



What should I already know?

- How to read and follow a short narrative
- To recognise interesting word and phrases in a piece of writing
- To understand the craft of the writer in selecting words

What will I know by the end of the unit?

I will be able to:

- Recognise figurative language
 - Metaphor
 - Simile
 - Personification
- Be able to explain how language creates meaning for a reader.
- The structure of certain forms of poetry (the sonnet)

Key Vocabulary

Key Word	Definition
Metaphor	A writing technique comprised of Tenor, vehicle and ground, which conjure images or ideas in the reader's mind
Personification	Similar to a metaphor, but focused on inanimate objects acquiring human characteristics.
Simile	A comparative technique, using the key words, 'like' 'as...as' or 'than'.
Tenor	The thing being described
Vehicle	The idea or object the Tenor is compared to
Ground	The characteristic the tenor and vehicle have in common
Iambic pentameter	A rhythm scheme comprising of 5 pairs of unstressed and stressed beats
Sonnet	A form of poetry which has 14 lines of iambic pentameter and a defined rhyme scheme

Poems covered in this unit

'Fog'	Carl Sandburg, 1878 – 1967
'November Night'	Adelaide Crapsey, 1878 – 1914
'Sally'	Phoebe Hesketh, 1909 – 2005
'Pigeons'	Richard Kell, 1927 –
'The Eagle'	Alfred, Lord Tennyson, 1809 – 1892
'The Tyger'	William Blake, 1757 – 1827
'Sonnet 20'	William Shakespeare 1564 - 1616
'Daffodils'	William Wordsworth 1770 - 1850



Topic: Nature Poetry - Metaphor

Year: 8

NC Strand: Literature - Poetry