

Edward Peake C of E VC Middle School



Medium Term Plan

Subject: RE		Unit 3.14:How can people express the spiritual through the arts?	Term/Duration: Summer 2	Year Group 8	
Prior Learning:			Key Vocabulary: spiritual, spirituality, calligraphy, mandala, klezmer, mood, positive, negative, raag, creativity		
By the end of this unit...					
<i>most pupils will be able to: explain how and why music and art are important ways of expressing the 'spiritual' and give examples of creative traditions in at least two religions.</i>					
<i>some children will not have made so much progress. They will be able to appreciate ways in which religious and non-religious people express their spiritual side through the arts. They will be able to say/show their own response through art to a spiritual idea or theme.</i>					
<i>some children will have progressed further. They will be able to: evaluate how far growing up in a tradition will shape the way someone sees all aspects of life and give reasons to say how art and music help people to understand big ideas in their faith/tradition.</i>					
	Learning Objectives	Content	Assessment	Resources	SMSC
1	LO: To appreciate ways of expressing spirituality in Islam and to understand why it is a tradition.	<p>Starter ideas: Show images of the Taj Mahal, Al Hambra and other Islamic architecture. What do they have in common (Calligraphy) Why is this? (images of Muhammed pbuh are forbidden, so names of Allah and importance of Allah are expressed through calligraphy).</p> <p>Main: Look at some modern Islamic art (eg. Ali Omar Ermes). Discuss and look at the meanings behind the pieces. Which phrases are used? What does it mean to express spirituality? Can you be spiritual and an atheist?</p> <p>Take one of the names of Allah and create your own piece (You could use sugar paper and chalks/wax crayons or paper and pencil crayons.) Think about shape, colour, repetition of letters and take care with the presentation.</p>			Social: Moral: Spiritual: Cultural:

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		Plenary: Present work and evaluate. How is this wording and special lettering/calligraphy helping Muslims to focus on Allah? How is it glorifying Allah and showing the submissive side of humanity?			
2	LO:	Starter: Main: Plenary:			Social: Moral: Spritual: Cultural:
3	LO:	Starter: Activities: Plenary:			Social: Moral: Spritual: Cultural:
4	LO:	Starter: Activities: Plenary:			

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