

Elements of Music

Discuss and explain technical terms for the Elements of Music and encourage their proper use. Groups to explain an individual term through a presentation. Meanings of each word to be recorded for folder.

Lesson 1

Learning Intention: To introduce the Elements of Music and explain their meanings.

Introduction: Use Rhythm Bingo cards to revise notation. Give out cards and allocate each pair a rhythm to clap. Give them a couple of minutes to prepare and then hear a few examples. Discuss how the pairs went about 'reading' the notation, ('coffee' for pairs of quavers, 'tea' for crotchets has been used in the past). Try to clap the whole piece of music through without stopping, each pair taking their turn. Discuss result.

1. Play a short piece of recorded music to the class. Ask the children to think about what general aspects of the music they could describe about any piece of music.
2. Brainstorm ideas and encourage 'proper' technical terms. Ask for definitions of ideas. Give clues for any words the children do not volunteer.

Timbre, Duration, Tempo, Dynamics, Structure, Pitch, Texture (Silence can also be used)

3. Divide class in to groups of 3 or 4. Each group needs to give a demonstration/presentation for one of the elements of music.
4. Give class time to prepare and then perform example to the rest of the class. (Mark effort and accuracy of individual performance within the group)

Plenary: Go back to rhythm sheets and try to perform whole piece without stopping.
Clap an example and get children to guess which rhythm it is.

Lesson 2

Learning intention: To consolidate and refine the use of language when talking about the Elements of music.

Introduction: Introduce more difficult rhythms and get children to clap them. Use words where appropriate to help with rhythms (i.e. coffee, tea, 'jam' for minims, 'toast' for semibreves)

1. Revise Elements of Music and the definition of each word.
2. On plain paper, landscaped, divide into 8 boxes and use each box to write a term and draw or write what it's meaning is. One box may be used for the title box or you may wish to put silence as the eighth element.

Any unfinished work to become homework to be brought to the next lesson completed.

Plenary: Play recorded music from last week and ask about the dynamics, tempo, structure etc.