



## What should I already know?

- How to clap rhythms accurately
- How to play melodies on a keyboard or tuned percussion showing control
- How to work collaboratively with a partner or in a group
- How to use different fingers when playing a melody on the keyboard
- How to work out the notes on the stave
- How to write notes on the stave

## What will I know by the end of the unit?

I will be able to:

- understand the place of blues music in history
- understand the importance and influence of blues music on artists today
- play the chord pattern of a 12 bar blues song
- improvise a 2 bar 'response' using the blues scale
- sing a blues song with others or by myself
- perform an individual part as a member of a group
- evaluate my performance and that of other group members

## Vocabulary

bar	
blues	
repeat mark	
call and response	
improvise	
improvisation	
blues scale	
chord	
bass line	
melody	
introduction	
coda	

## Investigate

Listen to some blues music/watch on youtube:

- Eric Clapton
- BBKing
- Robert Johnson
- Jeff Beck
- Seasick Steve

Remember the chord pattern for 12 Bar Blues in C:

C C C C  
F F C C  
G F C C

If you have a guitar or keyboard at home, then try practising the pattern so you know it off by heart.

Can you make up some more verses to our song?

Perhaps you could describe the rest of that person's day?

*I got to the lunch hall and...*

*When I got to PE...*

*I got home from school and...*

*I said to my mom/dad...*

There are 3 lines of lyrics in each verse and the last line is always 'Oh let me tell you something - I got the Monday/ Thursday morning blues'

