African Music		
	Year 5	Spring 2

What should I already know?

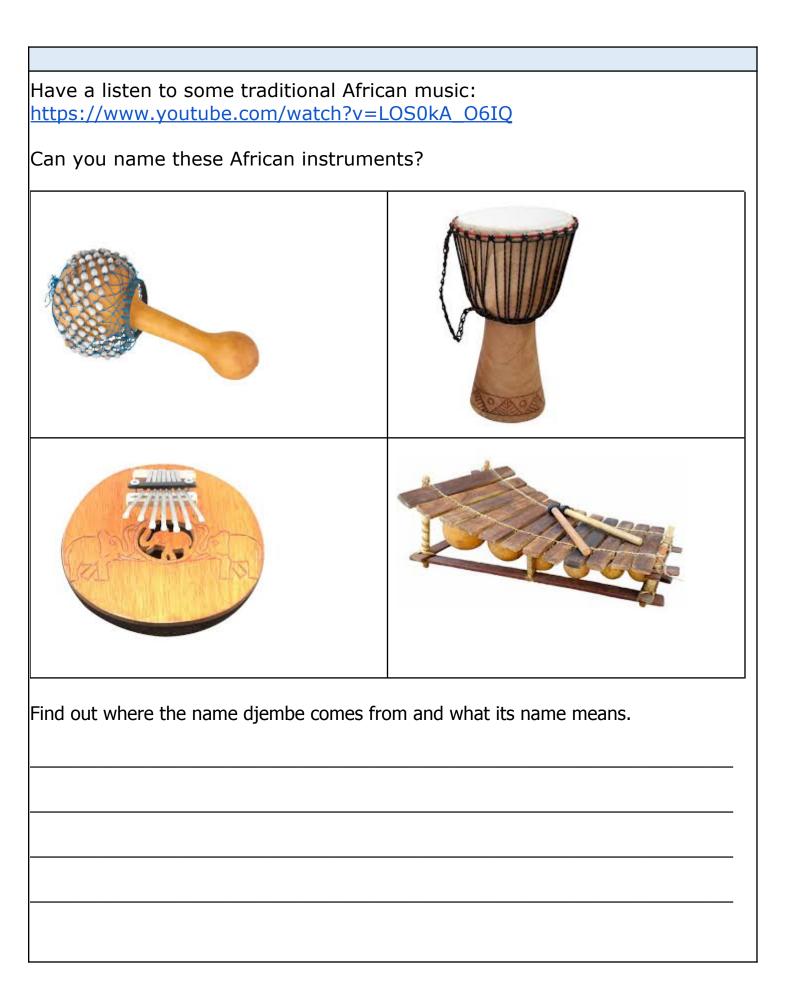
- How to sing with expression as a group member
- Different parts of the world have developed different instruments and sounds
- How to read simple rhythms from notation
- How to play instruments with good technique and control

What will I know by the end of the unit?

- Some traditional African songs in Swahili and other African languages
- Which instruments originate in Africa
- How to play some African rhythms as a group member
- How to play and sing using 'call and response' in compositions

Vocabulary				
xylophone	a tuned percussion instrument with wooden notes			
djembe	a type of drum - originally from West Africa - played with the hands			
dumbek	a type of goblet shaped North African drum			
mbira	a thumb piano - often made on the shell of a coconut			
cabasa	a percussion instrument made from beads attached over a gourd			
jambo	Swahili for `hello'			
'call and response'	a musical question and answer			
tuned percussion	percussion instruments (instruments that are struck or shaken) on which a melody or tune can be played (usually different note bars for each note of the scale)			
untuned percussion	percussion instruments (instruments that are struck or shaken) that only a rhythmic sound can be played on			

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Choose one of the fo paragraph about it sa what it is made from	aying which part of	s, draw it or f Africa it com	find an image a nes from, how i	and write a It is played/used and
londo	ko	ra	t	balafon

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