



What should I already know?

- Melodies are created from a musical scale (a series of notes)
- How to read and write notes on the stave
- How to play keyboards and tuned percussion with the correct technique

What will I know by the end of the unit?

I will be able to:

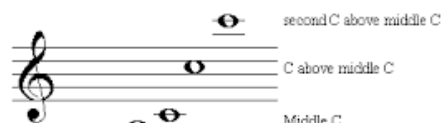
- understand what variation form is
- have listened to some well known variations by composers such as Ives and Elgar
- compose and perform a 'theme and variations'
- write my theme and at least one of my variations on the stave



Vocabulary

theme the main tune - often based on a well known tune or a simple tune by another composer

variation a version of the tune played in a different way (change of rhythm, tempo, note values, pitch, additional notes, backwards (retrograde))

octave notes with the same letter name, but higher or lower



repeat   These mark either end of the section to be repeated

D.C. al Fine Da Capo al fine - go back to the start and stop at the word 'Fine' (finish)



Investigate/Information

Have a listen to these variations:

1. Variations on America by Charles Ives


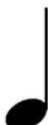


<https://www.youtube.com/watch?v=ste3uiac4fc>

Which other well known tune does this remind you of?

2. Enigma Variations by Edward Elgar

<https://www.youtube.com/watch?v=L3DNE-wY0uM>

3. Draw the note which is twice as long:

a)		b)	
c)		d)	

4. How many beats do these notes add up to?

$$\begin{array}{rcl}
 \text{half note} & + & \text{half note} = \\
 \text{quarter note} & + & \text{quarter note} = \\
 \text{half note} & + & \text{half note} = \\
 \text{half note} & + & \text{quarter note} = \\
 \text{half note} & + & \text{half note} =
 \end{array}$$

$$\begin{array}{rcl}
 \text{half note} & + & \text{half note} = \\
 \text{quarter note} & + & \text{quarter note} = \\
 \text{half note} & + & \text{quarter note} = \\
 \text{half note} & + & \text{half note} = \\
 \text{half note} & + & \text{half note} =
 \end{array}$$

$$\begin{array}{rcl}
 \text{half note} & + & \text{half note} = \\
 \text{quarter note} & + & \text{half note} = \\
 \text{half note} & + & \text{quarter note} = \\
 \text{half note} & + & \text{half note} = \\
 \text{half note} & + & \text{half note} =
 \end{array}$$

If you were able to 'adapt' a musical instrument and make a 'variation' of it, what would you do?

Draw and label your instrument in the space below.

