinions of other people's work. Students collect three other people's opinions of their work and give their opinion to at least two other people. Students record the responses in their work booklets.  Discuss how what has been found out by collecting other people's opinions can be used to develop the idea further.  In their work booklets students draw and annotate the changes they would make if they were to do their design again.  Recap on the materials and processes used to make the twisty fish.  Students answer the questions on materials and processes in their work booklets.  Using random questioning students feedback one		