



**Topic: Stave Notation and  
Keyboard Skills**

**Year: 6**

**NC Strand:**

### **What should I already know?**

- How to read and write simple rhythms using crotchets, quavers and minims
- Music is split into equal rhythmic groups using bar lines
- How to split your music into bars using bar lines
- How to play percussion instruments with control

### **What will I know by the end of the unit?**

- How to read and write notes on the stave
- Correct hand position for playing a keyboard instrument
- How to use the main functions of the keyboard (tone/voice, rhythm, tempo, volume, single finger chords)
- To practise playing in time to a background rhythm

### **Vocabulary**

rhythm	
beat	
stave	5 lines that musical notation is written on to show changes in pitch
tempo	the pace or speed of the music
voice	the different sounds on the keyboard
chord	the 1st, 3rd and 5th note of a scale, played at the same time
treble clef	
crotchet	
minim	
quaver	
dotted minim	
semibreve	
bar line	



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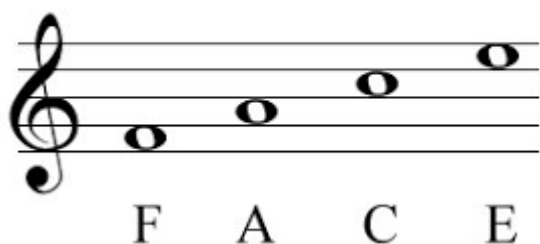
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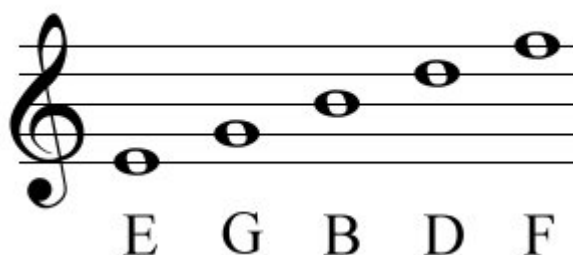
double bar  
line

### Diagram

#### Space Notes



#### Line Notes



Every Green Bus Drives Fast

### Key Information

Musical notes are given letter names which should be written as capitals, as it is the name of the note. Musical notes are A, B, C, D, E, F and G. This sequence then repeats.

The note in the middle of the piano is called Middle C.

C major has no sharps and flats (black notes), so it is the easiest to play.

G major has one sharp (black note - F#).

### Investigate/Homework tasks

Can you make up your own phrase to help you remember the notes on the lines of the staff? Each word of the sentence needs to begin with these letters in order: E

G B D F

Can you practise using each finger independently? Make your hand like a spider with your fingers touching your lap or a table. Try to lift up each finger in turn without the other fingers leaving the table/surface.

Can you do this with both hands?

What is the pattern of tones and semitones in a major scale?

Which major scale has the most sharps?

Which major scale has the most flats?