Edward Peake C of E VC Middle School



Medium Term Plan

Subject: RE	Unit: The Big Story	Term/Duration: Autumn 2 (3	Year Group 6	
	(Understanding Christianity)	sessions)		
Prior Learning:		Key Vocabulary:		
_		Frieze, Bible, New Testament, Old Testament, Creation, Fall,		
		Incarnation, Salvation, Gospel		
By the and of this unit				

By the end of this unit...

most pupils will be able to: Understand the key concepts of the 'Big Story' (ie the Bible) and the vocabulary associated with it.

some children will not have made so much progress: The will be able to explain that the Bible is made up of different sections and be able to explain one or two ideas in more detail.

some children will have progressed further. They will be able to: Understand the wider theological message told by the Big Story and be able to identify specific stories associated with each section.

	Learning Objectives	Content	Assessment	Resources	ICT Opportunities
1	LO: To understand how the 'Big Story'	Starter: Matching game. Match up words with images (can be in pairs or as a table). Ask for reasons for each match in discussion. Could visit		Matching cards	
	of the Bible is made up of smaller	different groups/tables to justify differences to each other. Main: Give each table a different part of the frieze. Ask them to work out		Big Story Frieze	
	sections.	which section it represents and be able to explain why.		Individual frieze	
	To be able to name	Can they spot any stories/imagery from the Bible.		cards	
	at least three of	Give out 'Can you spot?' cards for children to identify different aspects.			
	those sections.	How has the artist portrayed that section of the Bible?		'Can you spot?'	
		How would you draw an image to show Incarnation/Fall/Salvation etc? In pairs using A4 paper and pencils only – sketch your idea for showing		sheets	
		Incarnation/Fall/Salvation etc. (This is an ongoing piece of work which will		A4 paper	
		take a couple of lessons.) Try to fill the paper with your ideas. You can			
		include some words if you like. Think about shapes and lettering.			
		Plenary: Can the class put the frieze cards in the order of the Bible?			

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		(Creation, Fall, People of God, Incarnation, Gospel, Salvation, Kingdom of God) Which are Old Testament? (First 3) Which are New Testament? (Last 4)		
2	LO: To portray part of the Big Story as a picture, incorporating images from your part of the Bible.	Starter: Revise vocabulary used last week and talk about which part of the Big Story it stands for. Main 1: Look at the whole frieze. How is colour used over the whole frieze and why? Give out individual images again and ask children to look at the colours used? Are they important? Discuss with your partner how you are going to use colour in your own picture. Give Children time to develop their own pictures further. They may wish to have Bibles to hand to look up stories/characters in their section. Plenary: You could focus on the frieze again and compare children's own drawings or children could explain their picture to another pair on a different table.	Frieze Separated parts of frieze A4 drawings from last week Colours – crayons/felts/ pastels?	
3	LO: To be able to explain the vocabulary of at least three of the elements of the Big Story and whether it is in the New or Old Testament.	Starter: Watch a video of a Bible story or tell a BIble story. Which part of the Bible does it come from? Is that New Testament or Old Testament? Show frieze and match vocabulary to correct part of frieze as a class. Main: Complete own paired pictures. Write a short explanation of what your picture represents and depicts. This could be on the back or on a separate piece of paper. Plenary: 'Gallery' of work. Display around the classroom for class to comment on with post it notes or ask each pair to present their work to the class and explain their ideas.	Frieze Large vocabulary labels Artwork Post its	