



Topic: Elements of Music/Reggae

Year: 7

### What should I already know?

- How to clap simple rhythms
- How to play simple melodies on a keyboard or tuned percussion showing control
- How to work collaboratively with a partner or in group
- How to use different fingers when playing a melody on the keyboard
- How to work out the notes on the staff

### What will I know by the end of the unit?

I will be able to:

- describe music accurately using specific vocabulary
- use some Italian terms for loud (*forte*) and quiet (*piano*), slow (*largo*) and fast (*allegro*)
- write about my music and recorded music using specific vocabulary
- be able to perform in independent part in a group
- understand the rhythms of Reggae music
- understand some of the history and legacy of Reggae music

### Vocabulary

silence

dynamics

tempo

texture

timbre

structure

pitch

duration

off-beat

reggae

repeat mark



Investigate

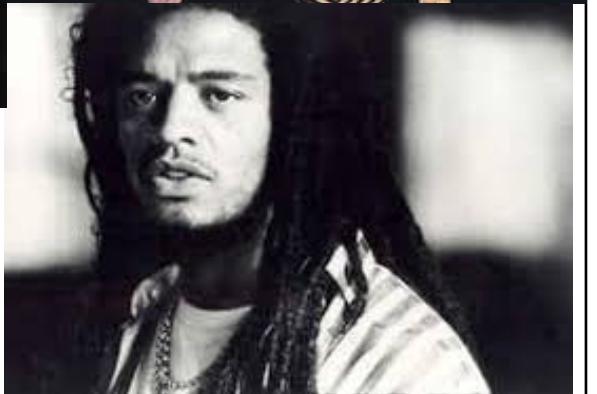
Listen to your favourite piece of music more than once.

Each time, try to pick out a different element:

- What is the tempo?
- What is the structure?
- Which instruments or voices are playing?
- Which instruments are high pitched and which are low pitched?
- Are there any changes of dynamic?
- What is the mood (how does it make you feel?)
- What style or genre of music is it?

Listen to some reggae music and note the strong beats on beats 2 and 4. Can you clap or tap your foot on these off-beats?

Who are these artists who perform in the Reggae style?



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